DEC 6 1916

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

VOL. 80. No. 4,082. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, DECEMBER 13, 1916. PRICE TWOPENCE.

MISS CICELY RICHARDS.
Disengaged. Address,
C/o HIS MAJESTY'S THEATRE.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office..

MISS HELENA MILLAIS.
At liberty Lead. Drama or Comedy.
5, Riverview-gdns., Barnes. 459, H'smith.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address, Agents,
Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
HAYMARKET THEATRE.
Miss Parker, "Postal Orders."

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address, 13a, Upper Addison-gardens,
Holland-road, W.

MISS ADELA CRISPIN.
Address, 61, Richmond Park-road,
Kingston-on-Thames.

MISS MONA VIVIAN.
Starring, "Good Evening" Revue.
On tour. P.A., 16, Belmont, Kendal.

MISS MARGA la RUBIA.
Address,
Savoy Hotel, W.C.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c. Ashton's Royal Agency, 33, Old Bond-st., W.

MISS LORNA DELLA.
Late QUEEN'S THEATRE.
15, Cork-street, W. (Regent 2788.)

MISS FRANCES WHITE.
"Mrs. Potash," Suburban Tour.
P.A., 18, Nassau-street, W.

MISS VIOLET ESSEX.
HIS MAJESTY'S THEATRE.

MISS IRENE BROWNE.
Address,
C/o "The Era."

MISS NITA CRYSTAL.
Paisley, "Only Girl" Co.
C/o "The Era."

MISS FLORENCE VIE.
AMBASSADORS' THEATRE, W.

MISS MARY MERRALL.
"Ye Gods!"
SHAFTESBURY THEATRE.

MISS MARY O'FARRELL.
"Peg o' My Heart."
GLOBE THEATRE, W.

MISS MARIE LLOYD.
This week, EMPIRE, CARDIFF.
Sole Rep., W. Bentley.

MISS MAIDIE SCOTT.
Farm Add., Magna Charta Island,
Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
This E., SWANSEA. Dec. 18, E.,
NEWPORT. 'Ph., 2098 Tott. M., J. O'Connor.

MISS DAISY DORMER.
Address,
C/o "The Era."

MISS HETTY KING.
All communications to Harry Day,
Esq., Effingham House, Arundel-street,
Strand, W.

GEORGE ALEXANDER.
Address
ST. JAMES'S THEATRE.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. BEVERIDGE.
With Sir Geo. Alexander.
THE LONDON COLISEUM.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., Hampstead,
N.W. 'Phone, 4047 Hampstead.

MR. ALFRED HARDING.
"Potash and Perlmutter" Tour.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. LEONARD SHEPHERD
Eng. by Robert Courtneidge, Esq., for
Production, "Young England," Daly's T.

MR. ASHTON PEARSE.
Leads.
LIVERPOOL REPERTORY THEATRE.

MR. REGINALD E. BESANT.
On Active Service. Dis. end of war.
3, St. John's-gdns., Ladbroke-grove, W.

MR. J. FISHER WHITE.
APOLLO THEATRE.

MR. WILFRED DRAYCOTT.
Address,
THE PLAYHOUSE.

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. PIP POWELL.
Starring in Martin Henry's Revue.
"Honi Soit." En route.

MR. WILLIAM STACK.
Address,
1, Hastings-street, Cartwright-gdns., W.C.

MR. ROBERT LEONARD.
Mawrus, "Perlmutter."
QUEEN'S THEATRE W.

MR. F. EASTMAN.
Address,
51, The Grove, Hammersmith, W.

MR. ALEXR. HUMPHREYS,
Musical Director, "To-night's the
Night." Messrs. Grossmith and Laurillard's Management.

MISS DAISY BURRELL.
ST. MARTIN'S THEATRE, W.
Address, 22, Adam-st., Portman-sq., W.

MISS MARION PEAKE.
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
45, St. Dunstan's-road,
Barons Court, W.

MISS HOPE CHARTERIS.
All coms. to Ashton's Royal Agency.
33, Old Bond-street, London, W.

MISS JOSE COLLINS.
"The Happy Day."
DALY'S THEATRE, W.

MISS JOAN HAY.
Address,
C/o "The Era."

MISS HILDA NELSON.
Soprano Vocalist.
Next week, EMPIRE, ISLINGTON.

MISS HELEN MAY.
(Pupil of Pavlova and Cecchetti).
Coliseum Xmas Production with her Pupils.

MISS IRENE RICHARDS.
PRINCE OF WALES' THEATRE,
COVENTRY-STREET, W.

MISS MARJORIE STEVENS.
Panto. settled.
Next week, EUSTON.

MR. ERNIE LOTINGA.
96, Upper Tulse Hill, London, S.W.
Telephone No., 1193 Brixton.

HERBERT BEERBOHM-TREE
Address,
HIS MAJESTY'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"The Bing Boys Are Here."
THE ALHAMBRA. Every Evening.

MR. ALBERT CHEVALIER.
Sole rep., C. Ingle, 58, Julien-av., Acton.

MR. EDMUND KENNEDY.
Dis., town or subs. 33, Sydney-road,
West Ealing, W. 'Phone, 1058 Ealing.

MR. BERT COOTE.
On tour.

MR. FRANK DARCH.
55, The Avenue,
Kew Gardens, S.W.

MR. F. W. PURCELL.
Address all communications, South-
side House, Dalmeny-av., Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. JOE NIGHTINGALE.
PRINCE OF WALES THEATRE, W.
Panto., PRINCE'S, BRISTOL.

MR. FEWLASS LLEWELLYN.
Disengaged, 15, Athey-road, Putney.
'Phone, Putney 664.

MR. GEORGE GREGORY.
'Phone, Hampstead 7007.

MR. LEONARD RAYNE.
Own Company in S. Africa. Add.,
J. H. Mote & Son, 11, Gray's Inn-sq., W.C.

MR. JERROLD ROBERTSHAW
Engaged by Arthur Bourchier, Esq.,
KING'S THEATRE, EDINBURGH.

MR. THORNLEY-DODGE,
An Entertainer in Studios, Stories,
Skits & Sketches. F. & H. Reeves, Brixton.

MR. HAROLD HOLLAND.
4th London General Hospital,
Maudesley, Denmark Hill, S.E.

MR. G. P. HUNTLEY.
Address,
DALY'S THEATRE, W.

MR. SAM LIVESEY.
At liberty.
53, Tulse Hill, S.W.

M. LEON MORTON.
Address,
AMBASSADORS' THEATRE.

MR. J. COURT HARVARD.
Dis., Character, Comedy, Old Men.
10, Balcomb-house, Dorset-sq., London, N.W.

MR. G. H. CARLISLE.
Author and Composer.
P.A., 55, Hunter-st., Brunswick-sq., W.C.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. HARRY TATE.
THE EMPIRE, LONDON.

MR. WILL EVANS.
Address,
C/o "The Era" Office.

MR. G. H. ELLIOTT.
This, WEST HARTLEPOOL EMPIRE. Next, SUNDERLAND EMPIRE.

MR. F. V. ST. CLAIR.
This, O.H., TUNBRIDGE WELLS.
Next, address c/o "The Era."

MR. FRED EMNEY.
Rehearsing, LONDON OPERA HOUSE.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

FIRST NIGHTS OF THE WEEK

"LONDON PRIDE."

Play, in Four Acts and Eight Scenes, by Gladys Unger and A. Neil Lyons, Produced at Wyndham's Theatre, Wednesday, Dec. 6.

Cuthbert Tunks..Mr. Gerald du Maurier
Alfred Tunks ..... Mr. Alfred Bishop
Will Mooney ..... Mr. Will West
Councillor Garlic..Mr. Stanley Turnbull
Menzies ..... Mr. John Astley
Guppy .....Mr. Herbert Sparling
Moggeridge ..... Mr. Wallett Waller
A Sergeant .. Mr. G. Dickson Kenwin
A Recruit ..... Mr. Charles Bishop
Two French Peasants ..... M. Henri Laurent, M. Jean Marechal
Bunting ..... Mr. Forrester Harvey
Bed No. 1 ..... Mr. Jerome Murphy
Bed No. 2 ..... Mr. Arthur Grayson
Bed No. 4 ..... Mr. F. Reid
Sergeant-Major Baldock Mr. A. E. George
Corporal ..... Mr. Arthur Kennedy
Pearly King ..... Mr. F. Mortimer
Cherry Walters .... Miss Mabel Russell
Mrs. Tunks ..... Miss Ada King
Mrs. Pennylove Miss Florence Harwood
Victoria Alexandra Pennylove Miss Gladys Gordon
Désirée ..... Miss Helen Morris
Miss Topleugh-Trevor..Miss Rosa Lynd
Matron ..... Miss Jean Cadell
Sister ..... Miss Avice Roland

London Pride is a little plant of singular tenacity that flourishes gaily all the year round, in complete defiance of soot and fog and frost and the other concomitants of an English winter in our little, old metropolis, and occasionally puts forth brave feathery blossoms of a shade of pink that is seen in the sky at the dawn of day. It is typical of the characters that Miss Gladys Unger and Mr. A. Neil Lyons have drawn with much skill and understanding in their delightfully-named play, produced at Wyndham's Theatre last Wednesday afternoon.

The little plot concerns the vicissitudes in the course of true love of two of the inhabitants of Bunter's-row, Silverside, London, E. Cuthbert Tunks, of the vegetable and fruit and the pots of "All a'Blowin' and a'Growin'" barrow, who is also the "best middle-weight in Silverside," and a "genteel young party," Cherry Walters, worker in a jam and pickle factory. Cuthbert, a bit of a gay Lothario in his way, is conducting his courtship in the approved style in Silverside when the news comes that England has declared war on Treachery and Oppression, and calls on her youth and manhood to fight for Right and for Existence. The "best-middle-weight in Silverside" and his plump partner, Will Mooney, are among the first to enlist, leaving Cheery and old Tunks to do the round with the "moke and barrer." Twice we meet Cuth Tunks when he is "doing his bit" in khaki, first in a dug-out "somewhere in France," after ten months of fighting, with the flowers of London Pride.

Grit and Endurance,

and good comradeship, blossoming in the most uncongenial soil. Then for a moment the soot comes down and blackens everything. Cuthbert's "little bit of Heaven," the prospect of seven days' leave, is taken away from him, without, as far as he knows, any adequate reason. His bitterness is increased a thousand-fold when he hears that Cherry is in trouble, and has disappeared from her old haunts. Impulsively, unthinkingly, Cuthbert resolves to take his seven days' leave. An opportunity offers, a pal of his, Menzies, is killed doing a brave deed, and Cuthbert

Exchanges His Identity Disc

with that of the dead man. A bomb is dropped from an aeroplane on the barge on which Cuthbert lies hidden, on his way to England, and he is wounded, and taken eventually to a convalescent hospital in Hampshire. Here he feigns loss of memory to avoid recognition and punishment, and when Cherry, ward-maid at the hospital, joyfully hails him as her beloved Tunks, he disowns her and her affection, to that young lady's intense indignation Matters are put right between them as soon as they are alone, but Cuthbert's malingering is knocked out when the news comes that Menzies has been

Awarded the D.C.M.

London Pride flowers into honesty and courage. He goes to report himself at his regimental depôt as he calls it. The Sergeant-Major, outwardly very gruff, inwardly genially human, and consumed with amusement at a secret joke of his own, sends Cuthbert, under arrest, to interview the Mayor of Silverside.

Very interesting and very clever is the work which Mr. Gerald du Maurier puts into the part of Tunks. He gets the light-heartedness, the unfailing humour and

Sensitiveness of the Cockney

most admirably, and it is only occasionally that his voice betrays the cultured intonation of the well-bred man. Perfect is the little Cockney girl of Miss Mabel Russell, full of life and warmth and colour, inexpressibly vivid, racy in speech, with a heart as generous as her tongue is sharp The impersonation is another triumph for Miss Russell, who has established for herself a high reputation as a delineator of Cockney character. Miss Ada King as Mrs. Tunks, and Mr. Alfred Bishop as Cuthbert's father play with fine feeling and humour. Mr. Stanley Turnbull is sufficiently unctuous as that

Oily Old Hypocrite,

Councillor Garlic, afterwards Mayor, and clever work is done by Mr. Will West as Will Mooney, Mr. John Astley as Menzies, and by Mr. Herbert Sparling as a convalescent Tommy, with too strong a sense of fun. Sound and pleasant is the Sergeant-Major of Mr. A. E. George, and a charming performance of a sympathetic French girl is given by Miss Helen Morris, a clever actress, to whom we look for good work in the future. In a small part, that of a Scotch matron at the convalescent hospital, Miss Jean Cadell shows as usual to advantage, and Miss Rosa Lynd is entertaining as a caricatured type of society lady visitor to the wounded.

The play was received with enthusiasm, and is likely to become widely popular.

"THE RICH RELATION."

A Comedy, in One Act, by Harold Williams, Produced for the First Time on any stage at the Gaiety Theatre, Manchester, on Monday, Dec. 11.

Maid .....Miss Marie Leman
Mr. Posselwhite .....Mr. John Cecil
Mrs. Posselwhite ..Miss Marie Royter
Mr. Kaye .....Mr. C. Wordley Hulse
Mrs. Kaye .....Miss Muriel Pope
Jerry Harris .....Mr. S. L. Butler
Silas Harris ..Mr. Archibald McLean
Lady Harris .....Mrs. A. B. Tapping

Lady Harris, "the rich relation"—widow of a successful dealer in home-fed hams—has asked her relatives to visit her, and on the rise of the curtain they are being ushered into her ladyship's drawing-room in the London N.W. district. These relatives are a mixed lot. It is naturally inferred that their meeting together in this way has something to do with the prospective disposition of Lady Harris's will; and each expresses in characteristic way how the shared heritance would be applied. In the midst of this Lady Harris makes her appearance, and

THE BOMB FALLS.

Her object is to tell them that the money left by her late husband has been lost in American speculations. It is obvious to the sophisticated play-goer that the whole thing amounts to no more than a test of sincerity, and one is not surprised by Lady Harris's confession that the money in question is quite safe. As the most deserving of her relatives, she proposes to take Mr. Posselwhite into her home-fed business, and to have their children EDUCATED UP TO ALL REQUIREMENTS

for carrying on a successful expansion of the firm until the repute of the "Harris" brand of hams is known at every breakfast-table throughout the country.

It will be seen that the comedy is chiefly one of character, and the various parts are developed with a light and telling distinction. Mr. John Cecil as Mr. Posselwhite made a hit, and so did Miss Muriel Pope as the acid and snobbish Mrs. Kaye, while the handling of the other parts contributed to the success of the performance. Mr. Douglas Gordon produced the piece with his usual good taste.

THE COLISEUM.

The latest performer to be added to Mr. Oswald Stoll's list of distinguished musicians that have appeared at the Coliseum is Mr. Joseph Hollman, the world-famed Dutch 'cellist, a brilliant virtuoso, whose artistic achievements have brought him honours from almost every European Court. With such a record it would savour of impertinence to offer criticism of his playing. Unfortunately, many of the immense audience seated in the big house on Monday afternoon were suffering from catarrh, and coughing did much to discount the performance of Schumann's "Reverie"—a transcription of the "Traümerie"—in which the 'cellist as it were caressed his instrument and obtained a perfect pianissimo. In the jocund "Arlequin," composed by his countryman, Popper, Mr. Hollman played with admirable brio, and the Aria by Bach, with which he opened, was a superb exhibition of pure tone and virile playing.

The theatrical aspect of the current scheme of amusement is made highly interesting by the return of Sir George Alexander in "Howard and Son," the three-men playlet, by J. D. Beresford and Kenneth Richmond, which, since its production here has been on a successful tour in the suburbs and the country. Every moment of the performance by Sir George, Mr. Charles Glenney, and Mr. J. D. Beveridge brings either laughter or applause. The piece has a fine grip. The necessary contrast is to be found in "Selling a Pup," in which Mr. G. P. Huntley has every opportunity of asserting his droll individuality. Laughter, too, comes freely when Grock, the French clown—we should say Anglo-French—plays his fantastic tricks at the piano, never concealing the two important facts that he is an accomplished musician as well as a great humorist.

The sisters Zelda and Freda Jansen, two beautiful girls, not yet beyond their teens, dance with a spirited abandon in a military movement. Miss Hope Charteris sings the favourite number "God bring you back to me" with much fervour. Miss Ella Shields again displays her excellent quality as a burlesque actress in "Burlington Bertie," her brokendown swell having quite the Robsonian touch; and in the way of topical singing at the piano we know of nothing neater in the way of verse or more effective in its popular appeal than Mr. Tom Clare's song, "Somewhere in London town." There is much clever and amusing practical fooling in "The Cycling Nightmare," presented by the Four Ritchies—a troupe of long-established fame, which seems to increase in brilliance.

TOURING IN WAR TIME.

The notice issued from the Board of Trade on Saturday as to further restrictions of railway travelling during the forthcoming holiday period suggests that preparatory measures should be considered forthwith, and some workable scheme evolved with the object of

Safeguarding as Far as Possible

the interests of the theatrical and variety professions. An earlier notice intimated an increase in railway fares, and presumably not only is the three-quarter theatrical fare to be temporarily abolished, but the members of the profession are to be charged ordinary fares plus the 50 per cent. contemplated increase. The present notice foreshadows a reduction in the number of trains, and also plainly notifies that the railway companies *cannot undertake* to convey passengers to any particular destination. The words in italics may be precautionary only, and intended to protect the railway companies from legal liability in case of breach of contract. But at the same time they may be intended to convey a serious warning that, with their booking staffs so largely depleted and their rolling stock otherwise employed, insuperable difficulties may arise which may render it impossible for them to carry any but the most urgent traffic.

The position, so far as it affects the theatrical profession, may therefore be summed up as follows: Regulations are about to become law under the Defence of the Realm Act that will (1) temporarily abolish all concessions in the way of reduced fares; (2) considerably limit the number of trains with no guarantee that a passenger will reach his or her destination as contracted; (3) restrict the luggage of the passenger to an amount that can be carried and handled by the passenger; (4) increase rates of passengers' fares, and impose a charge for the luggage of the passenger. Now there is no doubt that at a time like the present the public at large will cheerfully submit to all and any inconvenience that will assist the country in the object we all have in view—namely, the winning of the war.

The Theatrical Community

is intensely loyal and patriotic, and its members will not lag behind their brothers and sisters outside the profession in any sacrifice that may be called for. It is, however, not only desirable, but imperative, that reasonable facilities amusement and relaxation should continue to be provided for the people. The authorities themselves have so far acknowledged the importance and benefit of such amusement in regard to the soldiers at the Front that they have sanctioned the erection of temporary theatres and halls within measurable distance of the actual fighting-line itself. Also they have provided facilities for some of the most eminent artistes in the profession to appear, and it will therefore be readily conceded that

Reasonable Amusement is No Less Necessary

for the large body of munition workers and others who are left at home, to say nothing of wounded soldiers or those who are home from the Front on leave.

It is imperative that railway travelling should be cut down to a minimum. Why not therefore, instead of working the country as a whole, devise some system of working in sections? By a

Mutual Exchange and Accommodation

between managers of theatres, proprietors of travelling companies, and artistes, long journeys by rail for the members of the companies, the requisition of trucks for scenery, and the handling of heavy properties might be avoided. This would be a very material advantage in the saving of expenses, and no doubt on moderately short journeys the railways could the more easily deal with the traffic, whilst on others of shorter distances it would be possible to cart the scenery and properties by road, and thus save the railways altogether. In many cases, no doubt, it would mean a suspension or

Cancelling of Existing Contracts;

but where the interests of all are so vitally and mutually concerned there should be no difficulty about this.

The country might be divided into districts or areas as follows:—Scotland, three or four; England into many: the extreme northern counties, one; the north-eastern, one; the north-western, one; the Midlands, two; the home counties, one; the eastern, one; the southern, one; and the south-western, one. Wales might be divided into two, north and south.

Do It Now!

If some such scheme as this could be organised and successfully carried out it might be the means of keeping thousands of deserving people from being thrown out of employment. Of course, there may be circumstances where the travelling companies are so large and the attendant costs of production so great that a fair return can only be expected from the large centres of population, and many would have to fill in at places they would otherwise not visit. The idea is here; is it worth adopting and developing? If it is, it should be done without delay.

At a meeting of the Incorporated Society of Musicians at the Regent-street Polytechnic on Saturday, a resolution was passed protesting against the imposition of the amusement tax in cases where the performance of music was the sole ground of demanding the tax, as the result would be disastrous to a class of professional performers already suffering from the effects of the war.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
38th Year of Uninterrupted Tour.
Thurs., Fri., Sat., Balbriggan. Mon., Tues., Wed., Athay.
Per., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE ENTERPRISES.
"The New Detective." Hanley.
"Robinson Crusoe" Pantomime.
"Aladdin" Pantomime.
"My Son Sammy," Production Feb. 26. Including Arthur White.
E. DOTTRIDGE, 50, Union-street, Oldham.

E. HILL-MITCHELSON'S
NEW SUCCESSES:
"RUTH, CONVICT 22"
"ASHAMED of the MAN SHE MARRIED."
To be produced shortly:
"SOMEBODY'S WIFE"
By E. Hill-Mitchelson.
Fourth Year Stock, Middlesbro'.
142, Long Acre, London, W.C.
Telephone Gerrard 6549. Telegrams, Vinticon, London.

FRANK LISTON AND ERNEST GRANT
Present the entire production, as played at the Princess's Theatre, London,
THE FATAL WEDDING
Powerful Cast & Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: Feb. 5, 12, March 12, April 2, 9, Aug. 6, 27, and various oh.
Palace, Newcastle; Next, Hippo, Bolton.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
Vacant: Jan. 22, Feb. 19 (?), April 9, Aug. 6, 20, and various on.
Lyceum, Ipswich; Next, Empire, Edmonton.

G. CARLTON WALLACE'S PLAYS.
THE
AMAZING MARRIAGE
An Unqualified Success.
Vacant Jan. 8, 29; Feb. 5, 12
THE
ENEMY IN OUR MIDST.
THE NEVER-FAILING DRAW.
Vacant Jan. 8, 29; Feb. 5
Address all Communications—
Grand Theatre, Mansfield.
Next—28, Stanhope Gardens, Highgate, London

Mr. ALFRED TURNER presents
Mr. HORACE HODGES
in
"GRUMPY."
VACANT, Feb. 26, March 12, 19, 26, April 9, 16, 23, onwards.
All communications, WALTER D. NICOLL, 72, Savernake Road, Hampstead, London, N.W

TAYLOR PLATT COMPANIES.
THE MAN WHO STAYED AT HOME.
BLUE COMPANY.
TOUR STARTS DEC. 26.
NO VACANT DATES.
RED COMPANY.
TOUR STARTS FEB. 5.
NO VACANT DATES.
E. TAYLOR PLATT,
26, Shaftesbury Avenue, W.

TAYLOR PLATT AND SAM LIVESEY.
TIGER'S CUB.
TOUR STARTS JAN. 1.
NO VACANT DATES.
E. TAYLOR PLATT,
26, SHAFTESBURY AVENUE, W.

J. C. CARLYLE'S CO.
IN
Mrs. F. G. KIMBERLEY'S
LATEST PLAY
BACK HOME IN TENNESSEE.
Title by special arrangement with FELDMAN & Co.
Refer Percy B. Broadhead, Esq., re 'drawing power' of this 'big winner.'
WANTED: EASTER — Big Theatre.
J. C. CARLYLE
This Week and Next:
HIPPO., SALFORD.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A KISS FOR CINDERELLA."
Kingsway Theatre, W.C.

THEATRE ROYAL, YORK.
Vacant, Jan. 1, 22, March 26, April 2 (?), 30, May 14 on.

OPERA HOUSE, SOUTHPORT.
Vacant, Jan. 15, 22, 29, March 5, April 15, 23, May 7, on.

Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant dates, March 12, 26, and Easter.
Address, 29A, Charing Cross-road, W.C.

BROMLEY CHALLENOR
PRESENTS
"WHEN KNIGHTS WERE BOLD."
The Funniest Farce of the Century.
POSSIBLY VACANT JANUARY 1 (3).
Offices: 69, PRINCE'S SQUARE, LONDON, W.

THE GREAT NAVAL PLAY
THE COASTGUARD'S DAUGHTER
By J. A. CAMPBELL.
WANTED—JAN. 8, JAN. 29
Apply J. USSHER,
This week: Grand Theatre, Halifax.
Next week: T.R., Grantham.

MR. W. V. GARROD'S TOURS.
"The Millionaire and the Woman," by C. Darrell. Vac. Dec. 25, Jan. 1, 8, Feb. 26. Met., Gateshead; Grand, W. Hartlepool. "A Pitman's Daughters" and "A Love Marriage." Vac. Jan. 22, 29, Feb. 5. Address, Grand, Pentre; Empire, Tonypandy.

HERBERT SHELLEY and Powerful Company, presenting "A MILLGIRL'S WEDDING," and "THE LASS OF DINGLEY MOOR." This, County T., Reading. Next, County T., Bedford.
Two Big Successes. Everything Carried!

D'OYLY CARTE OPERA COMPANY.
This week,
KENNINGTON THEATRE, S.E.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
Dec. 11,
THEATRE ROYAL, NOTTINGHAM.

THE O'MARA OPERA CO., LTD.
Managing Director, Mr. Joseph O'Mara.
On Tour. Letters only to Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PERTH THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight, Manchester.

AUTHORS.

MR. CHARLES DARRELL'S PLAYS.
New Dramas. Plays for the Film.
Big Success available for Stock.
Address, 54, Gurney-street, S.E.

MR. & MRS. LODGE-PERCY. (Miss Henrietta Schrier.)
Well-known and successful Dramas To Let for Tour or Stock, in some cases with scenery, wardrobe, and all with excellent printing. All communications, The Retreat, Shoreham Beach, Sussex.

WILSON'S Supply Streamer Letters.
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROS., Theatrical Printers, Birmingham. For DRAMA and REVUE PRINTING, litho and letterpress. Write for estimates and lists. Telegraphic address, "Moodys, Birmingham." Telephone, Central 1206 Birmingham.

REHEARSAL THEATRE To Let,
Piano, Club Premises, &c. Residential special terms to Artistes. SECRETARY, Ramsey's Club, Ltd., 60-62, Charlotte-street, W. 'Phone, Museum 607.

WARNING.
The Mayfair Productions hereby give warning that immediate action will be taken against any Proprietors or Managers permitting performances (or colourable imitations) of the
"BOOKMAKER'S" Scene,
written by CLAUDE GARDNER, and licensed by the Lord Chamberlain, and now being performed in their Revue,
"LINE UP HERE."
(Signed)
MAYFAIR PRODUCTIONS.

DRAMATIC AND THEATRICAL CARDS.

MISS EDITH BLANDE (Mrs. Austin Brereton). Re-engaged for a fourth season. "A Little Bit of Fluff." His Majesty's Theatre, Johannesburg.

MISS MARJORIE CECIL.
Principal Boy,
"Red Riding Hood," Xmas week.
Pav. T., Weymouth.

MISS ELSIE CRAIG.
Manageress and Peg Saraton, "Too Late" Co.

MISS ALICE DEFOE.
At liberty for Lead.
9, Brougham-road, Acton, W. P.A., Spratt's Green Lodge, Aylsham, Norfolk.

MISS GERTRUDE HARRISON.
Offers invited for Xmas.
33, Princes-square, Kennington, S.E.

MRS. E. HILL-MITCHELSON.
Oak How,
Coniston,
Lancs.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS JULIA LEE.
This week, Tivoli, Dublin.

MISS ALICE MANSFIELD.
At liberty.
135, Albert-street, Regent's Park, N.W.

MISS EDIE MARTIN.
Disengaged. Soubrettes, Boys, Musical Comedy, Drama. Offers invited. 10, Hallfield-road Manningham-lane, Bradford.

MISS ALICE MAUDE.
Disengaged. Can rehearse Dec. 18. Comedy, Boys, &c. Height, 5ft. Revue, Panto., or Drama. This, Grand, Southampton. Next, 39, Aldelert-terrace, Clapham-road, London.

MISS MARY MAYOR-COOKE.
"Niobe" Co., special week.
Theatre Royal, Norwich.

MISS JOSEPHINE MIDDLETON thanks Miss Emma and Mr. Percy Hutchison for pleasant engagement.
Address, A.A.

MISS CLARA NICHOLLS.
Re-engaged by Mr. Windermere for Spring Tour of "Yo Gods!"
Dec. 11, Colchester.

MISS DENISE PAULE.
Grand Theatre,
Leeds.

MISS MINNIE RAYNER,
Open Dec. 26, Mrs. Clugston in "The Rotters." Kingwater Cottage, Thames Ditton.

MISS CLARA REID.
"Our Miss Cinders" Co.
This week, T.R., Woolwich.
John Power. Active Service, East Africa.

MISS VIOLET RUSSELL
Disengaged Dec. 11, on, Comedy, Character, Irish Parts, Singing. First-class company only. Address, "The Era."

MRS. J. SIBLEY-HICKS.
Ada Figgins in "Hobson's Choice."
This week, Theatre, Wimbledon, London.

MISS GERTRUDE STERROLL.
Disengaged.
4, Parkside-gardens, Wimbledon Common.

MISS MAUDE STEWART DREWRY. Lady Windermere, "Lady Windermere's Fan." Mrs. Murgatroyd, "A Bunch of Violets." Dis. Xmas., Repertory Season, Opera House, Torquay.

MISS FRANCES WARING.
Disengaged Dec. 25, for a few weeks.
Empire, Kingston.
Next, Hippodrome, Willesden.

MISS FRANCES WHITE.
"Mrs. Potash," Suburban Tour.
P.A., 18, Nassau-street, W.

CYCLIST 4209, ANGUS ADAMS, 2nd 25th County of London Regt.
On Active Service.

MR. CHARLES ALDRED.
Arrangements complete
Grossmith and Laurillard's Co. (vacation).
Add., 17, Granleigh-road, Leytonstone.

MR. CYRIL AUSTEN-LEE.
At liberty for special weeks.
4, Grafton-street, Piccadilly, W.

MR. J. HASTINGS BATSON.
Disengaged.
Address, c/o "The Era"
or the A.A., 32, Regent-street, S.W.

MR. ALFRED BEAUMONT.
Disengaged.
This week, Opera House, Leicester.
Next week, 26, Warren-rd., Merton, S.W.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager,
The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
Grand Theatre, Derby.
Dec. 18, Opera House, Burton-on-Trent.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. WILLOX CADOGAN.
Dis. Dec. 18. Juveniles and Light Comedy. Exempt. 1, Freshford House, Bloomsbury, W.C.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. F. OWEN CHAMBERS.
Producer, Stage Manager, Char. Parts. Disengaged Dec. 16.
O.H., Torquay.

MR. CHARLES D. CLEVELAND. Principal Comedian.
Carraway Bones in "Turned Up."
Disengaged Dec. 18. This week, West Pier, Brighton. Next week, 6, Devonshire-road, Holloway, London, N.

MR. H. A. CLIFFORD.
Light and Low Comedy, Dudies. Ineligible. Concluded Saturday, Principal Comedian, "Happy-Go-Lucky" Revue. Can rehearse immediately; age 25; tall. Wire, 60, Grafton-street, Oxford-road, Manchester.

MR. F. GERARD CLIFTON.
Leading Business.
At liberty. First-class offers.
17, Howgate-road, East Sheen.

MR. FRANK DENIS.
Disengaged.
Character, Comedy Old Men, &c.
176, Portsdown-road, W.

MR. BASIL DYNE.
Disengaged.
Comedy or Character Parts.
70, Jerningham-road, S.E.

MR. J. R. LA FANE.
Rehearsing Pantomime,
"Dick Whittington."
Add., 1 and 2, King-st., Covent Garden, W.C.

MR. HERBERT FORD.
Returned from Australia, having completed engagement with J. C. Williamson, Ltd. Disengaged, Lead and Juveniles.
Swancote Cottage,
The Triangle,
Hampton, Middlesex.

MR. WALTER GAY.
Disengaged. Leading Business.
148, Scott Ellis-gardens,
St. John's Wood, N.W.

MR. ALFRED GODDARD.
Disengaged.
37, Denbigh-street, Belgravia, S.W.

MR. PHILIP GORDON.
Comedy and Character Old Men.
This, Alexandra, Widnes, Lancs.
Next, King's, Oswestry.

MR. FRED GROVE.
Nathaniel Glover, "Our Flat."
Brixton Theatre.
Next, A.A.

MR. ROBERTSON HARE as Grumpy.
Disengaged Dec. 18. Ineligible.
MISS RENE VIVIAN (Mrs. Robertson Hare) as Susan in "Grumpy."
Disengaged Dec. 18.
All communications, "Woodside," Dorville-road, Lee, London.

MR. CYRIL HARRISON.
At liberty. Exempt.
Leading Part or Management.
The Crib, Loose Rodd, Maidstone.

MR. J. COURT HARVARD.
Disengaged now, through breach.
Character, Comedy, Old Men. 10, Balcomb House, Dorset-square, London, N.W.

MR. & MRS. HENRY HERNE.
(Miss Ida Millais.) Disengaged.
Juvenile Lead, Light Comedy, &c.
24, Beauclerc-road, The Grove, Hammersmith, W.

MR. FRANK HILL.
Disengaged. Comedy, Old Men.
17, Faunce-street, Kennington, or A.A.

MR. BERESFORD INNES.
At liberty. Leading Character and Aristocratic Parts.
30, Hogarth-rd., Earl's Court, S.W.

MR. FRED KNIGHT.
Char., Com., Old Men.
At liberty.
21, Rattray-road, Brixton, S.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager for Miss Julia Neilson and Mr. Fred Terry. This week, Hippo., Croydon.

MR. & MRS. FRANK LISTON (Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY.
Own Company. En route;
or, Rostrevor. Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co. This week, New Theatre, Salisbury. Next week, 4, Ordnance-road, St. John's Wood.

MR. F. PENNINGTON-GUSH.
Disengaged. Juvenile Leading Parts.
12, Lissenden Mansions, Lissenden-gardens, N.W.

MR. ERNEST A. PLUMPTON.
Manager for Messrs. Grossmith and Laurillard's original Provincial, "Potash and Perlmutter" Co. 226, Piccadilly, W.

MR. FRANK V. RANDELL is now at liberty.
All coms., 116, Holland-road, Kensington, W.

MR. FRED. RIVENHALL.
Juvenile Lead, Light Comedy, Baritone.
Address, c/o "The Era."

MR. LEONARD ROBSON.
Disengaged. Lead, Light Comedy, Revue, Baritone. New permanent address, 33, Marchmont-street, W.C.

MR. ARCHIE SELWYN.
Address, 23, Fowler's-road, Salisbury.
Next week, 49, Claverton-street, S.W.

MR. J. SIBLEY-HICKS.
This week, H. H. Hobson in "Hobson's Choice."
Prince of Wales Theatre, W.

MR. FOWLER THATCHER.
Disengaged. Character, Comedy, Eccentric, or Dialect parts, Revue, Panto., Sketches. 37, Argyle-street, King's Cross.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

MR. FREDERICK VICTOR.
Dick Whortles, "Lady of Ostend."
Dorincourt, "Lord Fauntleroy."
Repertory Theatre, Plymouth.

MR. BUCHANAN WAKE.
Disengaged. Character, Comedy, Dialects. 176, All Souls'-avenue, Willesden, N.W.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. C. A. WHITE.
Disengaged. Character and Comedy Parts, or Stage Management.
1, Harewood-road, Merton, S.W.

MR. W. H. WILLATS.
Concludes Dec. 16, second tour as Manager for Miss Moore and Mr. Esmond. Disengaged. Address, Pavilion, Glasgow.

MR. J. LISTER WILLIAMS.
Disengaged Dec. 18. Disengaged.
Juvenile Leading Man.
Jean, Mr. Slaughter's Co., "Sapho."
Theatre Royal, Smethwick.

MR. RATHMELL WILSON.
Disengaged Dec. 24.
Mr. A. Douglass's Repertory Season.
The Winter Gardens, New Brighton.

WANTED ADVERTISEMENTS

FOUR LINES (Minimum) ..... 1s.
EACH ADDITIONAL LINE ..... 3d.
DISPLAYED LINES ..... 6d. each.
This Scale does not apply to Trade Advertisements in these Columns.
For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.
TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	19s. 4d.
Half Year	5s. 5d.	9s. 8d.
Quarter Year ...	2s. 9d.	4s. 10d.

NO STAMPS.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Jan. 29, Feb. 12, March 5, 12, 19, on.

COUNTY THEATRE, READING.
Feb. 12, March 12, 26, April 2, 16, 30, on.

OPERA HOUSE, LEICESTER.
Feb. 12, March 12, April 2, May 14, 28, Aug. 6, on.

ROYALTY THEATRE, CHESTER.
Jan. 22 (3 nights), April 30, May 7, 14, on.

HUDDERSFIELD.
Feb. 12, March 12, 26, April 2, 9, 16, May 14, 21, 28, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.

THEATRE ROYAL, LEICESTER.
March 26, April 2, 9, 16, 23, 30, on.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
Jan. 15 (?), 29, Feb. 5, 26, March 19, Easter, April 30, May 7, 14, August Bank Holiday, and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

County Theatre, Bedford.
WANTED, First-class Attractions only.
Jan. 8, Feb. 19, March 5, 19, April 16, May 7, 21.
Grand Theatre, Luton.
Jan. 1, Feb. 5, March 12, 26, April 2, 9, 30.
Theatre Royal, Canterbury.
March 19, 26, April 2, 9, 16, on.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attractions, Jan. 1 and 8 (no dramas).
E. G. FALCON,
County Theatre, Bedford.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions of every kind for the following Vacant dates: Feb. 12, 19, 26, March 8 (3 nights), 12 (3), 19, 22.
Bookings include personal visits of Mr. Oscar Asche and Miss Lily Brayton, Mr. Matheson Lang and Miss Hutin Britton, Miss Violet Vanbrugh, "Romance," "Peg o' My Heart," "A Little Bit of Fluff," &c., &c. All communications, C. WATSON MILL, as above.

Her Majesty's Opera House, Blackpool.
WANTED, First-class Company for Jan. 15. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

Scarborough Grand Opera House.
WANTED, first-class Attractions (Musical Comedy, Revue or Répertoire), Jan. 29, Feb. 12, and onward with exceptions. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

EASTBOURNE AND HASTINGS.
WANTED, through alteration, Strong Attraction,
Jan. 15, 16, 17, Eastbourne.
Jan. 18, 19, 20, Hastings.
Also a few later spring dates.
H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, Ham. 452.

LYCEUM THEATRE. IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking 1917. Vacant dates Feb. 12, 26, March 5, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Jan. 22, Feb. 12, April 9, 16, 23, 30, May 7, onward, with exceptions.
THEATRE ROYAL, WORCESTER.
Vacant April 9, 16, May 7, 28, June 4, 11, 18, onward with exceptions.
EMPIRE WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring vacancies.
All communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for the following dates:—March 19, April 23, and on, with exceptions.
Apply, re dates, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Feb. 26 (?), March 5, April 2, May 7, 21.
O.H., Cork, all March, June 4.
G.T., Swansea, Feb. 5, 12, 19, 26.
G.T., Southampton, Jan. 8, April 30 (?), May 7 (?), June 18.
T.R. Bournemouth.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted.
FIRST-CLASS ATTRACTIONS
For April 2, May 14 and 21.
To play Twice Nightly.
High-class companies do enormously here. "The Belle of New York" recently beat their previous visit by £140, and "Baby Mine" turned money away on several occasions.
And so did MR. ARTHUR BOURCHIER and London Co. in "Find the Woman."
Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead
Telegraphic address, "Hustler, Birkenhead."

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of Feb. 12, March 26 and April 2, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
This week: Madge Macintosh, Franklin Dyall and London Company, in "The Thief." Boxing Day, "Potash and Perlmutter." New Year's week, Arthur Bourchier and Co., in "Find the Woman."
Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: "Hustler, Birkenhead."

Revues! Revues!! Revues!!!
WANTED, first-class Show, for good Theatre,
Monday next, Dec. 18.
Monday next, Dec. 18.
Wire. Wire. ELLIMAN,
144, Somerville-road, Birmingham.

WANTED, first-class Farcical Comedy, for a money-taking theatre.
Monday next, Dec. 18.
Monday next, Dec. 18.
Wire. Wire. ELLIMAN,
144, Somerville-road, Birmingham.

PALLADIUM, LITTLEHAMPTON.
Reopening Boxing Day, after decorations.
WANTED, Companies, Jan. 1, Jan. 8, various on. All coms., HARRY JOSEPH, Lyceum Theatre, Ipswich.

OPERA HOUSE, SOUTHPORT.
WANTED, Jan. 15, 22, 29, March 5, April 16, 23, May 7, on.
THEATRE ROYAL, YORK.
Wanted, Jan. 1, 22, March 26, April 2 (?), 30, May 14, on.
PERCY HUTCHISON.

SHREWSBURY ROYAL COUNTY THEATRE.
Wanted,
NO. 1
Attractions
DEC. 25 Unexpectedly Vacant.
Also JAN. 8 and 15.
ONWARD WITH EXCEPTIONS.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

NOTICE. NOTICE.
J. LEVER
Tivoli Theatre, Manchester,
has taken over from Mr. T. Allan Edwardes the
PAVILION THEATRE, NEWCASTLE-ON-TYNE.
Any person holding contracts with Mr. Edwardes for Newcastle please communicate at once.
REVUES AND STAR ACTS WANTED.
TIVOLI THEATRE, MANCHESTER.
WANTED, REVUES JANUARY 29, ONWARDS.
SOME GIRLS REVUE, VACANT JANUARY 15 and 22.
Lancs. or Midlands preferred.
All coms. re dates, &c., to
FRANK ASHWORTH, General Manager, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 15 (3), 22, Feb. 5.
GAIETY THEATRE, HASTINGS,
Jan. 18 (3), Feb. 12, 19, Mar. 5.
PLEASURE GARDENS T., FOLKESTONE,
Late autumn dates only.
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, Jan. 29, Feb. 5, 12, 19, March 5, 12, 19.
Silence a polite negative.
Apply, J. LANGDON LEE.

KIDDERMINSTER GRAND PLAYHOUSE.
The most Comfortable and Modern Theatre in the town.
WANTED, First-class Attractions, Three or six nights.
Address, WALTER REYNOLDS, Junr., 81-83, Shaftesbury-avenue, London, W.

EMPIRE THEATRE, SWINDON.
Jan. 8. Jan. 8.
WANTED, First-class Pantomime. First in.
Wanted, First-class Pantomime. First in.
Wanted, First-class Pantomime. First in.
ALFRED MANNERS, as above.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical and Dramatic Attractions,
Swindon, Jan. 8, Feb. 5, 26, March 19, 26, April 2, 9, 23, 30, on, with exceptions.
Tidworth, Jan. 15, Feb. 5, 12, March 5, 26, April 2, 9, 16, 23, 30, on, with exceptions.
Bulford, Jan. 22, 29, Feb. 5, 12, 19, March 5, 12, April 2, 9, 16, 23, 30, on.
ALFRED MANNERS, Empire, Swindon.

EMPIRE.
GRANTHAM.
WANTED Known, a few Vacant Dates for the best companies; twice nightly only; the very biggest musical attractions only are played once nightly.
Full professional band and staff.
Grantham is the headquarters of the Machine Gun Corps.
Apply to J. A. CAMPBELL.

EMPIRE, ALEXANDRIA, N.B.
WANTED, First-class Attractions, Jan. 15, 29, Feb. 5, on, with exceptions. Business excellent. HENRY L. OSMOND, Opera House, Londonderry.

GRAND THEATRE AND HIPPODROME, LEIGH, LANCS.
WANTED, a Big Pantomime for Jan. 29.
Also Musical Comedies and High-class Attractions for March 6, 13, 27.
Big business with the right attractions.
The house for business in Leigh.
Apply, MANAGER.

GAIETY THEATRE, AYR,
The most comfortable Theatre in the West of Scotland.

WANTED,
ONLY
THE VERY BEST
TWICE-NIGHTLY
ATTRACTIONS.

MARCH, ONWARD.

HARRY W. DAY.

NEW PAVILION, NORTHWICH
Public Hall, Runcorn.

WANTED, for DECEMBER 18, MONDAY NEXT,
A real drawing attraction—Revue, Farce, or Musical Comedy. Splendid business for the right show.
WIRE NOW TO R. HAMILTON, PUBLIC HALL, RUNCORN.
Also open to negotiate for Pantos January and February.
When writing, state caste and people actually travelled.
All coms. to R. HAMILTON, PUBLIC HALL, RUNCORN.

NEW MUSIC HALL, INVERNESS.
Lessees:
THE SCOTTISH VARIETIES, Ltd.,
38, Bath Street, GLASGOW.

THE ABOVE THEATRE has been structurally altered and renovated, the stage equipment being brought right up-to-date. Can stage anything; all cloths fly, and lighting effects are modern.

There is a demand for Companies of all kinds, Musical Comedies, Operas and Dramas. Variety Combinations, if strong, also bring good results. This is an exceedingly good date for any company visiting Scotland.

FIRST DATE VACANT
JANUARY 8,
to follow MR. JOHN LAWSON (himself) and full Company.
Apply—
SCOTTISH VARIETIES, LTD.,
38, Bath Street, GLASGOW.

COMPANIES WANTED.

PAVILION THEATRE, WEYMOUTH.
Lessee and Manager, Ernest Wheeler.
WANTED, Wanted, Wanted, First-class Attractions,
Jan. 1,
Jan. 1,
Jan. 1,
Jan. 8.
Jan. 8.
Jan. 8.
Musical, Revuesical, Farcical.
Musical, Revuesical, Farcical.
Musical, Revuesical, Farcical.
Also
Good, Sound Pantomime for Jan. 29 or Feb. 5 (2nd In).
ERNEST WHEELER, Weymouth.

Worthing Theatre Royal.
Worthing Theatre Royal.
Worthing Theatre Royal.
WANTED, First-class Company and Pantomime.
Wanted, First-class Company and Pantomime.
Wanted, First-class Company and Pantomime.
Dec. 18, Jan. 8, 15, 22, several dates onwards.
Dec. 18, Jan. 8, 15, 22, several dates onwards.
Dec. 18, Jan. 8, 15, 22, several dates onwards.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Three nights or full week.
Three nights or full week.
Three nights or full week.
All communications to C. A. SEEBOLD, as above.
Silence a polite negative.

WANTED, Dramatic Company or Revue, Jan. 1, and various on.
MANAGER,
Alexandra Theatre, Pontefract.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Jan 8, and Feb. 12, to oblige well-known Managers.
Only the very best entertained.
Wire or write.
A. DOUGLASS.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Once-nightly only.
Stockport, Jan. 22, Feb. 26, March 12, 26.
Ashton, Jan. 29, Feb. 12, March 19, 26.
Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCS.
Lessee and Manager, Jos. B. Lloyd.
WANTED, First-class Once Nightly Attractions, Dramas, Musical Comedies, Pantomimes, Dec. 18, 25, and on, with exceptions. Lowest terms in first com. as above. Silence a polite negative.

PALLADIUM, LITTLEHAMPTON.
Re-opening Boxing Day, after decorations.
WANTED, Company, Jan. 1 (?), Jan. 8, various, on. All coms., HY. JOSEPH, Lyceum T., Ipswich.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Panto. or Revue, Christmas week.
2,000 soldiers here.
GUDE, Maidenhead.

WANTED, First-class Companies, Jan. 29, Feb. 19, 26, March 5, 12, 19, 26, April 20, on. MANAGER, Theatre Royal, Exeter.

EDEN THEATRE, BISHOP AUCKLAND.
Proprietors, Draycott and Hepworth.
WANTED, Wanted, Wanted, First-class Pantomime, for Jan. 15.
Also Musical Comedies and High-class Attractions,
March 12, April 2, 16, and onwards.
Good Pantos apply immediately for Jan 15.
£450 has been taken here with Panto.
Big Business for the Right Attractions.
Apply immediately,
CHARLES DRAYCOTT, Eden Theatre.

New Theatre, Oxford.
WANTED big; first-class Attractions, once-nightly, Feb. 22 (3), March 1 (3), March 5 (3), March 12 (week). Big once or twice nightly Musical Attraction for this special week.
Apply, S. C. DORRILL.

EMPIRE, NEWTON ABBOT.
WANTED, Jan. 1 and 8.
Dec. 25 week open.
Dec. 25 week open.
Good Sound Attractions,
Revues, good Dramas,
Musical Comedies and Concert Parties.
Apply, POOLE,

WANTED, Monday, wire; also Christmas, on, Revues, Drama, Panto., &c., for 26 Theatres, Staffs, Wales, South, &c. Wire for Monday. HAYES, 389, Mill-street, Openshaw, Manchester.

WANTED, Musical Comedies, or Comedy Companies, for July, Aug., and Sept. J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Dec. 18 and 26, Revues and Small Pantomimes. Wire for Monday, C. LINDEN, Palace Theatre, Bexhill.

Royal Court Theatre, Wigan.
WANTED, a First-class Attraction, Musical preferred, for week of Jan. 15, 1917; good business for magnet attraction. Address, WORSWICK.

HIPPODROME, NUNEATON.
WANTED, for Jan. 1, Big Pantomime. Must be First-class Production.
Apply, H. R. LYNN.

THEATRES WANTED.

WANTED, for "THE ROTTERS," Jan. 1 for White Company, and Jan. 15, 16, and 17 (3 nights), Red Company.
Apply, ARTHUR GIBBONS, Walter House, Strand. Regent 4486.

ERNEST R. ABBOTT'S CO.
WANTED (South if possible), Jan. 1, 8, and 15, Feb. 5, March 5, and on, with exceptions for the play of the moment, "NEITHER WIFE NOR MAID."
An instantaneous success, and the always sure draw,
"SAPHO."
Either or both plays.
Wire for Jan. 1.
E. R. ABBOTT.
2, Ashdown-terrace, Tidworth.

THEATRES WANTED.

THOS. C. DAGNALL'S TOUR.

THE LITTLE MINISTER

The Famous Comedy in Four Acts, by Sir J. M. BARRIE, from the Haymarket and Duke of York's Theatres, by arrangement with CHARLES FROHMAN.

The ENTIRE PRODUCTION of 1915 revival at Duke of York's Theatre will be carried.

Miss EVELYN ORMONDE as LADY BABBIE.

A few Spring dates still Vacant. Now booking Autumn, 1917.

T. C. DAGNALL,
17, Leicester Street, W.C.

Cecile Barclay
and
Rupert Lister

Repertory of Plays.

A BUTTERFLY ON THE WHEEL
THE BASKER
GRIT
THE DAWN OF A TO-MORROW
THE TURNING POINT, &c., &c.

HER BOW.

New Production at Grand, Doncaster, Dec. 23.

Only vacant dates—March 12 and Easter.

R. LISTER,
GRAND THEATRE, DONCASTER.

HARRY DAY
Presents
SHELL OUT

The Enormously Successful Production from the COMEDY THEATRE, London, W.

Acknowledged to be one of the greatest West End Successes of recent years.

EXCELLENT CAST
TEN SCENES
FULL CHORUS

A first-class West End production in every respect.

WANTED:
THEATRES—Once Nightly.

FEB. 19 - - To follow Grimsby,
FEB. 26.
MARCH 5, 12, 19, 26, onwards.

Will Proprietors and Managers please submit open dates for 1917, January, and on, as I may be able to rearrange some of the dates held.

HARRY DAY,
Effingham House,
1, ARUNDEL STREET, STRAND, W.C.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the weeks of March 5 and 12.

The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 25 years.
Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Wires to "Hustler, Birkenhead."

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, Jan. 15, 22, Feb. 19, 26, March 5, 19, April 2, 9. HALDANE CRICHTON, Lyceum Theatre, Edinburgh.

J. FORBES KNOWLES' PLAYS & TOURS
"THE GAYEST OF THE GAY."
"TOMMY ATKINS."
"FALLEN BY THE WAY."
"DAVID GARRICK," &c.
WANTED, Jan. 1, 8, and on.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES, Olympia, West Bromwich; next, Hippo. and Theatre, Burslem.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED,
Jan. 1, follow Carlisle.
Jan. 1, follow Carlisle.
Jan. 1, follow Carlisle.
Wire, FORBES RUSSELL, 5, Garrick-street, W.C.

J. C. CARLYLE'S TOURS
"BACK HOME IN TENNESSEE," by Mrs. F. G. Kimberley.
WANTED, through misunderstanding,
Jan. 8, Jan. 8, Jan. 8, Jan. 8.
Feb. 19 (?), April 2, Easter.
All coms., J. C. CARLYLE, Hippodrome, Salford.
Next, Empire, Ashton-under-Lyne.

"FOR LOVE OF PEG."
Vacant.
WANTED, Jan. 29. Wire.
Everything travelled.
New printing by Allens.
South preferred.
LODGE PERCY, The Retreat, Shoreham Beach, Sussex.

Ireland's Representative Comedian.
CHALMERS MACKEY.
Just concluded my usual fortnight at Empire Theatre, Belfast.
Gigantic Success.
Gigantic Success.
Money Turned Away Nightly.
Money Turned Away Nightly.
WANTED, Wanted, Feb. 12, Feb. 12.
Feb. 12. Feb. 12.
Feb. 12. Feb. 12.
Lancashire preferred.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

VENTOM SWIFT'S COMPANIES.
VENTOM SWIFT'S COMPANIES.
WANTED Known, "BABES IN THE WOOD," fully booked.
"ALL ABOARD,"
Fully booked until May 21.
Coms., VENTOM SWIFT.

This week and next, Empire, Wakefield.
"The Unseen Hand."
"The Unseen Hand."
"The Unseen Hand."
The Novelty Mystic Play,
By C. Watson Mill.
Excellently staged.
A Fine Plant of Printing.
A Great Success.
Refer. Refer. Refer.
WANTED, Jan. 1 (to follow Hull), Jan. 8, 22 (North), and various on.

MARK H. LINDON.
Junction, Manchester; next, Hippodrome, Mexborough.

Charles Macdona's Companies

No. 1 Pygmalion Co.
WANTED
March 26 and May 30.

No. 1 Her Husband's Wife Co.
Now playing to enormous business at The New Theatre,
Vacant Jan. 18, 19, 20, Jan. 29, Feb. 19, and Easter.
This play can be performed twice nightly.
CHARLES MACDONA,
29A, Charing Cross Road, W.C.

MANAGERS
who have not yet booked
LUCKY JIM,
the screamingly funny farcical comedy by
HENRY SETON,
which
Borthwick & Henley
(By arrangement with Mr. EDWIN T. HEYS)
are sending on Tour in the early Spring, are invited to submit their vacant dates.

Bookings already fixed include Colchester, Grantham, Aldershot. Colwyn Bay, Cheltenham, &c.

Two Companies with this play are rapidly being booked up.

HANDEL HOUSE,
HANDEL STREET, LONDON.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD"
(Featuring A. W. Bascomb).
"ALL WOMEN"
(Featuring Lily Long, Betty Balfour, and Mons Magnet).
"£. S. D."
(Featuring Syd Walker).
"ON AND OFF"
(Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
"MUMMING BIRDS."
WANTED, Jan. 1, onwards. Also Boxing week for Revue "£. S. D."
All communications re dates, apply MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-street, W.C.
Telegrams, "Karnoisms, Westrand, London."
Telephone, Regent 2551.
Wanted, for Mr. Karno's New Revue, "£. S. D.," First-class Theatre or Hall for Boxing week.

WANTED Known, Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

LENA STANTON'S PANTOMIMES.
"SINBAD."
WANTED, Wanted, Jan. 8, 22, on.
"JACK AND THE BEANSTALK."
Vacant, Jan. 8, 15, various on.
All coms., HARRY JOSEPH, Lyceum Theatre, Ipswich.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
WANTED, Dec. 25, and Jan. 1. This is an Ideal Holiday Attraction.
Address, EDITH PANTING, This Palace, Gloucester.
Next, Grand T., Southampton.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co.
Entire Original Production and Dresses.
WANTED, Feb. 5, March 5, 19 (?), Easter. April 30. FRANK FENTON, this, T.R., Plymouth; next, T.R., Torquay.

WANTED, Jan. 1, 8, through theatre closing, for
MISS MARY AUSTIN'S
New Production,
"THE FISHERMAID OF OLD ST. MALO."
By W. A. Elwes.
This play has been produced and proved a decided SUCCESS.
MARY AUSTIN, Scala, Seacombe; next, T.R., Barnsley.

THEATRES WANTED.

The LONDON & PROVINCIAL TOURING Co., Ltd.,
Are now Booking Dates for the NEW REVUE
WHAT'S YOURS?

WANTED,
First-Class Offers Only.
VACANT DEC. 18, 25,
and a few dates onward.
All communications this week to Manager, WHAT'S YOURS CO., King's Theatre, Kirkby-in-Ashfield, Notts, or to N.L., 87a, Lower Belgrave St., Eaton Square, S.W.

Telegram received from Spennymoor:—"Highly satisfied with show; congratulations from proprietor Arcadia." (Signed) Gowland.

WANTED
Jan. 1, to follow Manchester.
Many thanks for 11 offers for date, **but** this show pays **real** money and expects to take same.
This week, HIPPODROME, MEXBORO'. Wire or write for
SMOKE UP
Next week, TIVOLI, MANCHESTER.
SMOKE UP
the novelty Revue in three whiffs.
28 People 28
All coms. to
GORDON STRETTON, HIPPO:, MEXBORO'.

The Novelty Play of the Moment.

"WOMAN POWER."

PLAYED ENTIRELY BY WOMEN.
NO MALE CHARACTERS REPRESENTED
Strong Human Story. Novel Original Comedy.

An absolutely certain draw for Dramatic Houses throughout the Kingdom.

THE FIRST ALL-WOMAN PLAY IN THE FIELD.
Be first in your town to secure an All-Woman play.
NO COPY LIKE THE ORIGINAL.

Dec. 18—Hippodrome, Richmond.
Dec. 25—Theatre Royal, Smethwick.

Vacant: Jan. 1, 8, 15, 22. Feb. 19, 26.

Sole Representatives for this attraction—
COHEN & BARNARD, Theatrical Agents,
16, Green Street, Leicester Square, London, W.C.
Telegrams: Playlet, Phone, London. Telephone: 782 Regent.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: Xmas, and on, with exceptions.

THE CONFESSIONS OF A WIFE.
VACANCIES: Xmas, and on, with exceptions.

WHEN THE HEART IS YOUNG.
WANTED: Xmas, and on, with exceptions.

JOSEPH MILLANE, This, c/o Alexandra T., Birmingham.

THEATRES WANTED.

The Greatest Draw of the Day.

THE GREAT HANDKO,
THE GREAT HANDKO,
THE GREAT HANDKO,
THE GREAT HANDKO,
and his Combination of Star Acts.

Last week, at Town Hall, Sutton-in-Ashfield, once nightly, Saturday twice nightly and matinée, prices 3d., 6d., 9d., 1s.:—

Monday	£18 18 10
Tuesday	18 4 3
Wednesday	17 0 9
Thursday	11 18 9
Friday	23 17 4
Saturday matinée	6 3 2
Saturday, first house	36 9 8
Saturday, second house	27 4 9
Gross	£159 17 6

without tax.

Complimented by management, who said the biggest week at the prices since it has been a hail Refer, refer.

Beat any revue, beat any drama played there, and they have had the best.

WANTED, Dec. 25, Jan. 15, 22, 29, Feb. 5, 12, March 12, onwards.
I will bring you a full variety bill of recognised acts. I make your slackest nights into packers. I take shares only, no guarantee required, so get a hustle on and wire your best percentage.
HANDKO,
Theatre Royal, Tyldesley.

E. HILL-MITCHELSON
and
Leon Vint's Company.
WANTED, Christmas and New Year, for
E. Hill-Mitchelson's
Big Success,
"Ruth, Convict, 22."
142, Long Acre, London, W.C.
'Phone, Ger., 6,549. 'Grams, "Vinticon, London."

WANTED, "Second to None," Dec. 25, on, follow Poplar; "Woman's Past," Dec. 18, on, follow Poplar; "Niobe," Dec. 25, on, follow Yarmouth.
WEATHERSBY, 3, Bedford-street, W.C.

WANTED, Wanted, Theatres, "BRAVE WOMEN WHO WAIT"; or, The Munition Girl's Love Story.
By Mrs. F. G. Kimberley.
Jan. 8, 15, Feb. 19, March 5, to follow T.R., Stratford E., and March 12.
J. C. CARLYLE,
This and next week, Hippo., Salford.

78th week.
"THE GATES OF MERCY."
WANTED, Jan. 1, 8 (to follow Wrexham), Feb. 5, 12.
GEO. A. DE GRAY,
O.H., Wakefield.
Next, Royalty T., Barrow.

HENRY L. OSMOND'S GORGEOUS PANTOMIME,
"GOODY TWO-SHOES."
40 Artistes. 40
WANTED, Jan. 22, Feb. 5, 19, 26. Star cast of principals, including
Johnny McElroy,
Adams and Ward,
Claud Morton,
Harry Breezy,
Ethel Glyde, Betty Bruce-Towyn,
Thomas' Welsh Singers,
and a few unknown quantities that will get there.

HENRY L. OSMOND,
Opera House, Londonderry.

The Grand Christmas Pantomime,
"LITTLE JACK HORNER."
WANTED, Wanted, Theatres,
Jan. 22, 29,
Jan. 22, 29,
Jan. 22, 29,
To follow the Regent Theatre, Salford, Manchester.
45 to 50 Artistes. 10 Scenes. Big Specialities—in fact, one of the best Pantomimes on Tour.
Address,
BARRETT,
Coliseum Theatre, Ilkeston, Derbyshire.

DICKIE CLARE'S
Magnificent Production,
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
WANTED, Jan. 15, 22, and 29, North. North
Bookings include King's Gateshead (return), T.R. South Shields, &c.
DICKIE CLARE,
Thackray House, Pontefract.

LENA STANTON'S PANTOMIMES.
"SINBAD."
WANTED, Wanted, Jan. 8, 22, on.
"JACK AND THE BEANSTALK."
Vacant Jan. 8, 15, various on.
All coms., HARRY JOSEPH,
Lyceum Theatre, Ipswich.

"The Millionaire and the Woman."
By Charles Darrell. Author of "When London Sleeps."
WANTED, Dec. 25, Jan. 1 and 8, Feb. 26. Several resident managers have voted this the best dramatic attraction of the autumn season.
Following visits to Royal, Sheffield, and Metropole, Glasgow, Messrs. John Hart and Arthur Jefferson at once sent contracts for my other productions.
Managers and agents are invited to see the play this week at the Metropole, Gateshead.
Reference invited to
Mr. John Hart, Theatre Royal, Sheffield; Mr. Percy B. Broadhead, The Hippodrome, Manchester; Mr. Francis Laidler, Prince's Theatre, Bradford; Mr. Joseph H. Curry, Grand Theatre, Doncaster; Mr. T. W. Rowe, Palace Theatre, Newcastle; Mr. John Coulson, Theatre Royal, South Shields; Mr. Stanley Rogers, Theatre Royal, North Shields; Mr. Hugh Robertson, Theatre Royal, Jarrow; Mr. Ernest Dottridge, Theatre Royal, Oldham; Mr. A. C. Mitchell, Theatre Royal, Barnsley; Mr. William Morton, Alexandra Theatre, Hull; Mr. Otto C. Culling, Grand Theatre, Halifax; Mr. Harry Pennington, Metropole Theatre, Bootle; Mr. W. C. Horner, Victoria Theatre, Burnley; Mr. W. Gibson, Grand Theatre, Falkirk. Vacant Christmas and New Year's weeks. Address, W. V. GARROD, Grand, Pentre, South Wales. Next, Empire, Tonypandy.

WANTED, Immediate Dates for First-class Revues and Vaudeville Combinations; salary or shares. Wire or write, "Booking Manager," HORSFIELD and WOODWARD, LTD., 102, Charing Cross-road, W.C. Telephone, Regent 5780.

Messrs. Jackson and Mepham's Company.
"HER LITTLE BIT OF HEAVEN."
"HER LITTLE BIT OF HEAVEN."
"HER LITTLE BIT OF HEAVEN."
Featuring
BLANCHE ST. ALBANS.
WANTED,
Jan. 29, Feb. 5, 12.
Jan. 29, Feb. 5, 12.
Jan. 29, Feb. 5, 12.
Jan. 29, Feb. 5, 12.
Jan. 29, Feb. 5, 12.
Jan. 29, Feb. 5, 12.
Jan. 29, Feb. 5, 12.
"COME BACK TO ERIN."
Wanted, Autumn, 1917.
Wire or write,
J. LEICESTER JACKSON,
H. M., Carlisle. Next, Palace, Derby.

WANTED, Dates for Pantomime,
"BEAUTY AND THE BEAST."
Jan. 22 (?), 29, Feb. 5, 12 (?).
Full chorus. Strong cast of principals.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

"WAIT TILL THE CLOUDS ROLL BY."
The success of the year.
WANTED, Christmas week, Jan. 8.
Wire or write to F. MARRIOTT WATSON, Palace, Bordesley; Dec. 18, T.R., Barnsley.

LEONARD LAURENCE
and company, in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Wanted, Wanted, Jan. 1 and 8.
Wanted,
Jan. 1 and 8.
Wanted,
Jan. 1 and 8.
LAURENCE,
Opera House, St. Helens.
Next, Royal, York.

WANTED, Dec. 25 and Jan. 8 (North or Scotland), that Screamingly Funny Revue. "WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
20 people, 20 people. Every one an artiste. Produced March, 1915. Produced March, 1915. Playing the last six months all returns, which ought to speak for itself.
The Funniest Revue on the "Road."
I cater specially for Comedy. Eight distinct Specialities in one scene alone.
Plays once or twice nightly.
Two years' continual success, playing all returns. Coms., ROSSLYN, Pav., Ashington (return). Next, Pal., Newcastle (return).

ARTISTES WANTED.

WANTED, Juvenile Lady as Walking Understudy in "Quinneys'." Can commence Monday. EADE MONTEFIORE, Grand Theatre, Derby.

WANTED, rehearse immediate, Smart Low Comedian and Heavy Gentleman. Wire for long tour. TULLOCH, Hippodrome, Altrincham, Cheshire.

THE INDEPENDENT VARIETY THEATRES ASSOCIATION, LIMITED.

IMPORTANT NOTICE

All persons holding contracts with the undermentioned halls

ARE HEREBY REMINDED

That in **ALL CASES** where the Lord Chamberlain's licence is required such licence must be produced before opening.

That CLAUSE 4 of the Rules and Regulations of the Award Contract will be most strictly enforced, and

NOTICE IS HEREBY GIVEN

That the words of all songs must be sent to the various managements as required by CLAUSE 7 of the Rules and Regulations of the Award Contract.

HALLS CONCERNED IN THE ABOVE NOTICE:

Bedford, Camden Town.
Battersea Palace.
Bow Palace.
Canterbury Music Hall.
Collins's Music Hall.
Edmonton Empire.
Elephant & Castle Theatre.
Golders Green Hippodrome
Imperial, Canning Town.
Kingston Empire.
Queen's Theatre, Poplar.
Shoreditch Empire.
Surrey Theatre.
Walham Green T. Varieties

ARTISTES WANTED.

WANTED, Wanted, Early in January,
A COACH,
for Opera
"TOM JONES."
(Amateur Society.)
Reply, enclosing terms, etc., to J. L. PEARCE, hon. secretary, 117, Quay, Waterford.

VINT & McKENZIE'S REVUES.
WANTED, Principal Girl, Low Comedienne, Smart Chorus Ladies, and Conductor. Full particulars and lowest terms, with photos, JACK McKENZIE, Hippodrome, Cheltenham.

HARRY FOXWELL'S PLAYS.
WANTED, first-class Juvenile Leading Lady and Gentleman; rehearse Monday next, Liverpool. Photo., terms,
HARRY FOXWELL,
Royalty Theatre, Chester.

WANTED, High Soprano, good voice, for long tour in revue; open Midlands; small part; enclose photo, age, height, and lowest terms, NEVILLE, 15, McKinley-place, Kilmarnock.

Messrs. Stanley Ravenscroft and J. Wright's Company,
"DIDDLED."
WANTED, to rehearse immediately, gentlemanly youth for youth's part and to understudy lead. Apply, with photo., terms, &c., RAVENSCROFT, Gaiety Theatre, Houghton-le-Spring.

WANTED, to Rehearse Barnsley, Dec. 18,
Heavy Man, look 35-40.
Also
Character Comedy Old Woman.
Photos, last two references, with addresses (stamped envelope), MARY AUSTIN, Scala Theatre, Seacombe.

WANTED, Baritone, to play Juvenile Lead part; must be a good speaker. Also a Tenor, to open Monday.
Apply, MANAGER, Revue, King's, Longsight, Manchester.

"THE LITTLE GREY HOME IN THE WEST."
WANTED, good, straight Comedian; also strong Actor (robust), for short character heavy part, to combine A.M.; both rehearse next week, Mansfield. Age, height, photo, references, lowest terms, ERNEST VAUGHAN, 16, Baker-street, Doncaster.

WANTED, to rehearse immediately, Comedian, small part, own songs, for revue. Also Smart Chorus Lady, joint preferred. Photos., refs., age, height, lowest terms, to GEORGE GORDON, 16, Trinity-street, Brierley Hill, Staffs.

BROMLEY CHALLENOR'S COMPANIES, "WHEN KNIGHTS WERE BOLD."
WANTED, First-class Comedian, Lead; also Light Comedian, for small part and understudy; rehearse immediately. All particulars, lowest terms, and recent photographs,
BROMLEY CHALLENOR,
69, Prince's-square, London, W.

WANTED, Wanted Wanted,
First-class Comedian
First-class Comedian
(through illness).
Short. Yorkshire or Lancashire dialect.
Wire, Wire, Wire.
Also Carpenter.
Jack Desmond or Puckett wire.
Chorus Ladies.
Wires, "Talent, Leeds."
GILBERT HART,
107, Spencer-place, Leeds.

"Her Favourite Son."
WANTED, Juvenile Man, also good Low Comedian. Rehearse Dec. 18. Terms, height, &c., to MISS MAGGIE MORTON, Olympia, Tredegar.

G. CARLTON WALLACE'S CO.'S
WANTED, First-class Light and Character Comedian; long tour; open Dec. 25; rehearse prior. Send terms, photos, and full particulars, Grand Theatre, Mansfield.

WANTED, good strong Baritone for Harmonising Trio; easy work; next three weeks in Ireland, afterwards English tour; face to join arranged. Apply, stating age, compass of voice, terms, &c., to HARTLEY, 1, Ordnance Quarters, Curragh Camp, Ireland.

WANTED, a good, useful man; must do turns and be used to Portables. Address, Empire Theatre, Welvecote, near Tamworth.

WANTED, Character Comedian, to Sing, to open at once. Also Tall Chorus Ladies. Apply, 1 o'clock, Wed., Thurs., or Fri., CHAS. DANVERS, 47, Charing Cross-road., or letter.

WANTED, Comedian, for revue. Send immediately photo, age, height, and lowest terms (ineligible) to J. J. MANNIX, This, Garrick T., Hereford. Next, Pavilion, Leicester.

WANTED, really First-class Responsible or Character Man for Clergyman part, to assist Acting-Management, to rehearse Tuesday at Derby. Photos, full particulars, WILL CASEY, Hippodrome, Nuneaton.

J. C. Carlyle's Tours.
WANTED, good Comedian, also Juvenile Man; rehearse at once. Full particulars, photos, &c., J. C. CARLYLE, Hippodrome, Salford.

WANTED, for well-known act, good Bass, also High Tenor Vocalist; long engagement.
Apply, Box 608, "The Era."

WANTED, Good Juvenile, with light baritone voice.
Apply, Box 609, "The Era."

WANTED, Artistes for Stock Season. Leading Man, Leading Lady, Heavy Man, Low Comedian (to sing), Heavy Lady, &c.; open Jan. 8; rehearse Jan. 1.
Lowest terms, references,
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.
Mark envelope, "Dramatic."

WANTED, Two Smart Comedians, sing and dance preferred; also Chorus Ladies; rehearse at once. Wire or write to HARRY JOSEPH, Lyceum Theatre, Ipswich.

WANTED, Useful Joint Couples, Sisters, Singles, Musical Act; Good Straight Man Feeder, &c., for Revue. Now run two years, and running another two. Don't ask the earth. Note, the "Ghost Walks" every Saturday, 12 noon. Full partics., ROSSLYN, 71, Pont-street, Ashington, Northum.

WANTED, Irish Actors, all lines; must be reliable.
Apply, JOE O'GORMAN,
75, Angel-road, Brixton.

WANTED, Useful People in All Lines. Specialities. Chorus Ladies, Dancer for Quartette for Revue and Panto.; long tour. LEVAINE, Empire, Riddings.

WANTED
IMMEDIATELY,
Small Part People (Ladies and Gentlemen), also Staff (all departments).
Box 598, "The Era."

ARTISTES WANTED.

WANTED, Musical Comedy, Tall, Gentlemanly Actor, good appearance and experience essential, baritone voice; also Musical Comedy Actress, medium height, fair, must be pretty and experienced; Two pretty, medium, fair ladies that can dance. Few Chorus Ladies; only those of good appearance need apply, Rehearsal Theatre, Maiden-lane, Thursday, 10 to 11.
Ask for Mrs. SYDNEY.

WANTED, to rehearse immediately, Musical Director (Pianist), Soprano, Juvenile Lead, six smart Chorus Ladies; if in Bristol call any day this week, 12-2 o'clock; otherwise, photos., lowest terms, to D. LEON, this, Empire, Bristol; next, Hippo., Sheerness.

WANTED, good strong, powerful Heavy Man; also strong Character Actor for Character Heavy; good Actor for two Old Men's parts. All must dress well on and off. Send exact age, height, recent photo, last two references, and lowest terms. Rehearse Jan. 22; tour runs through summer.
Address STANLEY CARLTON, Eardham Lodge, St. Margaret's-on-Thames.

WANTED, Chorus Ladies and Dancers.
Apply,
HARRY RAY,
47, Charing Cross-road, W.C.

WANTED, smart Chorus Ladies for O'Gorman and Pink's "As Irish as Ever." Apply, Rehearsal Theatre, Maiden-lane, Strand, Wednesday 11 to 2, Thursday 11 to 3, 4 to 7.

WANTED, Chorus Ladies, good appearance, Revue; guaranteed six months. Apply, 115, Renfield-street, Glasgow.

WANTED, First-class Chorus Girls for "Smoke Up" Revue. This week, Hippodrome, Mexboro'. Call Monday next at 11 a.m., stage door, Tivoli, Manchester. Voice trial essential.
Full particulars,
GORDON STRETTON,
Hippo., Mexboro'.

WANTED, Immediately, Few Smart Young Chorus Girls or Troupe. Refs., age, terms, &c., GEO. GORDON, 16, Trinity-street, Brierley Hill.

WANTED, for revue, Chorus Ladies with good voices and appearance, to open Midlands. Send age, height, photo, lowest terms, NEVILLE, 15, McKinley-place, Kilmarnock, N.B.

WANTED, Two Smart Girls, over 14, for Revue and Panto.; long tour; must dance well and have good voices. LEVAINE, Empire, Riddings.

C. A. Stephenson's "Cinderella."
WANTED, Chorus Ladies and Dancers, London and tour. Apply, with song, any day after 11, "Three Stags," opposite Lambeth Baths, Kennington-road, S.E.

WANTED, Smart Chorus Ladies. Apply to-day, HARRY BENET'S AGENCY, 3, Piccadilly. (First door, Shaftesbury-avenue.)

WANTED, Chorus Ladies, to rehearse London, at once. Call to-day, ARTHUR GIBBONS, Walter House, Strand (corner of Bedford-street).

WANTED, Chorus Ladies and Dancers, town and tour. Apply, with song, any day, 11 till 2, EGERTON'S, 1, Newman-street, Oxford-street, W.

WANTED, Wanted, Smart Dancers, Smart Dancers.
SYDNEY RUSSELL,
135, Brixton-road, London, S.W.

WANTED, Chorus Ladies for high-class Revue. Apply, Thursday. LEO FRITZ'S PRODUCTIONS, Cranbourn Chambers, Leicester-square Station, W.C.

WANTED, Ladies, Dancers, for Troupe and Ballet; must be good dancers, for Pantomime; rehearse Dec. 18; open Dec. 23. Wire, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Immediately,
Experienced Dancers.
For London and Provinces.
Call, practice dress, 11 a.m. until 1 o'clock.
BARNES, 9, Great Newport-street, Charing Cross-road, W.C.

WANTED at once, the address of Mrs. James Fuller, Soprano Vocalist, last heard of with Leon Vint's Opera Company about 13 years ago. Mother leaving England early in January. Box 589, "The Era."

ARTISTES' WANTS.

WANTED Known, Engagements by Tenor Vocalist. What offers? Tel., Brixton 1,702. JOHN MACLENNAN, 185, Loughborough-road, Brixton.

WANTED Known, experienced Artiste, can Act, Sing, and Dance (various styles), wishes to go to America; salary no object. Box 596, "The Era."

WANTED Known, GALE ST. JOHN, of the well-known Bros. St. John, open to join a first-class Musical Act; through partner being called for military service. Address, 35, Bryanston-road, St. Michael's, Liverpool.

WANTED Known, COMMA and QUERY (the Hebrew and Maid), Vacant for Revue. Two first-class artistes. Ethel Comma, dainty singer and dancer; Tom Quary, acrobatic comedian (exempted). Vacant from Jan. 8, 1917. This, Electric Theatre, Falkirk, N.B.; next, Gaiety, Clydebank, N.B.

PANTOMIME ARTISTES WANTED.

WANTED, Pantomime Artistes. Comedian, tall, for Baron; Robust Light Baritone for the Beast; Heavy Bass for Demon; Principal Girl; to rehearse Dec. 18; open Dec. 23.
Wire lowest terms, references,
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED, Chorus Ladies, for Pantomime, "Beauty and the Beast"; rehearse Dec. 18, Blackburn; open Dec. 23. Wire, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Troupe of Children to do Speciality in Pantomime. Rehearse Dec. 18, open Dec. 25. Wire lowest terms, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

"CINDERELLA."
WANTED, Fairy Queen, Baron, Page, and Conductor. Full particulars and lowest terms, with photos, JACK McKENZIE, Hippodrome, Cheltenham.

JAZON & MONTGOMERY'S PANTOMIMES.
WANTED (through illness), Principal Boy, "Crusoe." Rehearse, Rotunda Theatre, 16th inst.
Lowest terms and references,
JAZON & MONTGOMERY,
Rotunda Theatre, Liverpool.
Wires, "Panto, Liverpool."

WILLIAM DE-LACY'S PANTOMIME.
WANTED, Smart Acrobatic Comedian, Animal and Comedy Part. Also reliable Chorus Ladies. Rehearse immediately. Fullest particulars and lowest terms. Chorus send photo (stamp), WM. DE-LACY, Theatre Royal, Dewsbury, Yorks

PANTOMIME ARTISTES WANTED.

WANTED, Wanted Wanted,
for First-Class Pantomime,
with revue to follow,
12 good all-round Dancers,
and
30 Chorus Ladies.
Long tour for suitable people.
Apply to-day (Wednesday)
between 12 and 3, to
Rehearsal Theatre,
21, Maiden-lane.

WANTED, Two Smart Comedians, sing and dance preferred. Also Chorus Ladies. Rehearse at once. Wire or write to HARRY JOSEPH, Lyceum Theatre, Ipswich.

WANTED immediately, Chorus Ladies.
Apply personally,
MILTON BODE,
Kennington Theatre.

WANTED, for Dickie Clare's Pantomime, "Aladdin," Chorus Ladies and Dancers, rehearse next Monday at Bishop Auckland. Apply, DICKIE CLARE, Thackray House, Pontefract.

EGBERT'S AGENCY, LTD.
WANTED, Smart and Attractive Chorus Ladies for Pantomime. Call any time, Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Troupe of 6 or 8 for Panto. and Revue. Also Tall Chorus Ladies; long tour. Lowest terms to LEVAINE, Empire, Riddings.

Pantomime.
WANTED immediately, all-round Dancers and Chorus Ladies, Pantomime (near London); good run; rehearse at once. Apply, TATE'S AGENCY, 150, Strand, W.C. Opposite the Gaiety Theatre.

WANTED, Chorus Ladies for Pantomime. Apply immediately, ADAM'S AGENCY,
122, Shaftesbury-avenue.

J. BANNISTER HOWARD'S PANTOMIMES.
WANTED, several Chorus Ladies for Pantomime tours. Apply,
WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, E.C.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted Known, 4 SISTERS NETHERLAND 4
Comediennes.
13th week Starring in "Pekin to Paris" Revue. Own songs, own dances, own dresses. Vacant for Pantomime or Revue. Parts and specialities. Perm. add., 21, Hulton-street, Moss Side, Manchester. Wire, this week, Co-operative Hall, Crewe; next week, Theatre, Wrexham.

WANTED, Pantomime or Revue, by HARRY WILLATS, Baritone. Baron, Emperor, Demon, &c. Combine S.M. Experienced. Rehearse immediately. Offers, 21, Londesborough-road, Stoke Newington, London, N.

WANTED Known, JACK CARDIFF, Comedian, unexpectedly vacant for Revue or Panto. Just finished Comedian in "Ducks and Quacks." P. a., 35, St. Mary's-square, Kennington-road.

WANTED, Wanted, Pantomime.
CLIVE BARRY,
The Clever Dame Comedian.
This week, Palace, Battersea, 7.45, 10.15.

WANTED Known, unexpectedly vacant for Panto.,
HUGHES and HUGHES,
HUGHES and HUGHES,
Comedians, Dancers and Patterers.
Comedians, Dancers and Patterers.
Wire. Wire. Wire. Wire.
77, Belmont-avenue, Blackpool.

WANTED Known, NEWHAM and LATIMAR, Gulliver's "Cinderella" Circuit; played Ugly Sisters some years; some original business, some original makes-up; always something new for some to nibble.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Party and Pantomime Artistes, all lines; rehearse London, immediately. Write fully, with refs., photos (imperative), stamp return, lowest terms, &c., MANAGER, 21, Moreton-street, London, S.W.

WANTED Known, any Entertainers willing to give an occasional turn to parties of wounded soldiers on Monday afternoons, kindly write to WM. JEFFREY, 168, Fleet-street, E.C.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, the "Something Different" Entertainers, the popular BRIC-A-BRACS.
Six first-class London artistes. Once or twice nightly. Terms, share (with guarantee), or certainty. Vacant Xmas week, on, with exceptions. Wire, write, MANAGER, London office, 130, Tachbrook-st., London, S.W.

WANTED Known, Pianist-Vocalist desires Engagements either at "At Homes," Concerts, Cinema or Cafés. Apply, EDITH M. WALE, L.R.A.M., 16, Montpelier-row, Brompton-road, S.W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Unsuccessful Pupils to Join our classes for Ballet, Step, and Musical Comedy Dancing. The tuition that tells. Our pupils now engaged London Hippodrome Empire, and other London and provincial theatres. Turns Coached and Dances Arranged for Special Purposes. Mod. fees. DELPHINE and GEO. SHURLEY'S School of Dancing, 48, Carnaby-st., Beak-st., Regent-st.

MISCELLANEOUS.

WANTED, for O'Gorman and Pink's "As Irish as Ever," reliable Stage Manager, one capable of playing Irish parts preferred.
Apply,
JOE O'GORMAN, 75, Angel-road, Brixton.

EGBERT'S AGENCY, LTD.
WANTED, Stage Manager for Pantomime. Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Acting Manager. Full particulars, photograph, lowest terms, Box 588, "The Era."

WANTED, first-class Agent to work Cardiff pantomime (Assistant Acting Manager in evening). Must thoroughly know the Rhondda Valley and surrounding district. Terms and references,
MILTON BODE, Theatre, Reading.

WANTED, Smart Acting Manager for Touring Revue. Fullest particulars and guaranteed bond, in first instance, to Box 611, "The Era."

WANTED, Stage Manager, Carpenter, for variety theatre; abstainer preferred; near London; good salary and comfortable engagement for the right man. Apply at once, with references and full particulars, to THE WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road, W.C.

MISCELLANEOUS.

WANTED, experienced Assistant, Lady or Gent., good Accountant, Typist, Shorthand. Ineligible. Used to twice-nightly house. State age, qualifications, refs., and lowest terms, J. H. MADDISON, Theatre, Shrewsbury.

WANTED, Stage Manager, for Pantomime; rehearse Dec. 18.
Wire, MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED, Electrician-Stage Manager; knowledge of Bioscope essential. Fullest particulars of experience, with wages required, to MANAGER, South Parade Pier, Southsea.

WANTED, first-class Agent for Cardiff pantomime and to act as Assistant Manager in the evenings, to open Dec. 18, Cardiff. Terms and references to MILTON BODE, County Theatre, Reading.

WANTED, Wanted, Immediately, OPERATOR-ELECTRICIAN.
Ineligible. Must be first-class or useless.
State age, experience and salary required.
MANAGER,
Casino, Castle-street, Glasgow.

WANTED immediately, Operator, oxyacty; no billing; comfortable shop; salary £2 5s. Wire, MANAGER, Palace, Aberlyeswg, Mon.

WANTED to open at once (S. Wales), experienced Operator; used to generator, both currents. Wire lowest terms and last reference, or call, LEON VINT, 142, Long Acre, London, W.C.

Royal Court Theatre, Wigan.
WANTED, Electrician (steady), to open at once; wages 35s. 1, College-avenue, Wigan.

WANTED, good and reliable Operator-Electrician for Picture Palace. Full particulars, references and terms,
HARRY W. DAY,
Gaiety Theatre, Ayr.

MACNAGHTEN VAUDEVILLE CIRCUIT.
WANTED, Operator-Electrician, to open Dec. 26, or earlier. Apply, with references and salary, to
W. A. JACKSON, Manager,
Hippodrome, Warrington.

PALACE, KILMARNOCK.
WANTED, Electrician Operator; must thoroughly understand his business in all its branches; sober and reliable. Copy of references and salary required to J. CUMMINGS, as above.

WANTED, Electrician-Operator (ineligible). Terms and full particulars, MANAGER,
Empire, Middlesbrough.

WANTED, Wanted, Wanted,
SMART STAGE CARPENTER
and
ELECTRICIAN (ineligible);
own tools and capable of handling running repairs.
Good, comfortable, permanent positions to sober, willing hands.
Age, height, salary, references, to
ERNEST WHEELER,
Pavilion Theatre, Weymouth.

WANTED, Stage Carpenter, one who can touch-up scenery preferred, and Wardrobe Mistress. Join next week at Ilkeston. State lowest terms,
BARRETT,
Coliseum, Ilkeston, Derbyshire.

WANTED, Carpenter (bench hand), also Property Man. Age, references, wages, E. G. FALCON, County Theatre, Bedford.

WANTED, two Stage Carpenters and one Property Man. Apply,
WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, E.C.

GAIETY THEATRE, AYR.
WANTED, good, reliable Stage Carpenter, assist Billing. Full particulars and terms,
HARRY W. DAY.

WANTED, Practical Carpenter for Pantomime, open at once. Wire, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Carpenter, able to touch up and speak few lines, for Revue; 6 months' run; may arrange joint Wardrobe; Chorus; open imm. ROSSLYN, Pav., Ashington, Northumberland.

WANTED, reliable Stage Carpenter for Pink and O'Gorman's "As Irish as Ever." Apply, JOE O'GORMAN, 75, Angel-road, Brixton.

WANTED, strong Baggage Man; preference given to ex-soldier. Apply GALBRAITH, Stage Door, Shepherd's Bush Empire, between 5.30 and 8 p.m.

WANTED, Two Baggage Men for Pantomime. Apply immediately, ADAM'S AGENCY, 122, Shaftesbury-avenue, London, W.

WANTED, Staff, immediately. Ineligible man; take charge of scenery (not necessarily practical); be generally useful; preferably with wife, for chorus. Age, refs., height, &c., GEO. GORDON, 16, Trinity-street, Brierley Hill.

WANTED, Wardrobe Mistress to alter, make, mend, for Panto, open at once. Wire lowest, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Wardrobe Mistress, able to make and repair; also Assistant, ditto. Apply, GALBRAITH, Stage Door, Shepherd's Bush Empire, between 5.30 and 8 p.m.

WANTED, Engagement by Manager (ineligible); at liberty Dec. 11; age 33; 15 years' experience; smart disciplinarian, expert advertiser; guarantee bond; wife first-class solo and orchestral pianiste; only high-class drama, variety, or picture halls entertained. Address, H. B., 103, Midland-road, Wellingborough.

WANTED Known, Manager, Pictures and Varieties, desires change; now successfully managing high-class theatre; 12 years' experience; pensioner, R.N.; age 35; highest references; strictest investigation invited; first-class theatres only. Write best offers to Box 606, "The Era."

WANTED Known, ALFRED DAVIES at liberty; Stage Acting, General Management, or First-class Agency; many first-class references. Address, 43, Grove Crescent-road, Stratford, E.

WANTED Known, Wanted Known,
Business Manager
Disengaged.
Thoroughly experienced.
Prefer tour; only first-class shows.
Box 605, "The Era."

Wanted Advertisements Continued on Col. 4, page 21.

W. W. KELLY'S ENTERPRISES.

THE SHAKESPEARE, LIVERPOOL,

IS ONE OF THE MOST SUCCESSFUL THEATRES IN GREAT BRITAIN.

Week Before Last, Phenomenal Success of **MR. ARTHUR BOURCHIER** and his entire London Company, including JERROLD ROBERTSHAW, CHARLES DORAN and **MISS KYRLE BELLEW**, in—

FIND THE WOMAN.

This Week, **CYRIL MAUDE'S** Great Success

THE HEADMASTER.

THE FAMOUS HARRISON FREWIN OPERA COMPANY

Under the direction of H. B. PHILLIPS and L. M. EWART, will commence their

TWELVE WEEKS' SEASON on **BOXING DAY, DEC. 26.**

This is a Mammoth Organisation, numbering nearly 150 persons, including Principals, Chorus, and Orchestra.

NOTE THE POWERFUL LIST OF ARTISTES.

JOHN HARRISON, WALTER HYDE, JOHN CLARKE, LEWYS JAMES, FURNESS WILLIAMS, TOM GRIFFITHS, HARRY REYNOLDS, KINGSLEY LARK, NORA D'ARGEL, JEANNE BROLA, RAYMONDE AMY, CHRISTINE OLIVER, ESTHER YUNSON, ELLA REES, MARIE LEWIS, &c.

Negotiations are now pending for the inclusion of PHYLLIS ARCHIBALD and CHARLES MOORHOUSE.

Magnificent Productions. Augmented Orchestra. In fact, the Greatest Combination ever presented in Liverpool at the following Popular Prices of Admission:—4d. to 3s. To pay expenses it will be necessary to play to capacity business at every performance.

In future the Shakespeare will be run as a Once Nightly house during the months of October, November, December, January, February, and March, and as a Twice Nightly house during the months of April, May, June, July, August, and September.

Telephone: No. 1327 Royal. Wires: "HUSTLER," Birkenhead. Vacant Dates for High Class Twice Nightly Attractions APRIL 2, MAY 14 and 21.

KELLY'S THEATRE, LIVERPOOL.

Having been sold to Messrs. COOPER & CO. for commercial purposes, it no longer exists as a Theatre, and when Mr. Kelly withdrew his application for a renewal of his licence, the Head Constable of Liverpool (Mr. Francis Caldwell) wrote to the Chairman of the Licensing Bench as follows:—

"As this house will now cease to exist as a place of amusement, I feel that it is only fitting to report to your Bench the complete satisfaction of the police with the manner in which the theatre has been conducted during the entire period of Mr. Kelly's ownership. In view of the past history of this house, the improvement in the conduct of the premises, and the nature of the entertainments provided, reflect the greatest credit upon Mr. Kelly."

The magistrates, through their chairman, also congratulated Mr. Kelly, and stated that they unanimously endorsed every word in the Head Constable's report.

SO ENDETH W. W.'s SEVEN YEARS' CONTROL OF THIS HISTORIC BUILDING.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE OF CHESHIRE,

AND ONE THAT STILL MAINTAINS THE LEAD, AS THE FOLLOWING LIST OF ATTRACTIONS WILL PROVE:—

This Week, Madge Macintosh, Franklin Dyall and London Company in Geo. Alexander's Great Success "THE THIEF."

Commencing with Boxing Day we have "Potash and Perlmutter," No. 1 Company, with Messrs. Adams and Waters in the leading roles, and this is to be followed in rapid succession by Mr. Arthur Bourchier and his London Company in "Find the Woman," "My Lady Frayle," Jack McKenzie's "Cinderella," "Dick Whittington" (Miss Rees as Dick), "Tina" from the Adelphi, London, Harry Day's "Shell Out" Revue from the Comedy, "Betty" from Daly's, "Toreador" (Macdonald and Young), Moore and Burgess Minstrels, "A Little Bit of Fluff" from the Criterion, "To-Night's the Night" from the Gaiety, "The Only Girl" (Geo. Dance's), and many other equally powerful attractions.

Only Spring Vacancies for First-Class Once or Twice Nightly Shows February 12, March 26, and April 2.

Wire, write, or 'phone at once to W. W. KELLY, New Theatre Royal, Birkenhead. Wires: "HUSTLER," Birkenhead. 'Phone: 161 Birkenhead.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Which on its 53rd visit to the Theatre Royal, Birmingham, played to £1,289.

Now in its 26th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—MARCH 5 and 12. **Once or Twice Nightly.**

If you want to make money Book this without further delay. Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. **Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.**

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 18, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Astle and Arden, pictures.

HAMILTON HIPPODROME. — Harry McKelvie's pantomime, "Tom the Piper." Rehearsal, 1.

IPSWICH HIPPODROME.—May Fair Productions present "Line up Here," revue, Rita Neve, Mlle. Leo Darly and Partner, Pathe Gazette. Rehearsal at 2.

NORWICH HIPPODROME.—Tom Wong Troupe, Two Odols, Oswald Bemand, Naval Quartette, F. V. St. Clair, Jack and Lily Butt, Pathe Gazette, Henry Carlton in "One Night Only." Rehearsal, 2.

THEATRE ROYAL, NORWICH.—"A Pair of Spectacles."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Nella Webb and Elvin Hedges, Maggie Clifton and Partner, Pender's Nippy Nine in "A1" revue, Lydia and Francis, Leslie Glenroy, Braine and Reeve, Louis Holt, Gladys Huxley, Bioscope.

CHELSEA (rehearsal, 12).—F. Karno's revue "Hot and Cold," Femina Quartette, Alfonso Silvano, Brown and Newman, Bioscope.

EAST HAM (rehearsal, 12).—Lois Barker and Percy Tarling in "The Grumblers," Marie Kendall Sisters Tremper, Bessie Slaughter, La-Tosca-Fisher Trio, Sisma, Steve McCarthy, Gicardo, Bioscope.

EUSTON (rehearsal, 12).—The Castillians, Gus Harris, Dolly Elsworthy, Edis and Forbes, Togos, Sinclair's 3 Diamonds, Ethel Castaldine, Bioscope, Max Sterling.

LONDON PAVILION (rehearsal, 12.15).—"Pick-a-Dilly," Dooley and Sales, McAllister and Smith, Brightie and Carlyon.

METROPOLITAN (rehearsal, 12.15).—Leo Stormont and Co. in "Galatea," Harry Claff and Lady, The Q's, Sid Cotterell and Co. in "The Substitute," Wheeler and Wilson, Lily and Madge Williams, Theo Ward, Franco-Turco Troupe of Acrobats, Bioscope.

OXFORD (rehearsal, 12).—Braham, Blow and Collins' Co. in "Peaches," Dooley and Sales, Fred Ginnett's War Horse, Four Swifts, Gintaro, Elsie Cameron, Edie Gorf.

SOUTH LONDON (rehearsal, 12).—The Craggs, Jack Clifford and company, in "A Good Idea," Gus Harris, Marcella and Bady, Victoria and Ramoo, Dare Ring, Horace White, Freda Forbes, Bioscope.

TOTTENHAM (rehearsal, 2).—Romain Noiset, Michael E. Fitzgerald and his Club Juggling Girls, Flora Cromer, Tom E. Finglass, Dan Booker Nita Reeve, Andy Carr, Mabel Adeane, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Michael E. Fitzgerald and His Club Juggling Girls, Six Royal Cresta, Howard Bellman, Dora Lyric, Maidie and Gent, Arthur Strond, Bioscope.

WATFORD (rehearsal, 1).—Carter Livesey and Miss Billy Maxwell in "An Amateur Anarchist." Yelson Trio, Lily Flexmore, Bert Lytton, Ragolio, Joy Wattle, Harry Hasto, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—N. C. Slaughter's company in "Nell Gwynne," Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Victoria Monks, F. C. Hennequin, Nellie Wigley, Georgie Harris, the Femina Quartette, Jack Straw, Omega Trio, G. Belmore and company in "Pemberton's Pluck," Bioscope.

CLAPHAM GRAND (rehearsal, 1).—G. H. Chirgwin, Hudson and Kirkby, Rosie Lloyd, L'Incognita, Mlle. Zetta and Assistant, Dan Doyle, the Royal Merry Four, J. F. Traynor and company in "The White Mother." Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Jake Friedman's company in "The Dutch Hussars." Gruff, the Melody Makers, Keetos, Cooper Mitchell, Bioscope, Rose Cambry.

HAMMERSMITH PALACE (rehearsal, 1).—The Bogannys, Hilda Glyder, the Five Dorinos Rosie Lloyd, the Comedy Meisters, Albert Trio, Warner, Thorn and Leopold, Bioscope, the Paget Trio.

HOLBORN EMPIRE (rehearsal, 11.30).—George Mozart, Alexandre, Harmony Four, Lorna and Toots Pounds, Norman Field, Mewse and Singer, Hilda Glyder, Jennie Robbins, Bioscope, Miyako Troupe, Chas. Stevens.

ILFORD HIPPODROME.—Wm. Henschell's company in "Introduce Me," Eunita Truscott, the Days, Tambo and Tambo, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—F. and H. Reeves' company in "High Explosives," Garidini, Lucille Benstead, Haig, Novel and Stopit, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Sennoi and Cory's company in "All French," Hilda Nelson, Francis and Alfred, Wilson Hallett, Bioscope

PALLADIUM (rehearsal, 11.30). — Cooper Mitchell, Cissie Lupino, Marie Dainton, Van Hoven, Leo Tumilet, Gus Elen, Clifford and Gray, Bioscope, Wilkie Bard, Schreck and Percival, Pierce and Roselyn, Claude Golden.

POPLAR HIPPODROME (rehearsal, 1).—H. Burns' revue, "Nights of Gladness," Jenny Lynwood, Lottie Lennox, the Quaint Q's, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Pimple and company in "Father," Charcot, Carrie Laurie's Juveniles, Irene Rose, Sam Mayo, Gipsy Woolf and Girls, Ted Cowan, Bioscope, the Dales.

ROTHERHITHE HIPPODROME (rehearsal, 1). — O.Y.A.'s company in revue, "Paris to Maidenhead," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Coram, Hudson and Kirkby, Jackson Charles Trio, Jack Birchley, Kitty Gray, Ellen Kay, Corrillion Quartette, Maggie Carr, Bioscope, Tom Reno.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Taylor Platt's company in "The Man Who Stayed at Home."

WOOLWICH HIPPODROME (rehearsal, 12).—Karl Hooper's company in "A la Carte," Ted Waite, Tonka Troupe, Golda Hudsons, Hilda Stewart, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN (rehearsal, 12).—Pictures, Chas. Mott, Five Whiteleys, Mdlle. Zampa, Tom Franks, Phil Rees Coppers, Pauline Travis, Mdlle. Margo.

BRADFORD (rehearsal, 12).—Pictures, Alma Le Dare, Rennie and Bates, Four Asters and Baby Vi, Marie Lawton, Harry Gribben, James Reid, Alcide Capitaine, Joe and Betty Binns.

BURNLEY (rehearsal, 12).—Pictures, George E. Carnell, Ernest Powell, Clifton and Miss Daisy and company, as booked.

CARLISLE (rehearsal, 12).—Pictures, Harry Blake, Three Krakes, Martin and O'Brien, "For Those in Peril," Le More and Dog, Two Lillys, Jean Brodie.

HALIFAX (rehearsal, 12).—Pictures, H. Wood and D. Court Trio, Allan Shaw, Evelyn Earle, Gene Morelle, Charles Cardew, Noland and Kiddie, Weston and Lynch.

HUDDERSFIELD (rehearsal, 12).—Pictures, Win and Windle, E. Southgate and Sister, Zellini, Flora and Alberto, J. E. Sutton, Alice Gill, The Bradshaws, Nevetti.

LEICESTER (rehearsal, 12).—Pictures "Pillar to Post" revue, and company as booked.

SOUTHAMPTON (rehearsal, 12).—Pictures, Will Hay, Vivian Foster, The Blends, Susie Marney, Evelyn May and Bertha, Marie Louise and Cat, Constance Drever.

SOUTHPORT (rehearsal, 12).—Pictures, "Papering a House," Dot Dyas, Dental Riskits, Doris Broughton, Miller and Hanlon, Frank Maura.

WARRINGTON (rehearsal, 11). — Pictures, C. H. Charlton, The Martellonis, Arthur Page, Edna Lyall, Lloyd and Montrose, Kriste and Renee, Chas. Mildare. Matinée, Monday 2.45

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes. Southampton bars Eastleigh.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Jock Whiteford, Geo. D'Albert.

BIRMINGHAM GRAND (rehearsal, 1).—Harold Baker, Cole and Rags, Ethel and May.

BIRMINGHAM SUMMERHILL PALACE.—Stidder, We Two, Veda Le Court.

BRADFORD ALHAMBRA (rehearsal, 1).—Jock Mills, Two Tomboys, Jackson Potter.

CARDIFF EMPIRE (rehearsal, 1).—Margaret Kay, the Magleys, W. V. Robinson, Gardener's Bulldogs, Caron Troupe, Pasquali Bros.

CARDIFF OLYMPIA (rehearsal, 12).—Fred Rome and Rene Haslam, Glad and I.

FINSBURY PARK EMPIRE (rehearsal, 1).—Stella Stahl, Jack Lorimer, Firenza Quartette.

GLASGOW COLISEUM (rehearsal, 1).—Niblo and Doris, Alfredo, Six Banolas, Cornetti Trio, Jose de Moraes.

GLASGOW EMPIRE (rehearsal, 1).—Halma, Nina Gordan.

HULL PALACE (rehearsal, 1).—Fred Poplar, Kitty Wager, Tom Parker, Maximillian the Great, Gillespie and Kingston.

KING'S THEATRE, SOUTHSEA (rehearsal, 1).—Takio, Five Wartons, Gaby Revette.

LIVERPOOL EMPIRE (rehearsal, 1).—Maggie Benson, Barts Trio, Dubin, Adam Tomlinson, Those Four Kids, Keystones.

LONDON HIPPODROME (rehearsal, 11). —"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—Joe Willie and Page, Bert Terrall, Four Royal Scots.

NEW CROSS BROADWAY THEATRE.—Picture entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—The Westwoods, Jack Smiles, F. C. Hennequin, Denziloe Trio, the Harlequinaders, Frank and Vesta.

NEWPORT EMPIRE (rehearsal, 1).—S. W. Wyndham, "The Nipper's Bank," James Loft, 4 Kasracs.

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Bedford, Shawlene, Molly Wells.

SHEFFIELD EMPIRE (rehearsal, 1).—Eugene, Mazuz and Mazette, Sam Stern.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Howard and Wyndham, George Crowther, "All Women."

STRATFORD EMPIRE (rehearsal, 1).—Paul Gordon, Cooper and Lait, Versatile Four.

SUNDERLAND EMPIRE (rehearsal, 1).—G. H. Elliott, Dave Bryant, Emilie Hayes, Symphonia, Manuel Vega, Four Storks, Van Dock.

SWANSEA EMPIRE (rehearsal, 1).—May Starr, Tom E. Hughes, Sammy Shields.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Monty McVean, Beryl Clifford, Spalding and Vanguard, "Tit-Bits."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Vardel Brothers, Alice Craven, Frank H. Fox, Jen Latona, Speedwell, bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—The Junes, Four Clovelly Sisters, Duncan and Godfrey, Laura Novea, bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Fred Barnes, Do Cars, Jock McPherson.

CHISWICK EMPIRE (rehearsal, 12).—Labas, Yazo, Belle Davis' Cracker Jacks, Fred Curran, Florence Fulcher, Claude Lester, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Alberto, Terris and Romaine, Billy Simpson, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Ida Long, Kenna Brothers, Thornley Dodge, bioscope.

LONDON ALHAMBRA. — "The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Sir George Alexander and company, Charles Hawtrey and company, M. Joseph Hollman, Joseph Coyne and company, Roxy La Rocca, Jerry and company, the Goodalls, Melody Trio, Fred Milner, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—Closed for rehearsals of grand Xmas pantomime, "Cinderella." Cast includes Fred Emney, Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, &c.

MANCHESTER HIPPODROME (rehearsal, 10; matinées every day, 2.15).—"The Hula Girl."

NEW MIDDLESEX (rehearsal, 12).—"Samples."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Three Prodigies, Frank Van Hoven, Lenn Lynn, Wilfred Burnand, Four Ritchies, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Fred Wildon, Broughton and Creedon, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Will Van Allen and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Tom Stuart, "Wullie," Mark Sheridan, Ernie Lotinga and company, Hill and Whitaker, Beth Tate, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12). —Daly and Healy, G. P. Huntley and Co., in "Selling a Pup," Ben Davies, &c.

LEEDS HIPPODROME (rehearsal, 12). —Oswald Williams and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12). — Harrow Bros., Harry Halsey, Neil Kenyon, David Poole, Daisie Morell, &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée for "Cinderella."

MARGATE HIPPODROME (rehearsal, 2.30).—"It's Funny," and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—Zelinda Davis, Carmen and Lawrence, Pattman's Organ Act, Kuming and Whidden, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Eyes Front."

SHEFFIELD HIPPODROME (rehearsal, 12).—Company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12). — Takio and Koma Namba, Bransby Williams, the Hudsons, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Le Petit Cabaret," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—De Villier's Airship, &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Anna Rae and Assistant.

PORTLAND, EASTON PALACE.—Doris O'Brien.

PORTLAND MASONIC HALL.—Doris O'Brien.

SALISBURY PALACE.—Geo. Carney and company in "Bubble and Squeak," Jess Rivers, the Edivictas.

WARMINSTER PALACE.—Perla Payton and Pianist, Marie and Brown.

WESTON-SUPER-MARE PALACE.—Dr. Walford Bodie, La Belle Electra, Dolly Robinson, Marie Stewart and company.

WEYMOUTH JUBILEE HALL.—Flynn and Haynson, Kitty Jay.

WEYMOUTH PALLADIUM.—Wager.

YEOVIL PALACE.—Mdlle. Regal, Dorothy Wayne.

Rehearsals at each place at 1 o'clock prompt, except Weymouth at 12.

ALBANY WARD'S MILITARY THEATRES.

BULFORD PALACE.
CODFORD PALACE.
FOVANT PALACE.
HEYTESBURY PALACE.
HURDCOTT PALACE.
LARKHILL PALACE.
SUTTON VENY PALACE.
WAREHAM PALACE.
WOOL PALACE.

Artistes booked include the Great Relwyskow, Victor Courtney, Doris May, Hyam Long, The Boldens, Tiny Tim, The Jesneys, Edith Wright, Charles Hatch, Kidd Love, Cissie and Jack, The Joyce Trio, Dolly Richardson, Trevor and Ware, Queenie O'Dell, Donn and Dixey, Warriner, Charles Howard, Minnie Moore, Zeno, etc.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Johnson Clarke, MacMahon and Du For in "The Sleeping Car," Maro Arniotis, Cio D'Arte, Leonida's Cats and Dogs, the Five Wilburs, the Moraines, Grace Brothers.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Twin Sisters Williams, Cooper and Baines, Nava and Travers, Adolphus Brignall, Ruby Verrell, Lily Kirton, Charles Bartle, Violet Oram, Norman Grant, Florence Jones.

ASTON HIPPODROME.—Pelton's revue, "Darlings."

AYR PAVILION (rehearsal, 1).—Harry McKelvie's pantomime, "Sinbad the Sailor."

BATH PALACE.—Hope Charteris, Margaret Tuckie company, the Davisons, Jack Williams, Relsek and Phyl, &c.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Ivy Stephens, Mlle. Sonia Tarctovia, Les Croisit, R. T. Chinn, Mezettis, and company as booked.

COVENTRY HIPPODROME.—Phil Ray, Linga Singh, Woodward and Page, Norman White, Pahk's Eton Boys.

CROMER THEATRE (rehearsal, 11).—Maud Alvie.

DOVERCOURT EMPIRE (rehearsal, 12). —Eleanor and Bertie, Dorothy Clifford.

GLASGOW PAVILION (rehearsal, 11).—Lily Burnand, Jessie Allan, Silvern, Pete and Minnie Lee, Vine and Brewer, and company as booked.

GUILDFORD ROYAL (rehearsal, 2).—Tom Leamore, Winifred Mack, Fred Lyle, Morelli and More, Della Ray, Lillie Alexander, Ivy Montrose, the Dixie Four.

KINGSTON EMPIRE (rehearsal, 12.30).—Dec. 18, Police Minstrels. Dec. 19, Miss Lillian Braithwaite and company in "Rosalind," Harry Rogers and company in "Our Adopted Daughter," Millicent Bradfield Trio, Hanvarr and Lee, Hector and Loletta, Four Casinos, Syd May.

LEITH (EDINBURGH) ALHAMBRA.—Arvi Mystery, Harry Leybourne, Dorothy Storm, Brooklyn Comedy Four, Little Venus, Kioto, Martin Henderson.

LONDON CANTERBURY.—The Marvellous Elroy, the Three London Boys, Miss Lottie Collard, Phil and Raymond, Harry Lacey, pictures.

LONDON — GRANVILLE, WALHAM GREEN (rehearsal, 2).—Jock McKay, Witt and Butt, Arthur Ferriss, Romanesca Quartette; Ina Lorimer, Edie and Eva, Nellie Dalwood, Learto, and Gazette.

LONDON—ISLINGTON PALACE (rehearsal, 12.30).—Nona Dixie, Nat Travers, Eva Elkin, Jack Clevona, Bioscope.

LONDON SURREY. — The revue, "Crackers," and company as booked.

LUTON PALACE THEATRE.—The Sutcliffe Family, Nellie Lewis, Dancing Viviennes, Frank Francs, the Forsyths, Zarmo.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Some Treasure," Ernesto, Eileen Wayne.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Heave O!" The Mountfords.

PENGE EMPIRE (rehearsal, 12).—"Potash and Perlmutter."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Ernest Shand, Woodward's Seals, Bobbie Thornton, Lily Denville, Kittie Stuart and Players, Bruce and Iris Clare, Walter Kemp and Co.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—The 5 Mongadors, Eva Wood, the Jeannys, J. H. Scotland, Pathé's Gazette, 4 Black Diamonds, Ragius, 3 Avenue Girls, Emerald and Dupre.

SOUTHPORT PALLADIUM (rehearsal, 12).—Jenkins Bros., Winifred Ward, Chester and Dettridge, Miles Stavordale Quintette, Thornton and Delia, Effie Mann, Jack Thomas.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—Coquelli.

WIGAN HIPPODROME (rehearsal, 11). —Vivian Edmonds and his No. 1 company in "His Mother's Son, V.C."

WISHAW PAVILION THEATRE (rehearsal, 12.30).—Revue, "Sunny Tennessee."

ASHTON'S ROYAL AGENCY.
(ASHTON & MITCHELL, L'd.)
VARIETY DEPT.,
33, OLD BOND ST., W.
'Phone: Mayfair 4042
Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

BIRTHS, MARRIAGES, DEATHS.

DEATH.

RICHARDSON.—At 61, The Chase, Clapham Common, on Dec. 10, Minnie, the beloved wife of Harry Richardson. "She fell asleep like a tired child."

IN MEMORIAM.

CODMAN.—In fond and loving memory of our dear father, Prof. R. Codman, who left us Dec. 15, 1909. Louie Codman Brett, Leah Marlborough, Naomi Russell. To live in the hearts we love is not to die.

EMERY, ROSE A.—Wife of Chas. Percy Emery, mother of May and Jack Emery (P.O.R.N.), grandam of Sadie Southern, who passed peacefully away Dec. 9, 1912. "Here's Rosemary."

STEELE.—In loving memory of my dear husband, Mr. Albert Steele, of the Victory Theatre, Aldershot, who died suddenly in the Law Courts, Dec. 8, 1887.

HEATH.—In loving remembrance of Frank Heath, who died Dec. 16, 1908.
"His memory revered,
His name a household word."

[Photo by A Percival.
THE LATE FRANK HEATH.

VICTORIA PALACE.

Among many attractive tit-bits included in this week's programme at the Victoria Palace is an amusing little incident, "The Lady Policeman," for which Billy Purcella and Evyleen Ramsay are jointly responsible. The item combines vocal skill with considerable humour, and constitutes a very acceptable number on the current bill of fare. As popular as ever, Miss Vesta Tilley, than whom there is no better male impersonator on the variety stage, is appearing in a number of new and old songs, which elicited cordial approval on Monday evening from crowded audiences at both performances.

Lovers of music would do well to hear the Femina Quartette, consisting of the Misses Elizabeth Hyde (soprano), Ina St. Clair (violiniste), Maud Bell ('celliste), and Marjorie Samuel (pianiste). They work very harmoniously together, and reveal marked aptitude both in their vocal and instrumental numbers. Some original exhibitions of dancing are given by Big Frank and Little Vesta, who, at their particular business, have few equals, and certainly no superiors. As winsome as ever, Miss Rosie Lloyd delights the audience with some excellent vocal gems from her repertoire. Nicol and Martin, comedy cyclists, succeed in amusing the whole time they occupy the stage, many of their accomplishments awheel being the essence of smartness and skill. Some good singing and dancing is also contributed by Miss Marjorie Fulton, and the programme was contributed to on Monday by two deputies who appeared in place of Buckley and Dove and Dion Wade.

MORNY CASH
THE LANCASHIRE LAD.
This Week - - - - EMPIRE, SWANSEA.
Business Agent, GEO. BARCLAY.

HILDA STEWART
In Her Original Monologue, "JOSEPH'S COAT." By W. A. HAINES.
This Week - - - - - - HIPPO., ILFORD

MLLE. LOLITA COREZ
The Wonderful Dancing Violiniste.
This act is copyright. Infringers will be proceeded against.
DIRECT FROM PARIS. THE STAR OF TWO CONTINENTS
This Week - - - - THE OXFORD.

NANCIE VIVIEN.
This Week, OLYMPIA, SHOREDITCH,
and rehearsing Pantomime, PALLADIUM, LONDON, W.

BILLY PURCELLA
AND
EVYLEEN RAMSAY
In "The Lady Policeman."
THIS WEEK - - - - - VICTORIA PALACE. 7.0 and 9.15.

A. A. HASTON PRESENTS
McALLISTER and SMITH
SOME SINGERS OF SOME SONGS.
This Week, London Pavilion. Dec. 25th, South London.
Next Week, London Pavilion. Jan. 1st, Euston.
All Coms. A. A. HASTON, 15, Mortimer St., London, W. Telephone 1325 Museum.
Or Victor Webb's Agency, 48 and 49, Principality Buildings, Cardiff.

ETHEL ENTWISTLE
THE GIRL WITH THE GLORIOUS VOICE.
Great Success Last Week,
Empire, Chatham,
(Fourth Visit.)
This week—Alhambra, Barnsley.
Next week:—Public Hall, Darwen.
A FEW IMMEDIATE VACANCIES.
Communications direct.
Perm. Address: 28, BROOK STREET, CLITHEROE, LANCS.

Wanted Immediately.
Star Acts for African Tour.
BIG SALARY TO GOOD ACTS.
NOTE.—There has not been a submarine seen on this route since war began.
Telegrams & Cable: "AFFILTRUS, LONDON." I.V.T.A. Telephone Nos.: REGENT 5621, 5622.
Sole Agents for
AFRICAN THEATRES TRUST, Ltd.
Agents for
Australian Circuit.
Indian Tour (Bandmann).
South American Tour.
Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.
I.V.T.A. LTD.,
No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.

HAVE YOU SEEN
SAM'S TURN?
by
SAM STERN.
Willing to accept a few dates for own Co., including
SAM HARRIS in the "Boxfighter."
19, Bristol House, Southampton Row, W.C.

NOTICE.
MR. WALTER BENTLEY
wishes to announce that on and after
DECEMBER 16, 1916,
HIS BUSINESS WILL BE CARRIED ON AT MORE CONVENIENT OFFICES AT
NASSAU HOUSE,
122, Shaftesbury Avenue, LONDON, W.C.
Telephone Nos.: Regent 678 and 679. Telegrams: "Yeltneb, Piccy, London."

COHEN & BARNARD,
Theatrical Agents, 16, Green Street, Leicester Square, W.C.
Telegrams—"Playlet Phone," London. Telephone—782 Regent.
Big Attractions, Drama, Revue, Musical Comedy and West-End Plays, WANTED from January 8 onwards,
Send FULL date sheets at once.

OUR ACTS ARE STILL GUARANTEED.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
26, CHARING CROSS ROAD, LONDON, W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
Direction: W. BUCHANAN TAYLOR.

SHAFTESBURY HOTEL
(TOP OF ST. MARTIN'S LANE).
SPECIAL TERMS TO THE PROFESSION.
BILLIARD AND COFFEE ROOM (9 NEW TABLES).
SNOOKER (all the rage).
RESTAURANT: LUNCH, 1/3 (3 course), DINNER, 1/6 (4 course).
'Phone—2831 Regent. Telegrams—"Unafraid, London."

GORDON'S AGENCY.
18, LOWER REGENT STREET, S.W.
Tel.: REGENT 1759.
CONCERT, DRAMATIC AND VAUDEVILLE AGENCY, REPRESENTING MOST OF THE LEADING ARTISTES.
An agency which offers clients practical and valuable artistic experience.

PANTOMIME SONGS

Principal Boy

The Dixie Bazaar.
Wonderful Fox-Trot Girl.
The Dodo Dip.
If you Loved Me as much as I Love You.
I Want My Home (in Ohio).
My Moonlight Mango Maid.

Principal Girl

The Trail That Leads to Home.
And if I Ask You (say, What Will Your Answer Be?)
The Old Chimney Corner.
The Call of Erin.
The Song My Mother Sang.

Comedian

James William Maconochie.
Cousin Connie (has commenced collecting cocoa coupons).
The Dodo Dip.

WEST'S 23 & 24, RATHBONE PLACE, OXFORD ST., LONDON, W.

THE "CHU CHIN CHOW" DINNER.

The usual feeling of goodwill and enjoyment prevailed at the complimentary dinner to Mr. Oscar Asche, Miss Lily Brayton, and the members of the "Chu Chin Chow" company, given by the O.P. Club at the Hotel Cecil on Sunday evening. The guests present included Lady Tree, Miss Sydney Fairbrother, Miss Carmen Turia, Miss Mary Forbes, Mrs. Saba Raleigh, Sir Thomas Lipton, Sir Henry Dalziel, M.P., Mr. Carl Leyel, Mr. Carl Hentschel, C.C., Mr. J. V. Bryant, Mr. Augustus Yorke, Mr. Henry Dana, Mr. Arthur Croxton, and Mr. Frederick Norton.

After "The King," the toast of the evening was proposed by the chairman and president of the club, Sir Thomas R. Dewar, in a speech that was altogether a most delightful tribute to the popular actor-manager and his charming partner. After stating that one of the principal functions of the O.P. Club was that of a social agency for allowing the public an opportunity to offer congratulations to the members of the theatrical profession, he said that the proposal was unanimously and enthusiastically approved that the club should on this occasion extend its hospitality to the two outstanding personalities which had for many years delighted a grateful public, from the stalls to the gods. Especially the gods, for the gods love an actor-manager.

In his reply Mr. Oscar Asche said he regarded this commemoration dinner as the crowning note to their "Chu Chin Chow" success. In that play he had broken away from the beaten track, because the beaten track has a habit of becoming worn out. The line of the actor-manager was on the public way of popular taste, for if he is to deserve the title of servant of the public he must give what the public wants.

There was a talk of dogless days, and his opinion was that if there had been a little less chin in the last two years there would be more chews and chows in the future. The theatres were also threatened, and, after saying that the theatrical profession had done excellent service for the war, the company agreed with him that if "Chin Chu Chow" had to go the way of all the other dogs, the goddess of success had certainly smiled upon them up till now.

The honour of proposing "The Ladies" fell to Mr. G. B. Burgin, the vice-president of the club, who paid a very felicitous and graceful tribute to the fair sex. Mrs. J. T. Grein responded in one of the best speeches of the evening.

A fine tribute to Britain was paid by Mr. Augustus Yorke, in replying to "England and English Critics." He marvelled at the candour of English first-nighters. They were not so frank in America. They clapped heartily, and left the theatre asking each other if they had ever seen so rotten a play in their lives.

The last toast, to "The Chairman," was adequately voiced by Mr. Julian Cross, and was acknowledged in a gracious little closing speech by Sir Thomas Dewar.

Miss Violet Essex, Miss Nellie Sallis, Miss Bryant, Mr. Ernest Taylor, Mr. Will Edwards, Mr. Philip Litte, and Mr. James Herbert contributed vocal selections during the evening.

PANTOMIME GUIDE.

BATH.—ROYAL.—Mr. Fred Clements production, "Sinbad." Principal boy, Prue Pearl. Principal girl, Dorothy Rosslyn. Jack Lennard (dame), Harry East (Sinbad), Donald Kerr (Emperor), and Hewes and Sutlo (the two mates). Others engaged are the Brewster Troupe of dancers and Pauline Rivers, Twelve Little Amethysts. The musical arrangements are under Mr. G. D. Fox's direction. Mr. Albert E. Mann will stage-manage, and Miss Pauline Rivers is again the ballet mistress. The first performance is promised for Boxing Day.

BURY.—THEATRE ROYAL.—"Sinbad the Sailor." Libretto by Harry Joseph and M. Byam. Music by F. Bronson. Principal boy, Lena Stanton. Principal girl, Anna Kemp. Second boy and girl, Sisters Pink. Caliph, Bobbie Gray. Dame, Marcus Boyle. Fairy, Millie Rouse. Dancers, Edingale Troupe of dancers. Producer, Lena Stanton. Date of production, December 23.

EXETER. — ROYAL. — "Cinderella." Author, Stanley Rogers. Music by Warwick Moore. Principal boy, Miss Molly Butler. Principal girl, Miss Hilda Denton. Dandini, Miss Dorothy Roseveare. Principal comedian, Mr. George Thorne. Fairy Godmother, Miss Ella Lewis-Horne. Capers, W. Norman Griffin. Ugly Sisters, Miss Winifred Fairlie and Arthur. Denville. Producer, Fred A. Morley, under the direction of Mr. Percy Dunsford. Date of production, Dec. 26.

IPSWICH.—LYCEUM.—"Jack and the Beanstalk." Authors, Harry Joseph and M. Byam. Music by F. Bronson. Principal boy, Lena Joseph. Principal girl, Hilda Maas. Second boy, Lulu Camplin. Fairy Queen, Dinkie Walters. Specialities. Electric Troupe of dancers, Wee Toso and Bonny Betty, Three Colquhouns, Sisters Rodney. Producer, Harry Joseph. Date of production, December 22. Estimated length of run, twelve weeks.

LEICESTER. — ROYAL OPERA HOUSE.—"Jack and Jill," by J. Hickory Wood. Principal boy, Bertha Wellesley Russell. Principal girl, Vera Ray. Principal comedians, Fred Holt, Hector Reyd. Specialities by Mme. A. Victor's Troupe of Juveniles. Produced by John Henderson, under the direction of F. Leslie Moreton and Guyton Heath. Production date, Dec. 26. Run, 4 weeks.

MANCHESTER.—ROYAL.—"Old King Cole." Libretto by R. C. Oldham. Music composed and arranged by Henri Jackson and C. W. Chambers. Principal boy, Sybil Arundale. Principal girl, Zetta Mar. Rupert, Esmé Manette Elsie, Grace Arundale. Principal comedians, Billy Merson, the Terry Twins, William Stephens, E. D. Nicholls. Queen and Le Brun. Produced by Mr. John Hart on Dec. 22.

NEWCASTLE. — TYNE THEATRE.—"Dick Whittington." Libretto by Lauri Wylie and Alfred Parker. Lyrics by Clifford Harris. Music composed and arranged by James W. Tate. Principal boy, Lily Morris. Principal girl, Olive Weir. Principal comedians, Jimmy Learmouth, Fred J. Little, and James Ross. Principal dancers, Lawrence Tiller Troupe. Specialities by Six Crazy Sailors, Reed Troupe of Pantomimists, and Walton and Lester. Producer, F. Maxwell Stewart. Production date, Dec. 23. Length of run, 6 weeks.

OXFORD.—NEW THEATRE.—"Cinderella." Music by Leonard Day. Eva Roslyn, Prince. Doris Leslie, Cinderella. Cissie Walper, Dandini. Comedians, Chas. Dunt, Sydney Lester, Beeby and Walton, Andy Marsh. Fairy Queen, Primrose Hill. Specialities, Kitty Denton's Eight Sunrays, Beeby and Walton, Doris Leslie. Stage manager, Sydney Lester. Date of production, Boxing Day. Estimated length of run, one week; then tour. Produced under the direction of Geo. Brydon Phillips.

ROCHDALE. — THEATRE ROYAL.—"Robinson Crusoe," Ernest Dottridge's company. Author, H. Flockton Foster. Music by Ernest Longstaffe. Principal boy, Miss Emmie King. Principal girl, Miss Connie Clive. Second boy and girl, The Sisters Gaye. Principal comedian, Arthur White. Specialities, The Jewel Troupe. Producer, James Rallis, under the direction of E. Dottridge. Date of production, Dec. 23. Estimated length of run, eight weeks and tour.

SHEFFIELD.—THEATRE ROYAL.—"Robinson Crusoe." Author, J. J. Hewson. Principal boy, Lily Iris. Principal girl, Margot Joyce. Second boy, Vivien Stafford. Second girl, Muriel Henderson. Principal comedian, Edward Lewis. Fairy queen, Edith Williams. Specialities, Fred Conquest, Kit Keen, Lawrence Barclay. Producer, Ivan Capell. Date of production, Dec. 23. Estimated length of run, eight weeks.

SOUTHEND. — HIPPODROME.—"Red Riding Hood," J. Bannister Howard's company. Author, Fred Bowyer. Music by J. H. Yorke. Principal boy, Josey Leyton. Second boy and girl, Jules and Bella Terry. Principal girl, Nora Neville. Principal comedians, Bobbie Dillon, Charles Ross, Benet and Asquin. Fairy queen, Dorothy Fitzgerald. Red Riding Hood, Molly O'Shann. Producer, J. M. Eact, under supervision of J. Bannister Howard. Date of production, Dec. 26. One week and tour.

"TOM THE PIPER" AT DUNDEE.

The first pantomime to be seen in Dundee this season is "Tom the Piper," which was produced at the King's Theatre and Hippodrome on Monday evening by Mr. Harry McKelvie, and the brilliant reception accorded by two packed and delighted houses was more than sufficient to stamp the pantomime with public approval. Mr. Richard Waldon is responsible for the book; the music, which has been composed, selected, and arranged by Mr. Robert McLeod with much taste and skill, includes all the latest successes; the dresses are in perfect taste, gorgeous in colour, and altogether charming. There are ten beautiful scenes; while the dances have been arranged by Miss Daisie Darnley, who has accomplished her task with skill and completeness.

The principal boy, Miss Ethel Hall, at once commanded admiration by her excellent singing and dashing acting as Tom. Miss Maudie Ford won golden opinions for her vivacious and altogether delightful rendering of Tom's sweetheart, Viola; Miss Retta Halkett, in the Scotch part of Maggie, proved immensely popular, both in song and dance; Miss Eddie Brenton and Miss Claire Brenton as Tony and Letty gave neat and effective performances; Mlle. Elise sustained the rôle of Zerlina Frou-Frou very smartly; and Fairy Allgood had a charming representative in Miss Irma Graham. The leading comedian is that well-known Scotch comedian, Mr. Sam Thomson, who, as Sammy M'Adoo, is really a host in himself. Messrs. Tom Lorne and Harry Carson, as the Baron's servants, are also responsible for much laughable business. Mr. Dick Suthard as Baron Crusty ably assists in keeping the fun going; Mr. Dalton Payne has a strong part as Do-it-all, and in it he succeeds admirably. Mr. Arthur Dixon proves very diverting as the Dame; and Miss Alice Wayman is a graceful and pleasing Prettipet. The whole show went from start to finish without a hitch, the stage-management being excellent.

NOTICE!

The Great Song Scena

JACK CORNWELL, V.C.,

OR,

A Tale of the

JUTLAND FIGHT,

Is the Sole Property

OF

LITTLE LILY SHAW.

Proprietors and Managers

PLEASE NOTE!

This is a picture of your enemy —— the Influenza Bacillus.

From an actual Micro-photograph of the Bacillus Influenzæ—magnified 900 diameters—taken at the Runcorn Laboratories.

Bacteriologists to-day have enabled us to see and recognise many of the tiny organisms that make their attack on the human system by way of the mouth and throat.

To recognise our common enemy—to classify him—ascertain his habits and mode of attack—has been the aim of modern scientists; and in establishing precautions against these deadly micro-organisms, leading scientists recommend the use of—

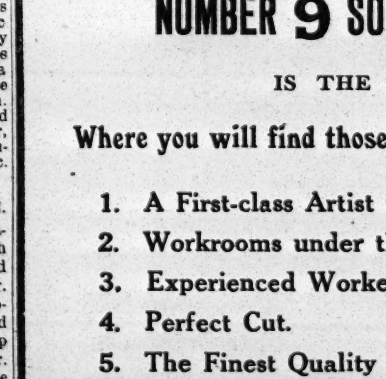
EVANS' *Pastilles*

The effective *precautionary measure* against the Microbes of influenza, catarrh, diphtheria, pneumonia, etc.

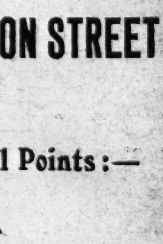
Actors, Vocalists, Speakers, and all those who have to tax the voice unduly, will find Evans' Pastilles especially valuable. A box should always be kept handy.

Obtainable from all Chemists & Stores, **1/3**

Warning: See the raised bar.



Genuine Evans' Pastilles can be recognised by the raised bar on each Pastille — which is registered.



Post Free Order a box at once for yourself or your soldier or sailor friend. In case of difficulty write to the Proprietors, enclosing P.O. for 1/3 —the Pastilles will be sent direct by return.

EVANS, SONS, LESCHER & WEBB, Ltd.,
56, Hanover Street,——LIVERPOOL.
London. *New York.*
P2A

COUNTY, KINGSTON.

On Dec. 11, the Play, entitled "PEG O' MY HEART."

"Peg o' My Heart,' played by Messrs. Macdonald and Young's strong company, is the attraction here this week. Miss Nancy Mortimer scores a great success in the title-rôle, and she is ably seconded by Mr. Oliver Johnston as Jerry. Miss Norah Balfour is an attractive Ethel Chichester. Mr. Stanley Killby is amusing as Aleric; and Miss Ethel Royale is capital as the dignified Mrs. Chichester. Mr. J. Poole Kirkwood gives an excellent performance of Christian Brent; and the cast is completed by Mr. Percy Marshall as the lawyer, Montgomery Hawkes, Mr. William Yeldham as the stately butler Jarvis, and Miss Patricia Blakeney as the domestic, Bennet.

Mr. Archie Howells, the popular conductor at the Hippodrome, Rotherhithe, opens as musical director at the Empire, Camberwell, Boxing Day, for the London Theatre of Varieties, Mr. Gulliver transferring conductor and orchestra.

TO PRODUCERS!

POSSESSION IS 9 POINTS OF THE LAW!
DRESSES ARE 9 POINTS OF A REVUE!
NUMBER 9 SOUTH MOLTON STREET

IS THE HOUSE

Where you will find those 9 Essential Points:—

1. A First-class Artist who designs.
2. Workrooms under the Artist's supervision.
3. Experienced Workers.
4. Perfect Cut.
5. The Finest Quality Materials.
6. The Utmost Originality.
7. Personality Studied.
8. The Highest Speed.
9. **THE LOWEST PRICE.**

TO ARTISTS!

The above applies to Artists also, who can obtain Gowns in 24 hours at most moderate terms.

WE ARE

VENDÔME

9, SOUTH MOLTON STREET,
——LONDON, W.

'Phone: Mayfair 2725.

THEATRICAL GOSSIP.

Touring Managers' Organisation.
As will be seen by reference to another column, the Touring Managers' Association are tackling the question of the waste of printing which goes on in the course of a tour. Travelling managers are ready and willing to supply all the printing asked for, but naturally object if it is not used when sent. I am informed by one well-known manager that he has had 76 six-sheet posters back from one theatre, and that the thing is constantly happening to other managers.

Another matter which is engaging the attention of the Touring Managers' Association is that of the three-quarter fare concession to travelling companies and the abuse thereof. They are endeavouring to arrange a deputation on the subject to the railway authorities. I am not at liberty to divulge the exact nature of the proposals which are to be made, but if they are found acceptable by the railway companies the effect will be to strengthen the Touring Managers' Association beyond all estimate.

Miss Marie Tempest.
I am told that Miss Marie Tempest will shortly open in Canada in "Her Husband's Wife," herself playing the Irene Vanbrugh part. Eventually the company will tour the States.

Hicks-elsior.
I have just heard that Seymour Hicks, who was taken ill after the first performance of "Bluebell in Fairyland" at the Prince's, is now all right again, and back on the bill. During his absence all his characters in "Blue Bell" were finely played by that expert player-producer, Edward Lauri.

Speaking of Seymour Hicks, he was telling me the other day a quaint little story against him—which is a kind of story which he seems to revel in recounting. A certain man who has a bad memory for names wanted to describe Hicks, and, after trying in vain to recall that comedian's cognomen, he said at last: "Hang it all, you must know the man I mean. He hops about on the stage, and whatever he's playing he always has a Wet Face!"

An Adapter Ill.
I am sorry to learn—just as we are going to press—that my friend, Jose Levy, the adapter of so many French farces, and co-resident manager of the Garrick and the Strand Theatres, is lying very ill with pneumonia. On personal inquiry late last night I was glad to learn that there was a decided turn for the better.

Mr. Leonard Boyne's New Role.
An interesting change will be made in the cast of "The Widow's Might," at the Haymarket Theatre, in the course of a few days, Mr. Harrison having been able to induce Mr. Leonard Boyne to take up the character of Major Gerald Heathcote. This will be Mr. Leonard Boyne's first appearance at the Haymarket Theatre.

Boyne at Sweet Seventeen.
Mr. Boyne often relates how he made his stage début a good many years ago with Mme. Celeste. "It was in 'The Flowers of the Forest,'" said Leonard. "I played Mme. Celeste's lover. I was seventeen, and she was seventy!"

"K. J." Twice M.P.
In the case of our old friend, Kennedy Jones, otherwise "K. J.," "M.P." doesn't stand only for Member of Parliament. It is not generally known that "K. J.," like another Jones, is what Bard Browning was fond of describing himself to be—namely, "Writer of Plays." But as "K. J.'s" dramatic works were chiefly curtain-raisers and small pantomimes—written in the days when I first knew him, say a quarter of a century back—it will be seen that "M.P." also stands for "Miniature Playwright."

A Very Shrewd Jay.
Herbert Jay has just now landed from America. He may be expected to invade London at any moment!

In Time for a "Fluff" Fuss.
Jay, the generally joyous, will doubtless reach the great metropolis in time for the "tag" of the "Little Bit of Fluff" action which started yesterday.

A Timid Darling.
Early in the proceedings of the above-mentioned case yesterday Justice Darling refused to have certain dialogue of this fought-about play read as his court has not any dramatic licence! And some of us have known his lordship to give off some rather pantomime wheezes in that court, and without having submitted them to the Chamberlain.

New Theatrical Combination.
Messrs. Grossmith and Laurillard (in conjunction with Mr. Matheson Lang) will produce on Wednesday, Jan. 17, 1917, at the Strand Theatre, the well-known American play, "Under Cover," by Roi Cooper Megrue, with Mr. Lang in the leading part. The London production will be preceded by a week's trial run at the Grand Theatre, Blackpool.

As is well known, this play made an enormous success in America, and would have been produced here long before this but for the difficulty of satisfactorily filling the leading rôle. The remainder of the cast cannot yet be announced; but "Under Cover" will have the advantage of being produced by Mr. Felix Edwardes, who was its original producer in New York.

"Her Vow."
A new comedy, in four acts, entitled "Her Vow," by Rupert Lister, will be produced at the Grand Theatre, Doncaster, on Saturday, Dec. 23. The leading parts will be played by Miss Cecile Barclay and Mr. Rupert Lister.

A Doctor's Warning.
I commend to the attention of all interested the letter from Dr. Ross-Scott which appears in another column. Dr. Ross-Scott is hon. medical officer in Glasgow for the Actors' Association and also for the M.H.A.R.A. He wrote "The Hookin' o' Sandy," the Scottish comedy, in which the Moffats made such a hit.

For Disabled Heroes.
Mr. Martin Harvey and Miss N. de Silva gave, it will be recalled, a special matinée on Friday, Dec. 1, at the Pleasure Gardens Theatre, Folkestone, in aid of the Lord Roberts Memorial Workshops for Disabled Sailors and Soldiers. The event was a great success, and upwards of a sum of £75 goes to the cause named.

Song Rights Secured.
Mr. Charles B. Cochran asks me to say that he has purchased the sole performing rights for the United Kingdom of "I've saved up all my loving for you," by Dave Stamper, which Miss Gertie Millar is now singing in "Houp-La!" at the St. Martin's Theatre.

Coster Costumes in "London Pride."
In a short red velvet dress, high black boots, with exaggerated heels and broad white fronts, and with her hair done in two tight knobs over the ears, and displaying a parting from the forehead to the back of the neck, Miss Mabel Russell looks a donah of whom the nuttiest coster might well be proud, while the light, nattily cut suit, check cap, pulled well over the left eye, maroon socks and bright tan shoes donned by Mr. Gerald du Maurier in the first act are well calculated to win the heart of the least impressionable of jam and pickle girls.

"The Millionaire and the Woman."
Mr. W. V. Garrod's company is meeting with much success in the North with Charles Darrell's latest play, "The Millionaire and the Woman." Several resident managers have voted it the best dramatic attraction they have had during the autumn season, and for some weeks in succession the gross receipts have amounted to nine times the opening night. This week the piece is at the Metropole Theatre, Gateshead.

"Young England."
Mr. Austin Brereton's industry and scholarship have been requisitioned by Mr. Robert Courtneidge for an interesting brochure on Drake. It is really a souvenir and preparatory foreword for "Young England," the production of which is due at Daly's on the afternoon of the 23rd. Two fine portraits of the great Elizabethan admiral are to be found in the neatest of volumes, and there is a great deal of interesting matter that we all ought to read.

Miss Nora Roylance.
Miss Nora Roylance is leaving the cast of "Some" at the Vaudeville, where she has been for the past 14 months, on Friday next, having been engaged by Mr. Edgar Allan Brown to play lead in the Christmas production, "Chari Vari," at the Devonshire Park Theatre, Eastbourne. The new piece has been written, and will be produced by Mr. Douglas Furber.

Playgoers' Club's Activities.
Mr. Chas. E. B. Kibblewhite, the new hon. secretary of the Playgoers' Club, sends me particulars of interesting forthcoming events. On Wednesday, Dec. 13, in the club rooms, an informal address will be delivered by Mr. Archibald de Bear, late 18th Batt. Royal Fusiliers, entitled "The Drama in the Trenches." On the following Wednesday, Dec. 20, there will be a Christmas lunch in the club rooms; and on Saturday, Jan. 6, 1917, Twelfth Night will be celebrated by a house dinner in the club rooms.

Guildhall School Successes.
The City Fathers are considerably elated just now over the remarkable list of pupils and ex-pupils of the Guildhall School of Music who are making big names in the theatrical and concert world. It may safely be asserted that never in the history of the school has such a long list of successful artistes of the day been able to trace the origin of their success to the education they received at the famous school in John Carpenter-street.

At the head of the list may be placed Miss Carrie Tubb, the famous vocalist; and other popular names are those of Mr. Thorpe Bates, whose singing, since the commencement of "The Happy Day" at Daly's, has been one of its most striking features; Miss Lois Barker and her talented husband, who are known as "The Grumblers," and who are booked by Mr. Oswald Stoll for many months ahead; Miss Violet Carmen and her partner, who have recently returned from New Zealand after a tour lasting three and half years, and have now also been booked on the Stoll Circuit; Miss Daisy Burrell, who is playing in "Houp-La"; and Miss Phyllis Dicksee, who went straight from her class-room, under Mr. Franklin Clive, to sing principal parts in "The Red Hussar" and "Falka" at Brighton and at Cardiff.

Another bright particular operatic star of the moment is Mr. Frederick Blamey, one of Sir Thomas Beecham's principal tenors at the Aldwych, where, by the way, several of the new operas are being produced by the Guildhall School stage manager, Mr. L. Cairns James. Nor must we omit from the lengthy list mention of Mary Law, the famous violinist, who has also only just returned from a tour of the world. Miss Myra Hess, and Miss Chilton Griffin, one a past pupil, the other still a student, owe much of their striking success to the pianoforte tuition they had at the Corporation School.

Victoria's Christmas Fare.
The Old Vic. will close for rehearsals from the 18th inst., until the 26th, reopening on Boxing Day with a matinée and evening performance of Goldsmith's comedy, "She Stoops to Conquer." The performances will be under the direction of Mr. Ben Greet.

Mr. Twyford's Bereavement.
Mr. J. Henry Twyford concluded his second repertory season with Mr. Alfred passed away suddenly on Dec. 3, at his residence. Mr. Twyford's friends will be grieved to learn that his father, Archibald Brown, the well-known Chancery barrister, passed away sudenly on Dec. 3, at his residential chambers, 2, Plowden-buildings, Temple, E.C., after an illness lasting nearly four years.

Liverpool Opera Season.
Mr. W. W. Kelly has made a comprehensive selection for the first two weeks of the Harrison-Frewin Opera season, opening at the Shakespeare Theatre, Liverpool, on Boxing Day, with "Faust" in the afternoon and "Maritana" in the evening. Mr. John Harrison and Miss Jeanne Brola will be prominent members of the company.

An afternoon performance will take place at the Shakespeare Theatre (kindly lent for the occasion by Mr. W. W. Kelly) to-day (Wednesday) for wounded soldiers. The programme will be given by the Police Band, Police Minstrels, and Police Boxing Club, assisted by a few professional artistes who have volunteered their services.

A Prince's Substitute.
Owing to the indisposition of Mr. Arthur Wontner, Mr. Geoffrey Douglas, who was away on a holiday was specially sent for to take up the part of Prince Charles in "A Happy Day," at Daly's Theatre, last week, and made a successful appearance in the part.

"See-Saw" To-morrow.
Mr. André Charlot has fixed upon to-morrow (Thursday) for the production of "See-Saw," at the Comedy Theatre. Among the features of the production will

[Photo by Claude Harris, Ltd.
MISS PHYLLIS MONKMAN.

be a "dance drama," in which Miss Phyllis Monkman will represent a slave girl who diverts Antony's attention from Cleopatra.

A Quick Study.
Miss Beatrice Wilson was invited to play Cynisca in "Pygmalion and Galatea" at Miss Mary Anderson's matinée at the Hippodrome, Manchester, owing to Lady Tree being unable to appear. Miss Wilson took up the part on the Wednesday, and played it with remarkable success on the following Friday.

Children's Play at Manchester.
Miss Horniman is putting on the usual children's play at Manchester for Christmas, and this time it will be "The Poor Little Rich Girl." The season will start early, on Tuesday, Dec. 19, and will last three weeks, with two performances daily. Miss Margaret Halstan has been engaged to play the part of the mother, and little Peggi Andrews will again sustain the title-rôle.

Veteran Singer's Death.
I regret to note the death at the age of 81 of Mr. Archibald Ramsden, head of the pianoforte firm of Archibald Ramsden, Ltd., of New Bond-street. Mr. Ramsden took part with Mr. Sims Reeves and Mme. Clara Novello in the first ballad concert held at St. James's Hall, and was well known on London and provincial platforms as a singer of old English ballads.

A Bernard Shaw Novelty.
The first production of the Stage Society's new season will be "Augustus Doing His Bit," a play in one act, by G. Bernard Shaw, which will be presented in conjunction with "The Golden Apple," an Italian ballet, on Jan. 14, and the following day. Later will be given "Good Friday" and "The Sweeps of '98," two plays by John Masefield; "Love for Love," by Congreve; and "The Outcry," a comedy in three acts, by Henry James. The Council have also under consideration "The Dead City," by Gabriel d'Annunzio.

Crayford Theatre Fire.
Princess Christian has expressed her sympathy at the loss by the partial destruction by fire last week of the Princesses Theatre, Crayford. The Princess, who laid the foundation stone and performed the opening ceremony of the building, will reopen the theatre as soon as the work of reconstruction is completed.

The Christmas Pelican.
Footlight favourites figure numerously in the Christmas "Pelican," edited, as usual, by Mr. Frank Boyd. Sir George Alexander confesses he has missed his vocation, and, according to an old Scotch schoolmaster of his, should have been a poet, giving as evidence a translation of Virgil done into English verse by Sir George at an early age. Miss Gladys Cooper tells whimsically how she hopes to spend her day when she becomes a "fachionable actress"; Mr. Edward Laurillard has a droll tale of an aspiring super; Miss Shirley Kellogg grows eloquent over her "Ideal Woman"; Mr. Seymour Hicks is breezily humorous as ever in his description of a visit to Sheffield; Miss Iris Hoey sends a "poetical excuse" in place of a story; and literary efforts by Ethel Levey, G. P. Huntley, George Grossmith, Ellaline Terriss, and many other stars, all illustrated by capital photographs, go to make up a liberal sixpennyworth.

THE DRUID.

THEATRICAL LADIES' GUILD.

The twenty-fourth annual meeting of the Theatrical Ladies' Guild of Charity was held on Friday morning at St. James's Theatre, kindly lent for the occasion by Sir George Alexander. Miss Irene Vanbrugh (president) occupied the chair, and the Guild was honoured by the presence of H.R.H. the Princess Royal and H.H. Princess Maud. Others present included Lady Tree, Lady Wyndham, Lady Alexander, Miss Lilian Braithwaite, Miss Vane Featherston, Miss Fay Compton, Miss Phyllis Broughton, Miss May Whitty, Miss Victoria Addison, Miss Mary Jerrold, Miss Helen Ferrers, Miss May Worley, Miss Esmé Beringer, Miss Clara Jeeks, Miss Doris Keane, Miss Renée Mayer, Miss L. Stopford, Miss Marie Löhr, Miss Gladys Cooper, Mrs. Alfred Bishop, Mrs. H. B. Irving, Mrs. Fred Wright, Mrs. John Douglass, Mrs. Ernest Hendrie, Mrs. G. P. Huntley, Mrs. Synge Hutchinson, Mrs. Saba Raleigh, Sir George Alexander, Sir J. Forbes-Robertson, and Mr. W. Pett Ridge. Sir Charles Wyndham occupied a seat in one of the private boxes.

THE ANNUAL REPORT.

Miss Vanbrugh, before proceeding to the business of the meeting, spoke a few words of welcome to the Princess Royal as the Guild's guest of honour, and then proposed the adoption of the annual report and balance-sheet.

Mrs. H. B. Irving, who seconded the motion for the adoption of the report, gave some interesting details of the work carried on by the Guild, pointing out that not only women, but men, and not only men, but all kinds of workers connected with the theatre and their families, and, above all, little children who were left unprotected or uncared for, were helped in every way possible.

Miss May Whitty replied on behalf of the Executive Committee.

MISS BRAITHWAITE'S APPEAL.

Miss Lilian Braithwaite made an eloquent appeal for cast-off clothing. She said that an inspection of those present had been suggested so that any clothes that were not in the condition they should be should be sent to the Guild. While women's clothes at the moment were worth their weight in gold, men's were worth their weight in sugar.

LADY TREE'S ONE POUND NOTE.

Lady Tree followed with an appeal for funds. She made some amusing references to what she termed the war economy habit, and concluded with an "ode to a one-pound note," which she held aloft and then handed to Miss Vanbrugh, remarking that she hoped that all present would follow her example.

A GOOD COLLECTION.

A collection under the direction of Miss Braithwaite, Gladys Cooper, Marie Löhr, and Doris Keane was then made. Later Miss Vanbrugh announced that the collection amounted to £71, as against £45 the previous year. Miss Vane Featherston returned thanks to the Stage Needlework Guild, and to all benefactors and those who had worked for the charity.

Mrs. G. P. Huntley proposed and Mrs. Ernest Hendrie seconded a vote of thanks to the "Bee" workers, which was briefly acknowledged by Mrs. Alfred Bishop.

The next business was the presentation by the Princess Royal of badges, bars, and diplomas to "Bee" workers.

VOTES OF THANKS.

Sir J. Forbes-Robertson explained that he was present in place of Lady Robertson, as she was engaged in rehearsing a new play. It was his great privilege to propose a vote of thanks to the Princess Royal for so kindly coming on that interesting occasion. There were no harder worked people in the world than their beloved King and Queen; and members of the Royal Family generally were only too anxious to help any really good cause.

Miss Renée Mayer seconded.

Lady Wyndham, in proposing a vote of thanks to the Press, said that there had never been a deserving case which had failed to receive the support of the Press.

Miss Esmé Beringer seconded the vote, which was acknowledged by Mr. Pett Ridge.

Miss Fay Compton proposed a vote of thanks to Sir George Alexander for the use of his theatre for the meeting.

Miss Phyllis Broughton seconded the vote of thanks.

Sir George Alexander, in reply, said it was always a great pleasure and pride to him that the Guild's annual meeting should take place in that theatre.

They were most grateful to Her Royal Highness for coming there on that occasion. He believed that she exceeded every other member of the Royal Family in the number of her attendances at the theatre; and he hoped that the example set by the Royal Family would be followed by a large number of people who did not go to the theatre.

A COMPTON COMMEMORATION.

The name of Compton is a household word all over the kingdom, and the suggestion that the thirty-five years' work of Edward Compton should be fittingly commemorated is one that is bound to find a ready response among playgoers and the profession. As head of the Compton Comedy Company, Mr. Edward Compton has borne the banner of old English comedy throughout the length and breadth of the land, giving performances on the highest scale, and playing the leading part in each production with artistic skill.

It was a happy thought, therefore, on the part of Mr. J. T. Grein that Mr. Compton's achievements should receive public recognition. The proposal was heartily taken up by Mr. Carl Hentschel, trustee of the O.P. Club, and it will be under the auspices of that popular society that a dinner will be given at the Hotel Cecil on New Year's Eve. Miss Lilian Braithwaite will take the chair. Tickets will be 7s. 6d., and while the repast will be simple and compatible with war time, the evening will be oratorically rich.

It is proposed to take advantage of the opportunity to make a presentation to Mr. Compton, and contributions to that end are invited. Mr. Carl Hentschel is hon. secretary and treasurer. A small select committee is being formed, consisting of Sir Thomas Dewer, Mr. G. B. Burgin, Mr. T. MacDonald Rendle, and Mr. Alfred Barnard. Subscriptions towards the presentation may be sent to Mr. Hentschel at the O.P. Club, or to Mr. Barnard at this office, and will be acknowledged in "The Era."

NOT TO BE OVERLOOKED.

GENERAL

Have you ever overlooked a motor-bus?

If you don't want your advertising overlooked then put it on a motor-bus.

For rates and particulars of spaces available write to

The Advertising Manager,
London General Omnibus Company, Ltd.,
Electric Railway House,
Broadway, Westminster,
London, S.W.

THEATRICAL EMPLOYEES' WAGES.

NO AGREEMENT REACHED.

The representatives of the Provincial Entertainments Proprietors and Managers' Association met in conference for the second time those of the National Association of Theatrical Employees, on Friday last, at the Victoria Hotel, Manchester. Councillor C. Kean, president of the Manchester and Salford Labour Council, occupied the chair, and the managers were represented by Messrs. Percy B. Broadhead, E. Dottridge (Oldham), D. J. Clarke (Birkenhead), G. M. Montgomery (Liverpool), and P. Percival (secretary of the Managers' Association). The employees were represented by Mr. Wm. Johnson (general secretary), Mr. T. H. Derbyshire (Manchester, branch secretary), Mr. J. Hesketh (secretary of the Wigan branch), Mr. A. Coop (secretary of the Oldham branch).

The proceedings lasted from three to six hours, and, notwithstanding the divergent views of the parties, were of a friendly nature throughout.

The proposals submitted by the Proprietors' and Managers' Association for the grading of rates of pay for the working staffs of places of amusement according to the population of the town or district in which each theatre or hall is situated, and the grading of the theatres and halls in such towns by their capacity and locality, were the subject of discussion.

Although the proceedings lasted over three hours, and an earnest desire was manifested on both sides to arrive at an understanding, an agreement on the general plan of the scheme submitted proved impossible, and the proprietors' and managers' proposals were withdrawn.

Some misunderstandings were cleared away. For example, the impression of the employees' representatives that where the existing rates paid in an establishment were higher than the scale proposed by the scheme, it was intended to lower them, and it is hoped on both sides that some solution of the difficulties in the way of a general settlement may yet be found.

Mr. Johnson suggested that in the absence of any agreement upon the proposals submitted by both parties, the managers should consider whether they could not give the general minimum increase upon existing rates to each section of employées to enable them to meet the extremely serious increase in the cost of the necessaries of life.

Mr. Charles Kean, who was thanked by Mr. Percy B. Broadhead on behalf of the Proprietors' and Managers' representatives, and by Mr. William Johnson on behalf of himself and colleagues, said that if he might offer an opinion, it was that in gradation he still believed there could be found a solution of the question of staff payment for places of amusement, though it seemed to him that the rates of pay for the lowest class or grade should be fixed rather higher than those suggested in the proposals they had been considering.

TRAGIC DEATH OF AN ACTOR.

A verdict of accidental death was returned at the inquest at Westminster on Friday of Charles William Hartley, professionally known as Charles Harley. The deceased had been playing in "Lucky Jim," at the St. James's Theatre, and it was his custom to go home by tube from Dover-street. After the matinée on Monday he was crossing St. James's-street, Piccadilly, and had walked in front of a large motor-car belonging to Lord Furness, when he was suddenly confronted by a taxi-cab, which was overtaking the car. Stepping back, he was knocked down and fatally injured by the off-side wing of the motor car.

Mr. Harley, who was 60 years of age, made his first professional appearance in 1878, and the first week he represented Capt. Molineux, Beamish M'Coul, Hardress Cregan, Captain Levison, Captain Clearfield, De Lacy, and light comedy parts in six farces. Several months of this sort of work followed, including stock engagements at Cheltenham, Gloucester, etc., a Shakespearean engagement with Mr. T. C. King. Soon after came a long engagement with Mr. Charles Wyndham, and later he joined Mr. H. S. Dacre for twelve months tour of the Criterion comedies. After other tours with various well-known managers, Mr. Harley was with Messrs. Hardie and Van Lees for two and a half years as heavy lead and stage-manager, and during a long and busy career had played many well-known parts.

THE ERA ANNUAL, 1917.

WE are shortly closing the advertisement pages of the forthcoming issue. The Era Annual for nearly half a century has been the acknowledged yearly record of all important events connected with the profession. For the few remaining spaces early application should be made

Professional terms, 4 Gns. per page.

ADDRESS:
THE ADVERTISEMENT MANAGER,
5, TAVISTOCK ST., STRAND, W.C.
'Phones—Regent 4546 and 4547.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Billie Gold, comedian and tale-teller; Viviana and company, in "The Toy Shop"; Laurette and Laurel, comediennes and acrobatic contortion dancers; Leo Tell and Prodigy, eccentric comedians; the Mexican Wonders, in a display of lassooing, &c.; Madeline Yvonne Trio, vocalists and instrumentalists; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—Mafuziang Manchu Troupe of Chinese wonders; Jack Hayward, comedian; 3 Casey Girls, singers and dancers; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "Mary Latimer, Nun."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Twice nightly.—The musical mélange, "Scotch and Cockney," is being presented. Cast includes Messrs. Harry Merrylees, Jack Gordon, Eric Dudley, Patrick Keogh, Misses Doris Passmore, Clarice Howard, Edythe Thorne, Jean McBride, supported by a London beauty chorus.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan. — F. G. Kimberley's company in "Just a Little Pair of Shoes."

NEW PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—Sydney E. Brandon and pictures.

Boots, The Chemists, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Moffats and company in "Bauldy."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"A Little Bit of Fluff" has at last reached Bath, and a good week's business is assured. Messrs. Herbert Jay and Anthony Ellis's company includes Keith Shepherd, C. E. Compton Rickett, Edmund Sydney, Grenville Darling, Hope L'Estrange, Violet Rangdale, Nancy Girling, Ethel Ramsay, and Irene L'Estrange.

PALACE.—D., Mr. W. S. Pearce.—Walford Bodie makes his first re-appearance in England here this week after his awful experience on the "Arabia," assisted by La Belle Electra. Dolly Robson, contralto; Bondi, cartoonist; the Edivictas, cyclists; Marie Stewart, vocalist and dancer; and Glad and I, a man, a maid, and a violin, complete a strong bill.

PUMP ROOM.—D., Mr. John Hatton.—Thedaily orchestral concerts, under Mr. G. B. Robinson's conductorship, continue to give pleasure to residents and visitors alike.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Return visit of Miss Madge Grey, presenting the musical comedy revue, "Our Kid."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Ulster Players commenced on Monday the second and last week of their engagement here. The comedy, "Love and Land," was produced, preceded by "The Old Lady," by Bernard Duffy (a first production). The various rôles have been capitally filled by Miss Eilaine Grant, Miss E. Fitzgerald, Miss J. Mayne, Miss M. Crimmins, and Messrs. W. Kennedy, Jackson Grahame, Joe Roney, Rutherford Mayne, Norman Gray, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Fred Karno presents here the new version of "Mumming Birds," which has been greeted with unbounded enthusiasm. The cast includes Jimmy Russell as the Saucy Boy and Frank B. Prior as the "Drunk." Miss Ray Wallace, entertainer at the piano, delights all with her realistic imitations, and the Miles-Stavordale Quintette appear in their act, "Songs without Singers." "Voices on Strings." The Esa Trio of Japanese equilibrists furnish some extraordinary feats; and also billed are Charles Sherwin, light comedian; Chief Kawbawgam, Indian tenor; and Chas. F. Hill, "the dumb droll."

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is Miss Minnie Cunningham, who is paying a return visit. This accomplished comedienne has been as successful as ever. A leading feature is the refined musical and dancing act provided by Myra Forb's Trio, and Loup and Ladies appear in their smart comedy barrel and tumbling act. The Sisters Mestrys are aptly described as wonderful ladder equilibrists, and Syd Crossley, the long comic, is also billed.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by the Lannons, pedestal dancers; and Lewis and Lavskey, Hebrew comedians. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Bridson, one of the smartest musical ventriloquists before the public, and Davie and Chrissie Walker, in their clever Scotch act.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A.M., Mr. Bert Bailey. Miss Madge McIntosh and Mr. Franklin Dyall's company are here in "The Thief." Both these clever artistes are favourably known in this locality, and they receive admirable support from an excellent combination.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A.M., Mr. John Keating.—Mr. Mark Sheridan is again fulfilling a highly successful engagement here. Farr and Farland, most amusing cross-talk humourists, are high in favour; and Will Collinson and company are well received in the sketch. "Papering a House." Godfrey Pariss, Lancashire comedian; Frank Armstrong, a clever protean and vocal artiste; Miss Gwen Thomas, the talented Welsh soprano; Maye and Earle, variety artistes; the Two Vestas and Brown's Royal Bioscope are also in the bill.

HIPPODROME.—R.M., Mr. Frank Weston. — Mr. Joe Peterman's revue, "The Lady Barbers," with Bob Stevens in the leading rôle, commands extensive patronage here.

Boots, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham) Ltd.; M.D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—That amusing medley, "Bric-a-Brac," is presented here by Mr. Alfred Butt. The cast is a very strong one, including as it does Misses Madge White, Dorothy Shale, Daphne Glenne, Winifred Ellice, Cicely Esdaile, Messrs. George Tully, Coningsby Brierley, Tony O'Brien, and Campbell Bishop. The chorus and all the incidentals are, of course, on the most lavish scale.

THE REPERTORY. — P., Mr. Barry Jackson; A.M., Mr. John Drinkwater; B.M., Mr. Bache Matthews.—We have an interesting essay in opera at the Repertory. The interest is heightened by the local connections of the composer, Mr. Clarence Raybould. Hearty congratulations may unreservedly be offered to him on a distinguished achievement. "The Sumida River" is not a pretentious work. A poignant legend translated from the Japanese forms the groundwork, and the staging of the opera is as simple and graceful as the subject. The music is pensive in tone, idiomatic in treatment, and characterised by a fluency which never transgresses the bounds of consistency and good taste. The singing of Miss Irene Lemon, Messrs. Herbert Simmonds and Arthur Jordan shows a just appreciation of the dramatic essence of the work.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—The return of "The Rosary," with Mr. J. H. Darnley as Father Kelly, is welcomed by enthusiastic houses at the Alexandra. The emotional side of the play is interpreted with well-proportioned emphasis and the humorous interludes go with rare gusto. The company includes Misses Dorothy Clifton, Kathleen L. Russell, Edith Grosvenor, Messrs. Arthur Elwin, Ernest Griffin, Arthur Fairfax, and Allan Arthur.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A.M., Mr. John Craudace.—That exciting war drama, "Wait Till the Clouds Roll By," is staged at the Bordesley Palace. Mrs. F. Marriott-Watson is as versatile and convincing as ever in the admirably-conceived part of Jo Peters, the staunch-hearted and ready-witted lady chauffeur. The other parts are in capable hands, the cast including Messrs. James Chippendale, Robert Monteigle, and Marriot Watson, Misses Cherry Veheyne, Eileen Vanbrugh and Edith Broughton.

GRAND. — P., Moss' Empires, Ltd.; A.M., Mr. Cecil A. Collins.—That spectacular wonder, "Razzle-Dazzle" is seen here for the first time. It makes a great impression even on a public which has become habituated to the piling of Pelion on Ossa in the matter of revues. The patriotic note of the production is thoroughly in tune with the prevailing sentiment, and the personnel of the company ensures plenty of mirth. Herbert Darnley, as chief comedian, has for lieutenants Ernest Sefton, Robert Maclachian, and George Mudie; while the lady principals include Betty Green, Goody Willis, and Violet Cooney. Several variety turns supplement the big revue.

EMPIRE. — P., Moss' Empires, Ltd.; A.M., Mr. G. E. Williams.—An all-variety bill is provided at the Empire. Liane D'Eve is seen in the diverting act which she carries off with so much spirit. Whit Cunliffe brings some of his up-to-date successes, and Fred Sylvester appears with his clever gymnastic collaborators. Then there are the Four Swifts, in their bewildering feats of juggiery, and several other entertaining turns.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A.M., Mr. J. F. Coward.—"Line Up Here" is the special attraction this week. Among those responsible for its effective production are Charles B. Williams, Mlle. Irina, and Hilda Howard. Other features of the bill include Parks' Eton Boys and Girton Girls and Little Ludo.

GAIETY.—P., Mr. B. Kennedy; A.M., Mr. W. H. Hebden.—In a capital all-round show, the Three Kavanaghs, the Larkum Brothers, Pinkie Newman, Zona Milroy and Co., and other artistes appear.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BLACKBURN

THEATRE ROYAL.—P., The Northern Theatre Co., Ltd.; G. M. D., Mr. Otto C. Culling; M., Mr. Wm. Robinson; R. M., Mr. Stanley Hope.—The picture featuring Anna Pavlova in "The Dumb Girl of Portici."

THE PALACE. — P., The Macnaghten Vaudeville Circuit; G. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—The Royal Tokiwa Family of Japs; De Busse and his piano accordion; the Two Lillys, smart acrobats; Allan Shaw, the merry-making wizard; George E. Carnel, in light comedy numbers; James Reid, with his war narratives; Weston and Lynch, in a comedy skit of excellent quality. Pictures complete.

Boots, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone. — Mr. Arthur Hare presents "A Pair of Spectacles."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller. — Arthur White, the Myako, Azella Wilson, the Kiltie Girls, Sidney Moorhouse, Fred Elton, Tom Purslos, Anita Correze, the Santaires, the Three Crooks, and pictures.

Boots, The Chemists, 14, Market-street; Corner of Church-street and Station-road, South Shore.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., David Allen and Sons; Sole Lessee, Miss Gertrude Mouillot; R.M., Mrs. Dunbar.—Mr. Arthur Gibbons' company in "The Rotters."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 75 and 78, Old Christchurch-road; 103, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Mr. Alfred Butt presents "Peg o' My Heart." The company includes Messrs. Gerald Fitzgerald, Howard Cliffland, Felix Pitt, Cyril Vernon, Ernest W. Thomas, the Misses Cecil Otway, Edith Cartwright, Peggie Kennedy, and Cathleen MacCarthy.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Emma Litchfield's company in "Home Once More." The company includes Messrs. Conrad E. Stratford, Geoffrey Chate, Lionel Balmont, Tom H. Solly, Wm. Barrett, Chas. Edwards, Misses Edith Giddings, Lily Livesey, Emma Litchfield.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents "Hip! Hip! Hooray!" Wal Marsden, Great and Good, Nolan and Kiddie, and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Winifred Ward, Harry Atkinson, Leslie Elliott, Woodward and Page, Harpe and Harper, Hector and Lolletta, Clo D'Arte, and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON

THEATRE ROYAL. — L., Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — "When Knights Were Bold" creates roars of laughter here this week. Mr. Bromley Challoner is entirely successful in his impersonation of Sir Guy, and his attempts to adapt himself to the manners and customs of the Middle Ages become most entertaining. Capital support is forthcoming from Miss Marjorie Bellairs as Lady Rowena, and included in the company are Messrs. H. W. Bradford, Jack Hartley, George Child, Annesley Hely, F. D. Fraser, George Fytche, James Craig, and Misses Hilda Waldorf, Violet Dupre, Florence Neville, Mary Wynne, Joan Charteris, and Beatrice Scott.

HIPPODROME. — L., The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Boardman.—The "sweetstuff burlesque" presented by Philip Braham and Will Collins, entitled "Sugar and Spice," lives well up to its sprightly title, combining capital fun with beauty of mounting and the liveliest of singing and dancing. The cast includes clever Miss Claire Romaine, Mr. Gilbert Childs, James Rous, Frank Ellison, Mabelle George, Dorothy West and Cyril Kempster, not to mention the "sweetie, sweetie" chorus. George Gibbey, the Lancashire star, is heard in some of his latest successes; La Belle Leonora compels admiration in new dances; and the Carlton Ladies' Trio, as well as Selms, the conjurer, are also in the bill.

PALACE PIER. — P., The Brighton Marine Palace Pier Co.; M., Mr. J. W. Cordiner. — On Sunday the Palace Pier Orchestra, conducted by Mr. Frederick Pickard, gave a dainty programme of instrumental pieces in the morning in the Winter Gardens, and in the afternoon assisted in the vocal and instrumental concert, in which Mr. Charles Robinson and Misses Nella Fors and Elsie Miller were soloists. From Monday, twice daily, the Maids and Meddies concert company have presented entertaining programmes.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158,162, Western-road.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Elsie Southgate, Zellini, Alice Gill, Spalding and Vanguard, Harry Blake, the Four Sisters Martelloni, Martin and O'Brien, and pictures.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Joe Morrison presents "The Dream Girl."

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—The Symphony Girls; Babs Velma, comedienne; Frank Early, comedian; La Razcka Duo, jugglers; Emma Don, male impersonator; Emerald and Duprez, in comedy skit. "Billeted."

Boots, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Miss Florence Baines presents "Sally in Society," with herself in the title-rôle.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—The 5 Wilburns, in singing and dancing act; Derry Sloan, and his vaudeville entertainers; Fits and Gerald, in comedy juggling scena; George Prince, crazy comedian; Walter Dunn; Gordon Ray Trio, in comedy act; the Two Platas, novelty acrobats; Hilda and Elsie, in singing and dancing act.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Catlin's Royal Pierrots.

HIPPODROME.—L. & M., Mr. Allan Milton.—Ex-Sergt. Tom Garland, gymnastics and ventriloquism; the Zarlmons, in their refined act; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern. J. P., D.L.; S., Mr. H. Hall.—Mazuz and Mazette, in their comedy act, "Get Off My Foot"; Marie Sabanoff, bird mimic; Lloyd and Montrose, comedy entertainers; Les Merzoffs wire act; Tom Goode, vocalist; Daisy and Eight Stars, in comedy, song, and dance.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Closed until pantomime.

EMPIRE.—P., Moss' Empires, Ltd.; A.M., Mr. C. T. Hutchison.—Marie Lloyd makes a welcome re-appearance here, proving as entertaining as ever. Frank Whitman reverts to his single turn with his eccentric violin playing and dancing. Sammy Shields has some good numbers of topical interest; Miss Ellis Drake and a strong company present a new Scotch comedy entitled "Wullie"; Tom E. Hughes is always acceptable with his novel songs; and the Sisters Langley, as the Three Prodigies; the Meteor Trio, in a comedy aerial act of skill and daring; and May Starr, the popular comedienne, are all successful.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome, Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Ivan Kitchinsky presents the "Czar's Russian Cossacks" in song; Annie Rachel, comedienne; Sylvano, speciality act, "The Odd Freak"; and the Four Hacketts, in vocal and sentimental act. Hipposcope completes.

CORPORATION THEATRE.—P., Corporation Theatre, Ltd.; R. M., Mr. Reg. Norman.—"Keep the Home Fires Burning" is attracting good business here.

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. C. Lionel Cole.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix."

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Charlie Bell and Co., in "The Demon Photographer"; the Musical Bentleys, in a musical and patter act; Hulbert, ventriloquist; De Lil, illusionist; and pictures.

COLCHESTER.

GRAND THEATRE. — P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Juliette and her Diving Sea Lions, Duncan and Godfrey, Hamlin and Mack, Little Joe Pacy, Minnie Elsie, Les Fieldes, and the Pasqualli Bros.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The pierrotn troupe, The Warblers.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Miss Julia Neilson and Mr. Fred Terry in "The Scarlet Pimpernel" and "Sweet Nell of Old Drury."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Haig, Novel and Stopit; Maggie Carr; Lula; the Leslie Orgelist Trio, in "Father's Birthday"; and F. and H. Reeves' revue, "High Explosives," featuring Robert Reilly, Harry Maxam and Kitty Emson; and pictures.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R.M., Mr. Mackereth.—Mona Harcourt presents the fairy revue, "Some Dream," in which clever juveniles do specialities. The cast includes Frank E. Franks, Arthur Sheridan, Agda and Vesta and Down and Mavis. Varieties are performed by Gaetano Olloms, mimic and contortionist; Alma le Dare, chorus comedienne; and Lyons and Boyle, patter comedians.

HIPPODROME.—L., Signor Pepi; R.M., Mr. H. L. Bull.—A strong variety bill includes the Eight Harmony Girls, in vocal and dancing scena; Krake and Co., comedy knockabouts; Joe and Betty Binns, in a musical act; Alcide Capitaine, trapeze artiste; Bert Halley, comedian; Harry Bent, mimic and comedian; and Charlie Eton.

Boots, The Chemists, 28, North Gate; 11, Blackwell Gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S.P. and G.M., Mr. T. Allan Edwardes; A.M., Mr. Charles Denley.—Mr. Frederick's Harrison's company are here with "Quinneys'." The leading character is in the excellent hands of Mr. Edward Irwin, and Mrs. Quinney has a capital exponent in Miss Marie Wright; while Posy is charmingly enacted by Miss Eva Embury. Other members of this clever cast comprise Messrs. Wilson Gunning, Ernest Leeman, Clement Hamelin, Misses Eldreth Gulson and Elizabeth Dundas.

HIPPODROME.—G.M., Mr. H. J. Garnham.—The programme here is headed by Robert Fulgora, in his quick-change speciality; and other items are Nelson Jackson, of the Lena Ashwell Firing Line Concert Party; Rose and Calvert, comedy duo; Maud Hughes, soprano vocalist; the Six Musical Longshoremen; Fred Cary, comedian; and Vincent, acrobatic table expert.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Hooper.—"L'Incognita," a masked soprano, entertains with some charming ballads; the Belgian Sommano have a finished acrobatic equestrian act; a distinct novelty is provided by Jakeo and Koma Nambra, Japanese eccentric entertainers; Miss Ethel King, supported by Miss Joan Herbert and Mr. Owen James, have a capital playlet entitled "The Difference"; Will Hay, the schoolmaster comedian, is as amusing as ever; Tom Jones is a popular Welsh comedian; Mack Ingram's eccentricities are an asset to the programme; and Gracie Grahame, comedienne, receives a warm welcome.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—The S. & S. Revue Syndicate present the comedy revue, "Show Me."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus D., Mr. E. G. Summerfield.—Bing Girls, lady freak cyclists; Collier and Godfrey, lady jugglers and club throwers; George and Herbert, double extras; Dawn and Hazel, comedian and musician; Lacey and Neat, smartness up-to-date; Leah Victoria, comedienne; Yamagata Troupe, Japanese artistes; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Twice nightly.—Mr. and Mrs. Ernest Vaughan's company present "The Little Grey Home in the West."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; twice nightly.—The Hartley Wonders, Picquays and Imp, novelty artistes; Cole Cliffe, Yorkshire comedian; Lillian Carter, soprano; Austen Temple, magical experimentalist; Doris Delmar, violinist; pictures (time permitting); Connis Browning and her quick-change dancers; Campbell and Baisden, cycling comedians.

Boots, The Chemists, 71, French Gate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—The Forest Girls; Raglus, concertina soloist; Leona Nedelec, soprano, in song scena, "La Depute"; Madge Morley and Co. in the comedy, "After the Races"; Ninette, Parisian pictorial poseuse; Musical Lento, in electrical speciality; Rona Ray, the pocket Vesta Tilley.

KING'S HALL.—G. M., Mr. Harry Day.—Pictures. To appear at all sessions, Cpl. Archibald Winter, 32nd T.D.B., tenor.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE. — M., Mr. C. Hyland.—The Dublin Repertory Theatre Company present an attractive triple bill here, comprising Sir James Barrie's "Twelve Pound Look," and two of Bernard Shaw's comedies, "How He Lied to Her Husband" and "The Man of Destiny." The pieces are admirably staged, whilst the standard of acting throughout reaches a high level of excellence. Included in the cast are Misses Flora McDonnell, Violet McCarthy, Kathleen O'Neill, and Sir Valentine Grace, Mr. Earle Gray, Mr. Raymond Duke, and Mr. Sydney Brooke.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An all-star variety programme is presented here. The Great Morritt, the mystery man, makes a decided hit in his sensational "Tally Ho" mystery. Another excellent turn is that of "Mr. Hymack," in his amusing and original protean sketch, "A Bogey Villa"; the famous Gothams, in their comedy vocal act, cause much amusement. Other good turns include Louise Diels, a charming soprano vocalist; Eddy Martyn, America's dancing entertainer; Norman White, in a refined musical act; Renne, the celebrated instrumentalist; Austin and Hartley, the whirlwind barrel jumpers, in a smart and original speciality act, "Athletes at Play"; and the Three Huxter Bros. complete.

ABBEY THEATRE. — M., Mr. J. Augustus Keogh.—The Abbey programme is of exceptional interest, as two new productions are promised, the first a new one-act comedy, "The Countercharm," by Mr. Bernard Duffy, the author of "The Coiner"; the other a new three-act comedy, "The White-Haired Boy," by Mr. Lennox Robinson, this being the first comedy from the pen of Mr. Robinson. Exceptional strong casts have been engaged for both plays, and include Miss Maire O'Neill, Miss Maureen Delany, Miss Irene Kelly, and Miss Eileen O'Doherty, and Messrs. Fred O'Donovan, J. Augustus Keogh (the popular manager of the Abbey), Breffni O'Rorke, and Arthur Shields. The booking for both plays has been exceptionally heavy.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—This being the last week of the Empire vaudeville season, a tip-top bill has been secured headed by the "Irish Players," in their farcical comedy, "Duty," the cast including Messrs. Arthur Sinclair, a host in himself, J. A. O'Rourke, Sydney Morgan, Harry Hutchinson, and Fred A. Jeffs, and Miss Kathleen Drago. Another popular engagement is that of Mr. W. F. Cope, Dublin's leading baritone, in ballads, part songs, &c., assisted by Miss Sheila Gray and Miss Etherington; the Biltons (Mat and Madge), in a comedy mélange, create much merriment; whilst Razzle and Dazzle, in an acrobatic speciality; Bryden Wright, a delightful contralto, in a spectacular scena, "The Singing Gipsy"; and Cissie Cave, comedienne, complete.

QUEEN'S THEATRE. — M., Mr. C. F. Wright.—The Brisan Opera Company are paying a return visit in "Maritana," the artistes including Misses Mildred Telford, Joan Burke, Betty Byrne, and Messrs. Walter McNally (the famous young Irish baritone), W. J. Lemass, Thomas J. Young, R. Haviland Jackson, and Joseph Ronan.

TIVOLI THEATRE. — M., Mr. C. M. Jones.—Sam Harris and Co., in the Hebrew sketch, "The Box-Fighter," are the successful top liners here. Other good turns are supplied by Miss Ray Wallace, the clever and delightful entertainer, with and without a piano; Sydney Gallard and Celine Hooper, in a vocal act; the Odois, clever gymnasts and dental wonders; Warnock and Cass, in an original burlesque; the Ventnor Trio, gymnasts; Will Corrison, comedian; and Ted Saunders, clever mimic, complete.

EASTBOURNE.

PIER THEATRE. — M., Mr. George Hayes.—Mr. Frank Weatherby's company in "The Manxman."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter.—Messrs. Bellew and Stock's company, The Romps; Orpheus, musician; Wal Lesby, character comedian; Hicken and Rose, acrobats; Helm and Cozens, "He, She, and a Piano"; Arthur Clarke, dancing comedian; Hilda de Grey, chorus vocalist; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes, Miss Alice Phillips elocutionist; and Miss Mignon Clifford, vocalist.

PAVILION.—Mr. Will Gane's company, Pierrot, Pierrette, and Piano.

Boots, The Chemists, 6, Seaside; 16, Sussex-gardens.

EDINBURGH.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—That excellent comedian, George Mozart—always welcome here—is at the head of this week's bill, and keeps his audiences thoroughly amused with a new series of drolleries. The Seven Bramusas, a clever troupe of musicians, make good with a brass band extravaganza, "Music Afloat"; Betty Washington, the little Canadian violinist, creates a most favourable impression; Ed. Vinton and his smart pal, "Buster," give a pleasant show; the Five Whitleys appear in an expert wire-walking and acrobatic mélange; Bert Terrell scores as a picturesque Dutch comedian; and a pair of nimble dancers—Daly and Healy—provide some diverting eccentricities.

ROYAL LYCEUM.—M. D., Messrs. F. W. Wyndham and Geo. T. Minchull; A. M., Mr. P. L. Howat; M. D., Mr. E. J. Rogers.—Messrs. Herbert Jay and Anthony Ellis's company is here with "A Little Bit of Fluff." Miss Daisy Lettay is bright and vivacious as Maimie Scott, Mr. Frank Denton shows genuine ability as a light comedian in the part of Bertram Tully, and there is distinct humour in Mr. Percy Goodyer's impersonation of the errant John Ayres, while admirable delineations of character are given by Miss Marjorie Moore as Pamela Ayres, Miss Eve McCarthy as Aunt Hannah, and by Mr. J. R. La Fane as Nixon Trippett and Mr. T. McCausland Stewart as Dr. Bigland. The farce is preceded by a clever monologue, "Three Chapters," delivered by Miss Sylvia Morris with art and skill.

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. Arthur Bourchier and company, with a version of "The Arm of the Law," are a powerful attraction at this house. The popular actor gives his graphic rendering of Mouzon, and he is effectively supported by the charming actress Miss Kyrle Bellew, Mr. Jerrold Robertshaw, and Mr. Charles Doran. Excellent variety turns are contributed by the Westall Trio in a delightful vocal and instrumental entertainment; the McLean Twins, in a Scottish sketch; Brock's Cycling Maniacs, in an expert performance; and George Rae, Scottish comedian.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Percy M. Dunsford.—Dr. Howard Baron's Cine Picture.

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Fred Karno's revue, "Hot and Cold"; Isobel Dorothy; Howard Bellman; and the Tom Wong Troupe.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Hewitt.—Mr. W. V. Garrod presents "The Millionaire and the Woman."

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—Bosanquet; the Bradshaws; Florence Horsfall; Tom Lloyd; Belton and Osborne; the Two Florimonds; and Lawrence Bros.

Boots, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—A capital programme here includes the Royal Nik-Ko Troupe of Japanese entertainers, Les Wambas, in a novel comedy and sensational act; the Dorothy and Lilian Trio, cyclone barrel jumpers; Rosina Gordon, comedienne and dancer; Archie Morton, Scotch comedian; King and Stange, in musical comedy tit-bits; and James Bendon, vocalist and siffleur.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Pictures. A change of programme is advertised for the second half of the week.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"The Cossguardsman's Daughter" is proving a good attraction here.

PALACE THEATRE. — P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Cooper Mitchell, the versatile entertainer; Myra Norman, contralto; Jock Mills, Scotch humorist; Stanelli and Carrodus, ragtime violinists; Jack Wing and Nora Windle, in "Railway Revelations"; the Miller Sutcliffes and the Keystones, in their whimsical performance.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M.D., Mr. Charles G. Elphinstone; M., Mr. Frank Powis.—"Birth of a Nation" is in its third week here.

GRAND. — P., Hanley Theatres, Ltd.; M.D., Mr. Charles G. Elphinstone; M., Mr. F. Dudman Bromwich.—George Lashwood heads the bill and is again a huge success. Also appearing are Edith Fink, comedienne; Hayden Wood and Dorothy Court, in vocal and instrumental scena; Fred Maitland, comedian, in burlesque, "'Erbert," supported by Miss Rene Wingrove; the Poppescus, in a novel act; Will Gardner, comedian; A. W. Scott, a coon; and pictures.

Boots, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thomas Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—George Christian's entertainers are here this week. Other turns are provided by Vi Clifton, Jack Hastings, and Buchanan and Scott.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R.A.M., Mr. C. E. Scutt; Mus. D., Mr. Thomas Hilton. — A vaudeville company, including Miss Victoria Monks, The Jutland Boys, Lula and May Trio, Sisters Webb, Stone

PROVINCIAL NEWS.

(Continued from p. 9.)

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; M. D., Mr. J. D. Miller.—An attractive variety bill—following a week of pantomime—is headed by the Five Real Sisters, in their original versatile interlude; and by the merry monopedes, Conway and Leland, in their "Big Recruit" act. Lil Cadbury and pianist contribute an enjoyable musical turn; Val Lind entertains with his ingenious impersonations; Karr and Koonoy present a capital up-to-date comedy medley; Er-Mey and Rey submit a bright drawing-room item; and James Stewart, the piano tramp, is successful as usual in his characteristic style.
Boors, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Marguerite Clarke, featured in "Mice and Men"; Mary Pickford, featured in "Poor Little Peppina"; and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Berry and Hart, entertainers; Barbara Merle, soprano vocalist; and pictures.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—That delightful old-English comedy, "The Headmaster," is here this week, in charge of Messrs. A. J. Clamp and James Harcourt. The latter appears in the title part, to to which he does every justice, and among his leading supporters are Messrs. Dennis Esmonde (Strahan), Charles Young (Palliser), Maurice Hansard (Major Richards), and the Misses Dora Keith (Portia), L. M. Mackay (Antigone), and Phyllis Manners (Mrs. Grantley).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here this week are Mr. Leonard Mortimer's company in "When Love Creeps in Your Heart." Mr. Mortimer appears as the humorous Peter Slow, and finds good supporters in Messrs. Frank Rollason, H. B. Dewhurst, Fred Mace, John E. Tomlinson, Miss Dorothy Rollason, Miss Winnifred Rees, and Miss Eva Ballard. Excellent vocal work is done by the Whitchurch Welsh Quartette, and Mr. Louis Walsh, tenor.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.—During the week good business has been done, the programme containing several successfully-produced works, including "Prunella," "Quality Street" (very popular), and "Therese Raquin."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The leading feature of the programme is the appearance of Miss Camille Clifford in "The Girl of the Future." The formerly-popular "Gibson Girl" received a flattering greeting from a large audience. Her principal helpers were Edgar Stevens and Tripp Edgar. Duncan's Scotch Collies showed remarkable sagacity in their acting; the impersonations of "stars" by Nina Gordon were a source of great delight; Chas. Hart caused much laughter with his funny ways; and also in the bill were F. C. Hennequin, in character cameos; Alfredo, the vagabond violinist; Arthur Hayes, comedy conjurer; and the Four Kasracs, comedians.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Heading the bill is the Great Wieland, the dexterous humorist, an excellent turn; Greta Carson and Laurie Bryan show themselves a most versatile duo; and contributions also come from Evie Vincent, chorus comedienne; Wyn and Ivy, vocalists and dancers; Charles Chard, comedian and eccentric dancer; Huley and Bent, in funnicities; and Manek Shah, entertainer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—The first of the travelling pantomimes is here, sent by Andie Caine. "Little Red Riding Hood" has considerable merit, and is bright and cheerful. There is an abundance of fun, to which the principal contributors are Andie Caine (Dame), Will Austa (Baron), Stebbing Duo (comedians), Tom Welby (Simple Simon), and Arthur Boston (Johnny Stout). Miss Ena Cairns makes a winsome Boy Blue, and Kitty Shaw pleases as Red Riding Hood. There is a capital chorus, and a number of specialities are introduced.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"A Woman's Honour" is here, with Mr. Stephen Crossley's company, which includes Miss Florence Halton as Nell Cransmore, Mr. Crossley as Eric, and Messrs. Harry Emmerson, John A. Beckett, W. C. Bland, Miss Winifred Hamelin, and Miss Olive Yorke.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The leading feature is "Three Weeks and a Bit," sent by Mr. Ernest C. Rolls, among the mirth-provokers being Duck Tubb, Nelly Carlyle, Vera Hind, Frank Harmer, Edna Payne, Harry Gould, Arthur Medwyn, and Fred Anderson. The musical play was richly enjoyed on Monday evening. Other features of a good programme are Roxy La Rocca, "wizard of the harp"; the McNaughtons, with some capital fresh material; Sergeant Brennan, diabolo player; and the Trombettas, a smart duo of imitators.

HIPPODROME. — M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan. — A capital musical burlesque entitled "Fall In" has been sent here this week by Mr. Harry Day. On Monday evening it was received with expressions of delight, good work being done by the principals, among whom were Horace Jones, John Doran, Ennis Parkes, Seymour James, William Bell, Anthony Gordon, and Lynda Martell. In the variety part of the programme appeared Billy Houdini and Co. in "H.M. Smash 'em"; Jack Halden, Scotch comedian; the Adele Rosaire Trio of musical artistes; and the Slaters, musical comedians.

GARSTON EMPIRE. — P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—The attraction is Mr. Wilfred Compton's repertoire company, who are filling in a week's bill with "Jane," "Caste," and "A Pair of Spectacles." Among the chief supporters are Messrs. John Manners, Wilfred Compton, Eric Rayle, Saxon Looker, Miss Miriam Holt, Miss Marion Engall, and Miss Hilda Maas.
Boors, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LUTON.

GRAND THEATRE. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. E. Taylor Platt presents "The Man Who Stayed at Home."
Boors, The Chemists, 27, George-street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—There is always a generous and well-deserved patronage in Manchester for the O'Mara Grand Opera Company, which is occupying the boards here this week. The opening performance of "Carmen" on Monday was set aside for the benefit of the Manchester Hebrew Bread, Meat and Coal Society, and was played to a packed house. "Madam Butterfly" on Tuesday reintroduced the favourite prima donna, Miss Florence Morden, to her many admirers, and her singing in the title-rôle was much enjoyed. Mr. Henry O'Dempsey was Lieut. Pinkerton, and the other parts were in able hands. A matinée of "Il Trovatore" and "The Lily of Killarney" in the evening form attractive fare for Wednesday.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—"Hindle Wakes" remains the attraction here for another week. It is preceded by another new comedy in one act, "The Rich Relation."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A tempting bill here this week is headed by "Little Miss Mustard," featuring Bert Gilbert, Ivy Ray, Eric Randolph, and Herbert La Martine. The Brooklyn Comedy Four are also a strong turn, as usual; and smart business is contributed by the Royal Bartlo Quartet; and Elsie Denham, comedienne.

ROYAL OSBORNE THEATRE. — P. Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Claude Graveley is presenting here the effective drama, "Her Favourite Son." Mr. Edwin Davies has a strong part as Colonel Hammond; Robert and Hector Lancaster, the younger and elder sons of the plot, are admirably presented by Messrs. Claude Gravcley and James Hart; and efficient impersonations are given by Miss Ana Corrie as Katherine Hammond, Miss Gwynne Warren as Mrs. Lancaster, and Miss Lillian Fenn as Betty Carson. The play is very well put on.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. Mark H. Lindon's company are doing excellent business here in a strong and interesting drama, entitled "The Unseen Hand."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—This week's attraction here is the entertaining revue, "Stop Press," presented by Messrs. Magini and company. Cast includes Kitty Major and Tom Major.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son. A. M., Mr. Fred Bernardo.—Mr. Percy Honri's magnificent production, "The 1916 Revue," with funny comedians, charming and dainty dancers, and gorgeous stage effects, is having an excellent time here twice nightly.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Closed. Re-opens Saturday next with a Wylie-Tate pantomime, "Cinderella."

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—"Step in the Office," a capital sketch, in which Joseph Coyne is seen to advantage, is to the front here, and is well received. Du Carion, the loquacious one on the tottering ladder, as usual is entertaining; the Harlequinaders give a bright show; Romanoff, the Apache violinist, makes a hit; whilst other good turns are those of Ethel Fenton, who sings well; Agube Gudzow, the Circassian rider; the Kenna Brothers, funny airmen; and Harry Herbert, comedian.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Excellent turns here include Ida Ra Nita, chorus comedienne; Pauline Travis, male impersonator; Arthur Woodville, comedian; Victor and Lewis, comedians; Les Tumilet, in an expert comedy skate act; Charles A. Falla, the little man with the big voice; Milton and Mora, comedy bar act; Allen McKelvie, in character song studies; and the Lawrence Brothers, in song, dance and patter.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Trifiers, Mr. Charles Foster's famous combination, is attracting good houses here.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—"No, Thanks" is a first-rate revue, presented here by Mr. Maurice Bertram. H. O. Wills, the popular comedian, is at the head of a strong company, including Pattie St. Clair, Helena Carmon, Charlie Lubin, and the Sisters Delmar.
Boors, The Chemists, 15, 17, 19, St. Ann-street, St. Ann's-square; 48-50 Oldham-street; 39 Market-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The revue, "Say When?"; Alice Vernon, and Field and Mansell.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. J. A. Bentham.—D. W. Griffith's spectacle, "The Birth of a Nation."
Boors, The Chemists, 17, Corporation-st.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge. — Carpath Bros., Irene Dean, Lune and Shaw, and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—J. Leon presents the Zylbastrian Band; Stella and Roy, Marie Louise and "Bit," and pictures.
Boors, The Chemists, 55, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The Bedford Syndicate presents "Extra Special."

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—The Mongadors, French comedy jugglers; W. T. Ellwanger presents "The Peacemaker"; Dorothy Arnold, Australian artiste; R. A. Speedwell, wizard painter; Ethel Castaldini, soprano; Mason and Bart, gymnasts; Phil Bransby, comedian; Crawford, Johnson and Brewer, instrumentalists and dancers; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—Gerald Mount and his juveniles, in "Granny Who Lived in a Shoe." Varieties by Alan Hanbury, comedian; Beattie Doreen, vocalist; and the Palace Bioscope.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Fred J. Little's company in "The Slacker."

BOROUGH THEATRE.—L. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Roland Carter Trio, in comedy vocal scena, "Holidays"; Harold Gray, soprano; Amos Howard, the dancing darkie; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Fredk. Weathersby's company in "Niobe."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. E. M. Nabarro.—J. de Frece and Eli Beren's company in the revue, "Pardon Me." Cast includes James and Herbert Jewel, C. Denman, B. Snowdon, F. Marsh, Misses Clarice Farrey and Ella Escoe. Varieties: Clara Magda, Bracewell and Bond, Linden and Berridge, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Bertha May, contralto; Tiny Tim, comedian.

PRINCE OF WALES CINEMA THEATRE. — Varieties: Marie Sinclair, soprano; Tom Robinson, tenor.
Boors, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; G. M., Mr George T. Minshull; R. M., Mr. Wentworth Croke; Mus. D., Mr. Jno. Armstrong. — The Royal Carl Rosa Opera Co. occupy this stage here. On Monday evening the attraction was "The Tales of Hoffmann," and it proved to be a great musical and artistic treat. In the name part Mr. Edward Davies makes use of his fine voice with the utmost effect. Miss Ida Carton is seen and heard to great advantage as Nicklaus, whilst the automatic movements of the doll are faithfully reproduced by Miss Florence Barron. Miss Clara Simons is well suited to the part of Antonia, and Miss Dorothy Moulton fills the rôle of Giuletta with great abandon. Mr. Frederick Clendon puts in some excellent work, and Mr. Frank Enright enhances his already fine reputation. Mr. Robert Brookes, Mr. Ian Alexander, Mr. Frank Clarke, Mr. Albert Fenton, Mr. Tom Hamilton, Mr. Reginal Gordon, and Miss Maura Canning all succeed in their allotted rôles, and a first-class chorus acquitted themselves admirably under the skilful conductorship of Mr. Henriquez de la Fuente. The alternative conductor is Mr. Arthur Fagge.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. and Mrs. J. Rice Cassidy's company, in "His Mother's Son, V.C.," is attracting large audiences. Mrs. J. Rice Cassidy is eminently suited to the part of Liane, and the emotional traits of the V.C.'s mother are suitably portrayed by Miss Ida Thompson. Dignity personified is a capital description of Miss Ethel Norrie, whether as Princess or Mother Superior, whilst Miss F. Croxton is very good as Sister Bertun. Mr. Gordon Robey looks every inch a king as Fernandi of Ugaria, and Mr. Eric Langley is excellent as the General. Mr. G. Bunt works hard as Sir Julian Wray, and Mr. Edmund Grogan is convincing in the part of the brother. Mr. J. Rice Cassidy essays the rôle of Michael with marked success. Messrs. Patt Quinn, A. Rudd, and Charles Grattan complete a first-class company.

EMPIRE THEATRE OF VARIETIES.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Winfield.—A really excellent musical turn is presented by the Lucy Nuttall Quartette. Stanley Kirkby and Harry Hudson cause laughter by their humorous cross-talk and duos. Lucy Brennan brings much thought and ability to the perfecting of her character sketches. Joannys, shadowgraph artiste, gets plenty of applause, and the Kratons exhibit skill in their hoop-rolling speciality. W. V. Robinson extracts tuneful music from a mouth organ, and the Meymotts keep the audience in a constant roar of laughter with their absurdities.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt; Mus. D., Mr. Charles Wright. "Peaches," musical burlesque, heads the bill, and gets a good reception. The Gotham Comedy Girls are a delightful turn. Leslie and Walker, in a speciality act, do good work, and George Edwardes, comedian, completes the bill.
Boors, The Chemists, 22 Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 55, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Will Casey and company in "A Wife's Devotion."
Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M. D., Mr. Louis L. Wood.—Hardeen and Co.; special films.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge; M. D., Mme. Strebelle.—Mr. Joe Collins presents "What's On."

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Jess Holroyd.—John Lawson in "Humanity" and other sketches.
Boors, The Chemists, 5 Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Lieut. R. B. Salisbury, R.F.C., and his clever company of vaudeville artistes, the Quaints, opened here on Monday in a pierrot phantasia. The company includes R. B. Salisbury, Cynthia Goode, Madge Mackay, Aida Parkinson, Ruth Maud, Marcus Draper, Norman Maitland, and the popular Dorothy James. Harold V. Neilson's company present on Thursday "The Perplexed Husband."
Boors, The Chemists, 1, Queen-street; 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. E. Edwards.—The attraction here is the American illusionist, Carl Hertz, assisted by Emelie D'Alton; the comedy duo, Richards and Leighton; Miss Lola Leigh, comedienne and dancer; Syd Sydney, impersonations; Miss Vera Barclay, vocalist; Dan Boyle, comedian and eccentric dancer; Miss Evelyn Beresford, in sketch, "The Money Spider."

HIPPODROME.—M., Mr. F. D. Hawkins.—Arthur Watson and Flo Stanley present "Sprouts"; Sonia Seal, comedienne; the Kortinis, head and foot balancers; Harry Lowther and a lady; the Solo Girls; and Tom Costello.
Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M.D., Mr. J. M. Glover.—Mr. Frank Fenton and company are playing "The Ware Case" for the second week of their visit here. Mr. Frank Fenton as Sir Herbert Ware, and Miss Gwendolyn Carlisle as Lady Ware, give two delightful impersonations; while other members of the cast include Ernest Dare, G. H. Kersley, Wylie A. Thompson, Henry Money, Herbert J. Walton, Cecil Sedgwick, Madge Severne, Mabel Constance, Gladys Gaunt and M. Hardiker.

REPERTORY THEATRE. — M.'s and L.'s, Messrs. King and Parry. — Farce reigns supreme here this week. The wild, but genuine, fun of "The Lady of Ostend" is extracted to the last ounce by the popular repertory company. The chief honours fall to Mr. Frederick Victor, as the distracted husband; and Mr. W. Edward Stirling as the amorous Frenchman. Miss Marie Robson does all that is possible with the small part of the title-rôle, while Mr. J. Durant is excellent as the old father-in-law. Miss K. Trevail plays Dorothy Whorties, and the remaining parts are in the hands of Diana Drake, Helen Lowther, Fred Hudson, Graham Woods, E. Lockstone and Val Gully.

PALACE THEATRE.—L., Mr. T. Hoyle.—George Carney tops the bill in one of his own productions, "Bubble and Squeak," a musical farce in one scene. The cast includes G. Hughes, Minnie Pine, Billy Lascelles, Vesta Leonard, Winnie Rich, Leonard Richford, Fred Smith, and Billie Kendal. Then there is the Cupid beauty chorus; Miss Alice Hayes, the gifted soprano; Sandy White, the Scotsman at the piano; and the three A-Ya-Me, the noted Japanese family.

GRAND THEATRE.—L. and M., Messrs. King and Parry.—Another drama from the pen of Royce Carleton is the bill of fare here. The leading parts in "The Girl Who Didn't Care," are ably taken by Mr. Denbeigh J. Douglas, Mr. Courtney Robinson, and Miss Florrie Hall.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Laura Dyson presents "All Plums."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL. — M., Mr. Peter Davey.—"The New Boy." Mr. Law's humour, combined with an excellent company, is a sufficient guarantee of an extremely merry performance. Mr. John Beauchamp appears in the rôle of Dr. Candy, and Mr. Lytton Grey as "The New Boy."

PRINCE'S THEATRE.—Messrs. Jason and Montgomery's company in "If Love Were All."

KING'S THEATRE. — M., Mr. A. R. Hollands.—Messrs. J. P. and A. S. Perezoff are presenting "Au Revoir, Paris," the company including Miss Marie Terry, while the Brothers Perezoff shine as comedians. The Firenza Quartette; Bonando, comedy acrobat; Rosa Hamel, complete.

HIPPODROME.—M., Mr. Claude Marner.—Mr. Charles Hawtrey and company appear in "Elegant Edward." Varieties: Will Van Allen, the talking comedian; Beth Tate, in her song successes; Hill, Cherry and Hill, comedy cyclists; Claude Lester, comedian and dancer; Tom Stuart; and Hill and Whitaker.

COLISEUM.—The revue, "Red Heads."

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—"In the Trenches," including Harry Bass; Tom Gott, comedian; Stacey and Tinney, in comedy sketch; Darty and Partner, in humpsti-bumpsti act; Bert Williams, ventriloquist; 3 O'Hara Sisters, entertainers; and Ina Lorimer, comedienne.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—This week (twice nightly): "Heaven at the Helm." Cast includes Harry Tresham, Clifford Rean, John Burton, and Leah Corentez.
Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—Herbert Shelley and company in "A Mill Girl's Wedding."

PALACE THEATRE.—Gaby Revette, Garadini, Hewitt, Evelyn May and Sister, Sam and Fanny Trio, the Wedburns, the Gipsy Soprano and Wellman and Glass.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. James Jackson, senr.; twice nightly. — Lockhart's Elephants, Violet Bartie, instrumentalist; Victor and George, gymnasts; George Crowther, comedian; Jack Clifford and Co. in Scotch comedy sketch, "A Good Idea"; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones; twice nightly.—Dainty Dorothy Dagmar, child artiste, Master James Garnett, a clever boy musician; and pictures.
Boors, The Chemists, 42, Drake-street, 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—Croisit Trio, French acrobats; Emilie Tait, ballad vocalist; Red Beaver, Indian interpreter; Sisters Gaye, in their scena, "Iceland"; and pictures.
Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—"Sunshine" revue, presented by D. and M. Ray, including Doris Broughton, Harry Taylor, and Kuba Quartette.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Back Home in Tennessee."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—"Oh! I Say!!"; a capital company is headed by Mr. Frederic Bentley as Marcel.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Joe Boganny and his troupe of acrobatic comedians, in "Fun in a Bakehouse"; Vi and Viola, in singing and dancing act; Ethel Newman, in miniature comedy, "The Widow"; Howard Flynn, composer pianist; Elsye Haynson, vocalist.

THE CITY HALL.—Mr. Alfred Hurley's "The Fishers," are still very popular here.
Boors, The Chemists, 3, High-street.

SHEFFIELD.

LYCEUM THEATRE.—M.D., Mr. John Hart; G.M. and T., Mr. J. E. B. Beaumont.—"The Rotters" was played for the first time in Sheffield by a specially selected company under the direction of Mr. Arthur Gibbon. The play caused hearty laughter.

EMPIRE PALACE.—M.D., Mr. Frank Allen; A.M., Mr. L. M. Stewart.—Mr. David Devant, the renowned illusionist, was received with enthusiasm on Monday. Other entertainers appearing to good houses this week are Sam Mayo, an original exponent of eccentricity; Johnson Clark; Jackson Potter, baritone vocalist; and Jenny Robbins, a smart comedienne.

HIPPODROME.—P., The Hippodrome Co., Ltd.; G.M., Mr. W. Parham Wells.—The programme this week includes the artistic and amusing revue, "Samples." Very successful are the Brothers Cunan, Elsie Stead, Florence Cheverton, and a graceful bevy of chorus beauties. Also engaged are David Poole, a good ventriloquist; Harry Helsey, comedian, and Zelinda Davis, a pleasing comedienne. Jack Edge, comedy revuist, is also included.
Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 264, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—The revue, "Coloured Society," presented by Mr. George Sax.
Boors, The Chemists, 7, Pride-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. and Mrs. Lodge-Percy present "The Heart of a Shop Girl." Cast includes Mr. Herbert Daneville, Mr. Charles Dickens, Misses Alice Maude, Julie May, and Gladys Hulme.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—"Good Evening." Company includes Tom Drew, Dorothy Lena, Leonard Fisher, and Sylvia Lea. Cissie Lupino is also in the bill.

HIPPODROME. — R. M., Mr. Harry Yardley. — The playlet, "My Superior Officer," featuring Charles Hawtrey. Varieties by Carlton Howard, conjurer; Frank Wilson, musician; Zarmo, comedy juggler; Fred Keeton, comedian; Bates Duo, comedy act; Little June and Joan Goode.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"The Kodak Girl."
Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—"Her Only Son" is here, with Mr. Vivian Edmonds appearing in the title-part. Cast includes Mr. J. Russel-Bogue and Miss Gladys Ford Hewitt.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Haley's Juveniles, Monty McVean, and "Tit-Bits."
Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Erskine MacKenzie and company in "A Winner at Last"; Tom Fields, accordion player; J. W. Lawrence, vocal comedian; Nippon Bros., acrobats; George Arnott, Scotch comedian; Two Roses, juvenile comediennes; Godfrey and Miss Valo, jugglers.

STOCKPORT.

HIPPODROME. — L., Mr. Will Sley; G.M., Mr. Harry Barker.—Jack Thomas, comedian; Mlle. Margo, mirthful mystic; Ex-Private Howard, in songs and stories from the trenches; Will Dawson, entertaining whistler; Huley and Bent, comedy duo; and Alice Hollander, Australian contralto.
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Evelyn A'Dell's company, in "Her Forbidden Sacrifice." Cast includes Messrs. Arthur Temple, J. K. Walton, and Miss Dorothy Love.

HIPPODROME.—P., North E. Entertainments, Ltd.; M. D., Mr. G. Stainton.—Miss Florrie Wray and company, in the musical farce "Midnight"; the Edris Coombes Musical Trio; Sandy Powell and company, in burlesque; the Three Dancing Madcaps; Togo Banzi, Japanese novelty act; Wilson and Ernie, gymnastic comedians; Selwyn, comedy ball-puncher; and pictures.
Boors, The Chemists, 104 and 105, High-st.

TORQUAY.

THEATRE ROYAL.—L. and M.D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Messrs. King and Parry's repertory company concludes its season here this week with "Confusion." Mr. Leigh Lovel has acted during the run as producer, and the excellence of the varied productions testifies to his great ability in this direction, whilst in many different rôles he has shown himself to be an actor of skill and versatility. Mr. Frank Beresford, too, has put in a lot of hard work. Mr. F. Owen Chambers and Mr. Lionel A. Harris and, among the ladies, Miss Elsie Shelton, Miss Daphne Douglas, Miss Octavia Kenmore, and Miss Maud Stewart Drewry have all done extremely well.

THE PAVILION.—G.M. (for the Corporation), Mr. C. G. Price.—The Municipal Orchestra, under Mr. Lennox Clayton, is assisted this week by Mr. Harison Cook (bass), whilst on Saturday Madame Kirkby Lunn is due to pay a visit, assisted by Miss Marjorie Hayward, Miss Ellen Tuckfield, and Mr. William Murdoch.
Boors, The Chemists, 46 and 49, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Geo. A. de Gray's company in "The Gates of Mercy," is paying a visit here.

EMPIRE.—P., Sherwood and Co.—The Ten Tommies head the bill; Winnie Wayne, comedienne; Harry Walker, eccentric comedian; John Warren, the silent conjuror; Lintone and Vince, in musical act; and Ulrick, equilibrist.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Messrs. Ray Brothers present the revue, "The Devonshire Girl." Varieties by Ed. J. Huxter, acromedian; and Madge Velma and her Ruffles, lady vocalists.
Boors, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE. — L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—J. Alexander's 9 Empire Opera Singers; Pansie and Maisie, in "High and Low Society"; Harry Marvello, magician; and pictures.

TYNE THEATRE.—P. and M., Mr. T. McHarg.—"A Woman's Temptations," "A Wife," and other pictures.

QUEEN'S HALL. — P., Messrs. Queen's Hall Cinema Co.; M., Mr. Alf. Brindley.—"The Warning," "Kreutzer Sonata," and other pictures.
Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—R.M., Bert Proud; Mus. D., Horace Marshall.—The principal attraction is G. H. Elliott. Others are Oswald Bemand and his pigeons; the Naval Quartette of Comedians and Vocalists; Leo Cud and Co., as Six Musical Navvies; Emilie Hayes; and Dave Bryant.

PALACE.—P., Brothers Black; M., J. D. Robertson.—Supplementing pictures, the principal one being "Tangled Hearts," are Gaston and Ernest, in a musical act, and "Three G's," a trio of ladies in a vocal and dancing act.
Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S.L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson. Murray King and Charles Clark present "Romance."

THEATRE ROYAL. — P., Kimberleys, Ltd.; M.D., Mr. and Mrs. F. G. Kimberley; A.M., Mr. Edwin T. Kisby; Mus. D., Mr. Harry Bradley.—Harry Ray and Lillie Calden's company are paying a first visit with "The Girl Who Took the Risk." Cast includes Theophilus Careton, Leonard Tierney, Frank Irish and Miss Enid Ross.

EMPIRE.—S.L., Mr. Walter de Frece; M., Mr. J. H. Hyslop.—Mr. H. Benson presents a new revue, "Summer Boarders." Cast includes Frank Benson, Billy Stewart, Clara Bernard and Lilian Merry. The Nelson Trio, gymnasts; and Jack Lord, the handcuffed violinist, are also in the bill.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel-Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Dolly Rose, the Fuji Family, Corbett, Les Napiers, The Mysterious "Zazas," Le-Dair, A. D. Robbins and company, and Francini and Elsie Quioms.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchinson; G. M., Mr. Wallace Stranack.—Messrs. Braham, Blow and Collins present "Brides."
Boors, The Chemists, 30, Coney-street.

"THE OLD LADY."

Comedy, in One Act, by Bernard Duffy.
Produced at the Grand Opera House, Belfast, on Monday, Dec. 11.

John Fitzpatrick ..... Mr. Jackson Grahame
Renfield ..... Mr. Norman Gray
Lola Fulton ..... Miss Elaine Grant
Mrs.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Adderley, Mr. Fred
Alexander, Mr. E. R.
Anderson, Miss Amy
Anderson, Miss Mary
Anderton Rowlands
Angela, La Belle
Arliss, Mr. George
Ashford, Mrs. J. W.
Astor, E. K.
Ball, Ernest R.
Barclay, Miss Cecil
Bardsley, Mr. J. W.
Barnes, Mr. Percy
Barrie, Mr.
Beatty, Miss May
Bell, Enid
Benson, George
Bernand, Miss Stella
Bertram, Eugene
Biddace, William
Blanche Mr. Will
Black, Willie
Boulton, Mrs. G.
Boutelle, Mr. Frank
Bowman, Miss Isa
Braine and Reeve
Brandon, Mr. John
Bray, Mr. Alfred
Brisk and Smart (Percy of)
Broadley, Miss H.
Brumley, J.
Bucalossi, Mr.
Burch, Mr.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mrs. Robert
Butt, Mr. Robert
Caird, Peggy
Caldon, Lillie
Cameron, Miss Irene
Carter, Robert
Cavanagn, Miss Nell
Chalk, Mr. Leonard
Chambers, Mrs. E.
Charrington, Mr. C.
Chipperfields, Messrs
Chiverell, Miss Hilda M.
Chiverrell, Mr. M. S.
Clark, Bert
Clegg, Mrs. Fanny
Coleridge, Miss Ethel
Conrad, Mr. Con
Cope, Mrs.
Cornwall, Mr. J. H.
Correze, Alman
Corrie, Mr. Frank
Costello, Miss Dorothy
Cronin, M. F.
Culley, Mr. F.
Dagmar, Miss Eileen
Dale, Miss Louisa
Dalmar, Dulcie
Dare, Mr. Pelham
Dark Mr. Fred
Davies Mrs. R. J.
Dean, Miss Bobbie
Deas, Mr. Henry
Defontenay, Miss Ruby
Dervant, Mr.
Deslys, Mdlle. Gaby
De Vere, Kitty
Dick, Miss L.
Dickinson, Mrs.
Dingwall, Miss M.
Dion, Miss Trixe
Dobell, Mr. Fredk.
Donaldson Bros.
Douglas, Mr. Fred.
Duo, Messrs. G.
Elliott, Miss Magorie
Ellis, Miss Joey
Emerie and Ainslie, Messrs.
Englefield, Miss Violet
Enzer, Jack
Enzer, Miss Maude
Essex, Miss Queenie
Evans, Miss Maud
Eveleigh, Mr. W. M.
Fasola, Mr. Gustave
Field, Miss L.
Fitzgerald, Mr. Aubrey
Forbes, Mr. Norman
Formby, George
Fortescue, Mr. Jack
Fossett, Mr. Harry
Fowler, Ina
Fox, Mr. G. A.
Francis, Emile
Francis, Miss Queenie
Frogly, Miss M. W.
Fulcher, Vera
Garry, Mr. C.
Gates, Mr. F. B.
Gene, Mr. W. E.
George, Mr. H. C.
Gerrald, Mr. Bert
Giffard, Mr. W.
Gilbray, Mr. George
Ginnett, Mr. F.
Gitance, Miss G.
Glendinning, Mrs. J.
Glover, George
Glyn, Miss Mona
Godfrey, Miss Helen
Golding, Mr. Horace
Gordon, Miss Zoe
Gorman, Mr. Gus.
Gower, Miss Violet
Grahame, Mr. R.
Grapho, Mr. Bert
Graves, Mr. George
Green, Miss Dorothy
Green, Mr. Frank
Green, Mr. James
Green, Mr. J. T.
Gregory, Mr. James
Greig, Algernon F. M.
Grenville, Mr. A.
Groves, Mr. W.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Halket, Retta
Hall, Miss Marie
Hall, Mr. Edward G.
Halvossen, Miss L
Hamilton, Mr. B.
Hanneford, M. E.
Harding, Mr. Lyn
Harley, Miss Violet
Harper, Mr. Dennis
Harper Melody
Harrow, Mr. Bert
Haslam, Mrs.
Hasley, Mr.
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hayes, Mr. H.
Hazelwood, Miss Florence
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Henry, Martin
Henrys, Mr. Frank
Herbert, Mr. John
Hillier, Mr. Louis
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden, Mr. Harry
Holford, Miss D.
Hope, Roland
Hopenshaw, Miss Fanny
Hopkins, Mr. Ted
Howard, Bronson
Howard, Miss Dorothy
Hughes, Miss Maud
Huntley, Mr. G. P.
Hurlstone, Miss G.
Huxley, Miss Gladys
Illott, Mr.
Irving, Miss Daisy
Irving, Miss Ethel
Ismay, Margaret
Ivo and Amcak, Messrs.
Jacksoff
James, Mr. J. E.
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Miss
Johnson, Mrs Mabel
June, Roma
Kearns, Mr. Syd
Kelcey, Mrs. Caroline
Kelson, Mr. Frank
Kenneth, Mr. Reg.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Kerr, Miss Molly
King, George
King, Miss Dolly
King, Miss H.
Kingston, Miss Kathleen
Kirby, Mr. A.
Kirby, Mr. Gerald
Kirton, Miss A.
Kits and Windrum, Kitty, c/o Mrs. E. Litterbay
Kortack, Engenin
Kox, Con
La Fugi Troupe
Lane, Mr. Jack
Lauder, Mr. Harry
Lavator, Mrs. Louis
Lawrence, Vernon
Lee, Miss I. C.
Lee, Miss Nancy
Leete, Mr. F. D.
Leicester, Mr Ernest
Leien, Mr Sidney
Loo, Mr. James
Lepard, Mr. Ernest
Leslie, Miss Fannie
Leverne, Miss
Levy and Cardwell Messrs.
Levy, Miss Ethel
Lewinsohn, Oscar
Lewis, Mr. Victor
Leyton, Miss Goodie
Lillie, Mr. Stanley.
Linmers, The
Lionel, Miss Nellie
Livermore, Mr. H.
Lloyd, Miss Rosie
Loades, Miss Maisie
Lottus, Miss Kitty
Lowe, Miss D.
Lowell Bros.
Lucas, Miss Madge
Lucas, Mr. E. H.
Luck, Mr. Oscar
Lumay, Bert
McDonald, Mrs. Stewart
McGilvarry, H., junr.
McRae, Mr. Duncan
Maddison, Miss Edie
Maples, Miss E.
March, Miss Vida
Marian, Miss Blanch
Marlow, Miss Ivie
Marnes, Mr. Percy
Marsden, Miss Billie
Mason, Mrs. E. F.
Matchett, Mr. Billy
Maudant, Mr. M.
Maude, Daphne
May, Miss Blanche
May, Miss Helen
Mayhew, Miss Ethel
Mayne, Dorothy
Medina, Mr. B. C.
Melba, Madame
Melnotte, Violet
Melody, Harry
Melrose, Mr. L.
Merritt, Mr. Rolph
Mili.
Millward, Miss Jessie
Mogeigen, Mr. P.
Moody, Mrs. H.
Moore, Miss Jenny
Moraines, The
Morley, G. M.
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr. Claude
Morton, Mr. Hugh
Munily, Miss L.
Murdock, Mr. McKenzie
Nash, Percy
Nayne, Mr. Tom.
Nelson, Miss Florence
Nelson, Mr. G.
New Macs, The.
Newton, Mr Frank
Nicholson, Mr. H. O.
Nijinski, Mons.
Nolan, Pat
Nuku, Mr. H. M.
Nutt, Mr. J.
O'Brien, Mr. Gerald
Oliffe, Miss G.
Oliver, Miss Mary
Oxford, Miss Daly
Palerme, Miss Gina
Parisi, Mr. Antony
Parr, Miss Nellie
Patterson, Mrs. D. E
Patti, Mme. Adelina "Paying Guest" Co.
Payne, Mr. T.
Pearse, Miss Irene
Peel, Miss Pat
Peel, Cleo
Pennington-Gush, Mr. F.
Penrhyn-Foister, Mr. W.
Percy, Mr. S. W.
Philis, Miss Verona
Pigott, Mr. G. Y.
Pilcer, Mr. H.
Pink, Miss Pansy
Piquay, Mr. W.
Pitt, Mr. Arthur S.
Playfair-Grahame, Miss
Poliski, Mr. W.
Pone, Miss Muriel
Potter, Mrs. Brown
Pounds, Mrs. H.
Pounds, Miss Lorna
Pounds, Miss Toots
Pounds, Master W.
Powell, Mr. Morton
Poyser, Miss Ellis
Preston, Earnine
Preston, Mr. H. A.
Pride, Miss Peggy
Priest, Mr. Phillip
Quigleys, The Four
Ramsden, Miss Lizz
Ray, Mr. Harry
Rayne, Mr. Barrie
Raynor, Mr. Harold
Reel, Miss Rene
Reinhardt, M.
Rennie, Miss Lily.
Renton, Miss
Rexo, Miss Gertie
Reynolds, Mr. Earl
Ritchie, Mr. Billie
Robey, Mr. George
Rolyat, Mr. Dan
Romain, Mr. A.
Rooney, Mr. M. J.
Rose, Irene
Rosse, Mr. H.
Royce, Mr. Edward
Roylat, Sydney A.
Roze, Mr. Raymond
Russell, Mr. S. H.
Rutley, Mr. B.
St. James, Mr. M.
St. Vincent, Mr. I.
Saley, Mr. W. F.
Salisbury, Mr. R.
Salmo, Juno
Sawyer, Eliot T.
Scott, Maidie
Scott, Basil
Seeley, Mr. W. F.
Sefton, Mr. Philip
Selbit, Mrs.
Sequin, Mr. W.
Sharland, Mrs.
Shaw, Mr. Albert
Sheffield, Nellie
Sheldon, Miss S.
Silver, Miss C.
Smith, Mr. J. F.
Smithson, Miss F.
Somerset, Mr. C.
Squire, Mr. Tom
Stansfield; Miss M.
Stevens, Miss Betty
Summersons, The
Suratt, Miss V.
Sutton, Mr. R.
Sutton-West, Mr.
Sydney, Mr. Herbert
Sydney, Mr. Lewis
Taby and Marr
Tasher, Miss Freda
Tawde, Mr. George
Tearle, Miss B.
Tearle, Montague
Tellegen, Mr. L.
Terris, Mrs. M.
Terry, Miss Muriel.
Terry, Mr. Fred
Thomas, Miss Agnes
Thomas, Miss Josie
Thompson, Miss C.
Thorburn, Mr. H. M.
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Titheradge, Miss M.
Turner, Mr. Albert E.
Upward, Mr. H.
Vaughan, Mr. C. B.
Victoria, Princess
Vienye, S. H.
Voir, Mons.
Volbecque, Miss Daisy
Waldron, Joe and Hetty
Walker, Miss L.
Wallace, Nellie
Walsham, Mrs. Henry
Ward, Major J.
Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
White, Miss Madge
Whittaker, Mr. F. L.
Willoughby, Leonard
"Wilson," Miss J.
Wilton, Miss Mane
Wingfield, Mrs.
Womack, Mr. Bert
Wood, Jack and Daisy
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynn, Miss Bessie
Young, Eunice
Young, Mr. and Mrs. T. J.
Yourke, Mr. Stanley
Zangwill, Mr. I.

WAR OFFICE LETTERS ARE WAITING FOR—

Chadwick, Mr. J.
Dyson, Mr. Hartley
Fortescue, Mr. Jack
Gimmett, Mr. Chas.
Nicholls, Mr. J.
Rigby, Mr. Fred
Salvini, Da Allbrey
Wearne, Mr. J. H.
Wise, Mr. P.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

TIME HAS NO EFFECT ON MARKS MADE WITH
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
For ever indelible; the ink that grows blacker in the wash
Used with or without heating (whichever kind is preferred).
6d. & 1s. of all Stationers, Chemists and Stores. Used in the Royal Household.
Copyright.

Time Tries All.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-ST., W.C. Under the present management since 1869. Office hours, 10 to 8. Interviews between 11 and 4. 'Phone, 1785 Gerr. Wire, "Dramatique, London." All descriptions of Theatrical Business negotiated. Also First-class Music Hall Business.

ADAMS' THEATRICAL AND MUSICAL AGENCY. 122, Shaftesbury-avenue, London, W. Wires, "Shrieking, Piccy, London." Telephone, Gerrard 2,092. Every class of Theatrical and First-class Vaudeville Business. Booking Agents Kemble Theatre, Hereford.

AKERMAN MAY, Agent for Theatre Managers, Artistes, et cetera. 66, Shaftesbury-avenue, W. Regent 490.

ARTHUR GIBBONS. General Theatrical Agent. Every class of Theatrical Business negotiated. Walter House (corner Bedford-st.), Strand 'Phone, 4486 Regent. Wires, "Arthgib, Westrand."

Owing to pressure of other work Mr. Allan Wade has resigned the secretaryship of the Society, and the office is now held by Miss Alice Fredman, who has been connected with the work of the Society for a great many years. All particulars regarding membership can be obtained on application to Dudley House, 36, Southampton-street, Strand, W.C.

The performance of a three-act patriotic drama, entitled "An Irish Lead," written by Mrs. Standish Barry, was interrupted at the Palace Theatre, Cork, on Sunday. The curtain was rung down at the beginning of the third act owing to the conduct of about two hundred young men and a handful of young women who had congregated in the gallery of the theatre shouting and singing. The police were apparently powerless to interfere. Mrs. Barry's object in writing "An Irish Lead" was to stimulate recruiting, and the play was produced six months ago in Cork Opera House.

Mauritus, the handcuff king (Private J. Walsh), wishes to thank the management of the Dorchester Palace for special engagement last week.

The attention of our readers may be directed to the advertisement of Messrs. Vendôme, of 9, South Molton-street, which will be found on page 7 of this issue. Vendôme's is one of those rare houses that combines English thoroughness with American smartness and French daintiness, and to crown this triple excellence they add one more—a very important one. They are moderate in price. Models with a 10 guinea look may be had from 5 guineas. They hold a comprehensive stock of ready-to-wear garments, in costumes, day and evening dresses, hats, blouses, and lingerie. You may select a beautiful model, let us say at 8 guineas—but alas! you are not stock size, and it requires too much alteration. Vendôme will not only copy it to your measurements in a couple of days, but they will do it without any extra charge.

ON THE ROAD.

PLAYS.

Abbot, Ernest. — Dec. 11, Garrison, Tidworth; 18, Garrison, Bulford.
Alias Jimmy Valentine.—Dec. 11, O.H., St. Helens.
All-of-a-Sudden Peggy.—Dec. 11, Alexandra, Widnes.
Ann and Beauchamp and Beecham.—Dec. 11, Coliseum, Shoreham; 18, T.R., Aldershot.
Anna of the Night Club.—Dec. 11, T.R., Leicester.
Annie Laurie.—Dec. 11, O.H., Dunfermline.
Anybody's Wife.—Dec. 11, T.R., Bilston.
Arcadians.—Dec. 11, T.R., Newcastle.
At a Stepmother's Mercy.—Dec. 11, T.R., Barnsley; 18, Empire, Cradley Heath.
Babes in the Wood (Harry McKelvin's).—Dec. 11, Gaiety, Clydebank; 18, Hippo., Greenock.
Back Home in Tennessee.—Dec. 11, Hippo., Salford; 18, Empire Hippo. Ashton-under-Lyne
Bauldy.—Dec. 11, Royalty, Barrow-in-Furness.
Because Love Made You Mine.—Dec. 11, Palace, Redditch.
Bella Donna.—Dec. 18, Opera House, Coventry.
Better Land, The.—Dec 11, Imperial, Canning Town.
Black Sheep of the Family.—Dec. 11, P.O.W., Grimsby.
Blind Girl's Rosary.—Dec. 11, Alexandra, Hull.
Brave Women Who Wait.—Dec. 11, O.H., Coventry.
Broken Rosary.—Dec. 11, T.R., Jarrow.
Carlton Wallace's Plays.—Dec. 11, Rotunda, Liverpool.
Coastguard's Daughter.—Dec. 11, Grand, Halifax.
Compton (Wilfred) Rep. Co.—Dec. 11, Empire, Garston.
Crossley Stephen Co.—Dec. 11, T.R., Liverpool; 18, Hippo., Bilston.
D'Oyly Carte Opera Co.—Dec. 11, Kennington Theatre, Kennington; 18, Pleasure Gardens, Folkestone.
Eliza Comes to Stay (Eva Moore).—Dec. 11, Pavilion, Glasgow.
Empire English Opera Co.—Dec. 11, Empire, New Tredegar; 18, Pavilion, Treorchy.
Fallen by the Way.—Dec. 11, Olympia, West Bromwich.
Fatal Wedding.—Dec. 11, Palace, Newcastle-on-Tyne; 18, Hippo., Bolton.
For Love of Peg.—Dec. 11, Alexandra, Hull.
From Mill to Mansion.—Dec. 11, Hippo., Altrincham.
Garrod, W. V.—Dec. 11, Grand, Pentre; 18, Empire, Tonypandy.
Gates of Mercy.—Dec. 11, O.H., Wakefield; 18, Royalty, Barrow.
Girl Who Wouldn't Marry.—Dec. 11, Empire, Staveley.
Girl Who Took the Risk.—Dec. 11, T.R., Wolverhampton; 18, T.R., Smethwick.
Glossop-Harris Shakespearean Tour.—Dec. 11, Opera House, Northamtpon.
Grumpy (Windemere).—Dec. 11, O.H., Burton-on-Trent.
Harrison Frewin Opera Co.—Dec. 11, T.R., Rochdale.
Headmaster.—Dec. 11, Shakespeare, Liverpool.
Heart of a Shop Girl.—Dec. 11, Grand, Southampton.
Heaven at the Helm.—Dec. 11, Hippo., Preston; 18, Osborne, Manchester.
Her Favourite Son.—Dec. 11, Osborne, Manchester.
Her Forbidden Sacrifice.—Dec. 11, Grand, Stockton; 18, T.R., Jarrow.
Her Little Bit of Heaven.—Dec. 11, Her Majesty's, Carlisle; 18, Alexandra, Hull.
His House in Order (Frank Fenton).—Dec. 11, T.R., Plymouth.
His Mother's Rosary.—Dec. 11, Grand, West Hartlepool; 18, P.O.W., Grimsby.
Hobson's Choice.—Dec. 11, Wimbledon, London.
If Love Were All.—Dec. 11, Prince's, Portsmouth.
Jenny Omroyd (Ponting).—Dec. 11, Palace, Gloucester; 18, Grand, Southampton.
John Raymond's Daughter.—Dec. 11, Empire, Cradley Heath.
Joy, Sister of Mercy.—Dec. 18, Royalty, Barrow-in-Furness.
Julia Neilson and Fred Terry's Tour.—Dec. 11, Hippo., Croydon.
Just a Little Pair of Shoes.—Dec. 11, T.R., Ashton-under-Lyne; 18, Palace, Gloucester.
Keep the Homes Fires Burning.—Dec. 11, T.R., Chester (3), Corporation, Chesterfield.
Kultur at Home.—Dec. 11, King's, Glasgow; 18, Royal Lyceum Theatre, Edinburgh.
Lass of Dingley Moor.—Dec. 11, County, Reading; 18, County, Bedford.
Laurence, Leonard, Co.—Dec. 11, Opera House, St. Helens.
Link that Binds.—Dec. 11, T.R., Bristol.
Little Bit of Fluff (North).—Dec. 11, Lyceum, Edinburgh.
Love Kiss.—Dec. 11, Lyceum, Ipswich; 18 Empire, Edmonton.
Man Who Stayed at Home (Red).—Dec. 11, Empire, Kingston.
Man Who Stayed at Home (Blue).—Dec. 11, Grand, Luton.
Marriage Market.—Dec. 11, T.R., Aldershot.
Mill Girl's Wedding.—Dec. 11, County, Reading; 18, County, Bedford.
Millionaire and Woman.—Dec. 11, Metropole, Gateshead; 18, Grand, West Hartlepool.
Miss Hook of Holland.—Dec. 11, Hippo., Golders Green.
Mormon and the Maid.—Dec. 11, Palace, Rochdale.
Mother Machree.—Dec. 11, Empire, Longton.
Mother's Prayer.—Dec. 11, Victoria, Walthamstow.
Mother's Sailor Boy.—Dec. 11, Empire, Longton.
My Heart is Calling You.—Dec. 11, T.R., North Shields.
Nell Gwynne.—Dec. 11, Hippo., Putney.
Niobe.—Dec. 11, T.R., Norwich.
O'Brien and Ireland's Rep. Co.—Dec. 11, Lismore.
Oh! I Say!—Dec. 11, New, Salisbury.
O'Mara Opera Company.—Dec. 11, Prince's Theatre, Manchester.
On Trial.—Dec. 11, Grand, Oldham.
Our Flat.—Dec. 11, Theatre, Brixton.
Pals.—Dec. 11, Victoria, Walthamstow.
Peg o' My Heart (Red).—Dec. 11, T.R., Bradford.
Pitman's Daughters.—Dec. 11, Grand, Pentre; 18, Empire, Tonypandy.
Private Secretary.—Dec. 11, T.R., Bournemouth (3).
Prodigal Son.—Dec. 11, T.R., Canterbury.
Quinneys'.—Dec. 11, Grand, Derby.
Red Riding Hood (Andie Caines).—Dec. 11, Pavilion, Liverpool.
Ridding (John) Opera Co.—Dec. 11, Empire, Alexandria; 18, Victoria Hall, Kilsyth.
Romance.—Dec. 11, Grand, Wolverhampton; 18, Opera House, Blackpool.
Rosary.—Dec. 11, Alexandra, Birmingham; 18, Court, Warrington.
Rotters (Blue) Company.—Dec. 11, T.R., Bournemouth.
Rotters (Red Company).—Dec. 11, Lyceum, Sheffield.
Royal Divorce.—Dec. 11, Grand, Hull.
Sally in Society.—Dec. 11, T.R., Bury; 18, T.R., Bury.
Second to None.—Dec. 11, Pavilion, Weymouth.
Should a Woman Forgive?—Dec. 11, T.R., Chatham.
Sinbad the Sailor (McKelvie).—Dec. 11, Town Hall, Airdrie.
Slacker, The.—Dec. 11, T.R., North Shields.
Soldier Priest.—Dec. 11, Palace, Redditch.
Somewhere a Heart is Breaking.—Dec. 11, Palace, Rochdale.
Sunday.—Dec. 11, Eden, Bishop Auckland; 18, T.R., Jarrow.
Temptations of a Lonely Wife.—Dec. 11, T.R., Stratford.
The Affair of Room 14.—Dec. 11, Palace, Huddersfield.
The New Boy.—Dec. 11, T.R., Portsmouth.
To-night's the Night.—Dec. 11, Hippo., Newcastle.
Toto.—Dec. 11, Empire, Finsbury Park.
Two Little Vagabonds.—Dec. 11, Empire, Penge.
Uncle Tom's Cabin. — Dec. 11, Grand, Pentre.
Unseen Hand.—Dec. 11, Junction, Manchester; 18, Hippo., Mexborough.
Vicar's Sin.—Dec. 11, T.R., Oldham; 18, T.R., South Shields.
Vicar's Wife.—Dec. 18, T.R., Liverpool.
Wait Till the Clouds Roll By.—Dec. 11, Bordesley; 18, New Barnsley.
Ware Case.—Dec. 11, Borough Stratford, E.
When Knights Were Bold.—Dec. 11, T.R., Brighton.
When the Angelus is Ringing.—Dec. 11, Empire, Rotherham.
When the Heart is Young.—Dec. 11, Metropole, Bootle.
White Girl Slave.—Dec. 11, Hippo., Wednesbury.
Within the Law.—Dec. 11, Opera House, Kirkcaldy; 18, King's, Glasgow.
Woman's Honour.—Dec. 11, T.R., Liverpool; 18, Hippo., Bilston.
Worst Marriage in the World. — Dec. 11, Hippo., Wednesbury.
Ye Gods (Blue).—Dec. 11, T.R., Colchester.
Ye Gods (Red).—Dec. 11, O.H., Leicester.
10.30 Down Express.—Dec. 11, Hippo., Huddersfield.

REVUES.

A La Carte.—Dec. 11, Hippo, Balham.
All Aboard.—Dec. 11, Empire, Wakefield.
All French.—Dec. 11, Hippo., Boscombe; 18, Hippo., Lewisham.
All Plums.—Dec. 11, Alexandra, Pontefract.
All the Nice Girls.—Dec. 11, Hippo., Cheltenham.
All Women.—Dec. 11, Met., London.
Au Revoir, Paris.—Dec. 11, Empire, Swindon.
Behind the Scenes.—Dec. 11, T.R., Darwen; 18, Playhouse, Wakefield.
Belle of Persia.—Dec. 11, Euston, London.
Bric-à-Brac.—Dec. 11, P.O.W., Birmingham.
Bubble and Squeak.—Dec. 11, Palace, Plymouth.
Butterflies.—Dec. 11, Empire Palace, Middlesbrough; 18, Playhouse, Wakefield.
Carnival Girl.—Dec. 11, Empire, York; 18 Empire, Barnsley.
Cherries.—Dec. 11, Alhambra, Stourbridge.
Coloured Society.—Dec. 11, County, Shrewsbury; 18, Hippodrome, Salford.
Dream Girl.—Dec. 11, Empire, Burnley.
Dutch Hussars.—Dec. 11, Hippo., Islington; 18, Empire, Croydon.
Fall In.—Dec. 11, Hippo., Liverpool.
Find the Lady.—Dec. 11, Hippo., Sheerness.
Forty Winks.—Dec. 11, Metropole, Glasgow.
Frills and Fancies.—Dec. 11, Hippo., Keighley.
Frolics.—Dec. 11, Hippo., Poplar.
Good Evening.—Dec. 11, Palace, Southampton; 18, Empire, Sheffield.
Heave-O!—Dec. 11, Pavilion, Newcastle; 18, New, Northampton.
High Explosives.—Dec. 11, Empire, Croydon; 18, Empire, Kilburn.
Hold Tight.—Dec. 11, Pavilion, Ayr.
Hot and Cold.—Dec. 11, P.O.T., Folkestone; 18, Palace, Chelsea.
Introduce Me.—Dec. 11, Empire, Wood Green; 18, Hippodrome, Ilford.
It's a Nice Day.—Dec. 11, Govan; 18, Aberdeen.
Joy-Land.—Dec. 11, H.M.T., Dundee.
Kisses.—Dec. 11, Hippo, Leeds.
Kodak Girl.—Dec. 11, Hippo., Southend.
Lights Out, London.—Dec. 11, Hippo., Lewisham.
Line Up Here.—Dec. 11, Hippo., Aston, Manchester; 18, Hippo., Ipswich.
Look Who's Here.—Dec. 11, Middlesex, London.
Man in the Moon.—Dec. 18, Grand, Mansfield.
Nights of Gladness.—Dec. 11, Hippo., Willesden.
No, Thanks.—Dec. 11, Tivoli, Manchester.
Odds On.—Dec. 11, Empire, Sunderland.
Pardon Me.—Dec. 11, Hippo., Norwich.
Pearl of the Orient.—Dec. 11, King's, Gateshead; 18, Pavilion, Newcastle.
Pekin to Paris.—Dec. 11, Theatre, Crewe.
Percy Honri's 1916 Revue.—Dec. 11, Metropole, Manchester.
Pillar to Post.—Dec. 11, Garrick, Hereford.
Rosebuds.—Dec. 11, Palace, Ramsgate; 18, Palace, Chatham.
Samples.—Dec. 11, Hippo, Sheffield.
Say When.—Dec. 11, Hippo., Margate.
Shell Out.—Dec. 11, Olympia, Shoreditch.
She's a Daisy.—Dec. 11, T.R., Dundee; 18, Empire, Edinburgh.
S'hush.—Dec. 11, Walthamstow; 18, Palace, Oldham.
Sign, Please.—Dec. 11, King's, Oswestry.
Some Girl.—Dec. 11, Hippo., Greenock.
Some Treasure.—Dec. 11, Palace, Barrow; 18, Empire, Middlesbrough.
Special Mixtures.—Dec. 11, Empire, Glasgow.
Step Forward.—Dec. 11, Hippo, Stoke.
Sugar and Spice.—Dec. 11, Hippo., Brighton.
Sunshine.—Dec. 11, Regent, Salford.
They Didn't Want to Do It.—Dec. 11, Hippo, Woolwich.
Tit-Bits.—Dec. 11, Empire, South Shields.
Turned Up.—Dec. 11, West Pier, Brighton.
Very Thing.—Dec. 11, O.H., Dudley.
Wait a Minute.—Dec. 11, Metropole, Abertillery.
Watch the Box.—Dec. 11, Palace, Brierley Hill.
When Irish Eyes are Smiling.—Dec. 18, T.R., Castleford.
Would You Believe It?—Dec. 11, Pavilion, Ashington; 18, Palace, Newcastle.

CONCERT PARTIES.

Maids and Middies.—Dec. 11, Palace Pier, Brighton; 18, Olympia Gardens, Cromer.
Nobodies.—Dec. 11, Palladium, London; 18, Grand, Blackpool.
Passing Fancies.—Pier Theatre, Herne Bay.
Pierrot, Pierrette, and Piano.—Dec. 11, Devonshire Park, Eastbourne; 18, Leslie's Pavilion, Folkestone.
Pronouns (Pantomime), The.—Dec. 11, Pavilion, Penzance; 18, Pavilion, Penzance.
Qualities, The.—Dec. 11, Palace, Sevenoaks, Kent.
Radiums, The.—Palace, Stamford.
Rubies, The.—Dec. 11, Queen's, Fleetwood, Lancs.

The matinée organised by Mr. A. Stewart Cruickshank, managing director of the King's Theatre, Edinburgh, in aid of the Lord Kitchener Memorial Fund recently, was a conspicuous success. An attractive programme included selections by the "To-night's the Night" company, in which, for the occasion, Mr. Edmund Page, the popular acting manager of the theatre, played a small part with great humour; Mr. Barry Rayne, in khaki; Mr. John E. Conan, of the "Toto" company; Mr. Nixon Grey, from the Empire Palace Theatre; Sydney Black; and the Q's, from the Alhambra. Sir Robert Inches announced that a sum of £200 had been obtained as a result of the performance.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The Bros. Hanaway have engaged as manager Mr. (formerly Private) Moule, of the Sportsmen's Battalion, and late manager of the Palace, Nelson, etc. Mr. Moule has done his bit, being twice wounded in the big Somme push. He is finally discharged.

Syd Le Fre (the eccentric comedian and dancer) has made a great success as principal comedian in Braham Blow and Collins' revue, "Peaches," and after a successful tour is opening at the Bedford, Camden Town, this week. Syd is a discharged soldier.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

The discriminating Business Man in Buying a Typewriter invariably lets his choice fall on
The UNDERWOOD
"The Machine YOU will eventually Buy."

He buys it in the certain knowledge that he is choosing The Machine which revolutionised the whole Typewriter Industry—The Machine which holds the World's Records in every field of Typewriter achievement—The Machine which is made in the greatest Typewriter Factory in the World—The Machine which is handled by the largest Typewriter Sales Organisation in the World.
UNDERWOOD TYPEWRITER CO. LTD.
120, Queen Victoria Street, LONDON, E.C.
Telephone No.: CITY 1960.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART, Burton House, 253, Brixton-rd., Brixton, S.W.
Telephone, 1235 Brixton.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (7938 Gerrard).
A. BARNES, Ltd., 444, STRAND, LONDON, W.C.

THE STAGE FINANCED
The British Finance Company with a capital of £50,000 at command, is prepared to back or finance anything from a single turn to the most stupendous production, on profit-sharing terms or otherwise. Loans on Contracts a Speciality. All professionals may apply with confidence, as we are expressly established, and registered pursuant to Act of Parliament.—THE BRITISH FINANCE CO., 4, King William Street, Charing Cross, London. 'Phone Gerrard 8603.

SAFEGUARD YOUR HEALTH WITH
Dr J. Collis Browne's Chlorodyne
THE RELIABLE MEDICINE.
THE BEST REMEDY KNOWN FOR
Coughs, Colds, Asthma, Bronchitis.
Cuts short attacks of SPASMS, HYSTERIA, PALPITATION. A true palliative in GOUT, NEURALGIA, TOOTHACHE, RHEUMATISM.
Acts like a charm in DIARRHŒA, COLIC, and other bowel complaints.
Always ask for Dr COLLIS BROWNE
Of all Chemists, 1/3, 3/-, 5/-.

THE LONDON AND WESTMINSTER LOAN AND DISCOUNT COY., Ltd. (Established 1856.)
ADVANCES of £10 to £2,000
Without Deduction.
REPAYABLE BY INSTALMENTS, INCLUDING PRINCIPAL AND INTEREST.

£20	12 monthly	£1	17	6	24 monthly	£1	1 0
£50	.. ..	£4	13	9	.. ..	£2	12 1
£100	.. ..	£9	7	6	.. ..	£5	4 2

Bills of Sale at Moderate Rates. Prospectus Free.
63, ST. MARTIN'S LANE, W.C., and 64, MOORGATE ST., E.C.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

Grossmith and Laurillard present

"THEODORE & CO."

At the GAIETY.

(Managing Director: Alfred Butt.)

ENORMOUSLY SUCCESSFUL MUSICAL PLAY by H. M. Harwood and George Grossmith. Music by Ivor Novello and Jerome D. Kern. Lyrics by Adrian Ross and Clifford Grey. Extra musical numbers by Philip Braham. With

LESLIE HENSON,

AUSTIN MELFORD, DAVY BURNABY, HENRI LEONI, ROBERT NAINBY,
FRED LESLIE, VICTOR GOURIET, JULIA JAMES, MADGE SAUNDERS,
PEGGY KURTON, ADRAH FAIR, IRENE RICHARDS, GLADYS HOMFREY,
etc., etc., AND FAMOUS GAIETY BEAUTY CHORUS.

Production by AUSTEN HURGON.

Every Evening at 8.0. Matinees every Wednesday and Saturday at 2.0.
Telephone: Gerrard 2780.

Grossmith and Laurillard present

"POTASH & PERLMUTTER IN SOCIETY"

At the QUEEN'S.

THE IMMENSELY SUCCESSFUL SEQUEL TO THE IMMORTAL "POTASH AND PERLMUTTER."

By Montague Glass and Roi Cooper Magrue. With

AUGUSTUS YORKE as "Abe,"
ROBERT LEONARD as "Mawruss,"

MILLIE HYLTON, LAURA COWIE, MADELEINE SEYMOUR, ELISE MARTIN,
LEE COLMER, PETER WISER, ERNEST MILTON, FRANK E. PETLEY,
GEOFFREY WILMER, GUS SHARLAND, J. C. GREY, STAFFORD DICKENS,
A. LUBINOFF, NANCY MORE, etc., etc.

Production by LEE COLMER.

Every Evening at 8.15.
Matinees every Monday, Wednesday and Saturday at 2.30.
Telephone: Gerrard 9437.

Grossmith and Laurillard present (in conjunction with Frank Curzon)

"THE MISLEADING LADY"

At the PLAYHOUSE.

A PLAY on ENTIRELY NEW LINES which is DRAWING ALL LONDON

By Charles Goddard and Paul Dickey. With

GLADYS COOPER, WEEDON GROSSMITH, MALCOLM CHERRY,

ARTHUR FINN, ALLAN JEAYES, EDGAR PAYNE, WILFRED DRAYCOTT,
LAMBERT TERRY, CECIL SULLY, WINIFRED LESLIE FABER,
EDITH SAVILLE, VIOLET WINTER, SARAH BENEDICT, etc., etc.

Production by FELIX EDWARDES.

Every Evening at 8.30. Matinees every Thursday and Saturday at 2.30.
Telephone: Gerrard 3970.

Oswald Stoll presents Grossmith and Laurillard's Production,

"THE BING BOYS ARE HERE"

At the ALHAMBRA.

THE MOST SUCCESSFUL OF ALL REVUES. With

GEORGE ROBEY, ALFRED LESTER, VIOLET LORAINE,

and **ALL-STAR CAST** as per advertisements.

Every evening at 8.30.
Matinees every Wednesday, Thursday and Saturday at 2.15.
Telephone: Gerrard 5064.

NOW IN ITS NINTH MONTH OF NINE PERFORMANCES A WEEK.

George Grossmith's and Edward Laurillard's PROVINCIAL ATTRACTIONS.

"MR. MANHATTAN."

(The Famous Prince of Wales' Theatre Musical Play.) With
FRED DUPREZ and a **MAGNIFICENT COMPANY.**
Spring Tour begins Xmas Day at the Alhambra, Glasgow (for two weeks).

"TO-NIGHT'S THE NIGHT."

This colossal Gaiety success will begin its spring tour with an all-star company at the Empire, Bradford, on Boxing Day.

"POTASH AND PERLMUTTER."

With **JAMES R. WATERS and NICHOLAS ADAMS.**
Farewell Tour Commences on Boxing Day at the Theatre Royal, Birkenhead.

"POTASH AND PERLMUTTER IN SOCIETY."

The "South" Tour opens on Boxing Day at the Gaiety Theatre, Hastings.

"IN THE TRENCHES."

With **HARRY BUSS,** etc., etc.

(Enormously successful comedy sketch by Ralph Roberts.)
This week: Empire, Preston.

NOTE:—Messrs. Grossmith and Laurillard have also made arrangements whereby first-rate companies are touring their attractions under the management of Mr. George Dance, Messrs. Windermere and Hodges, Mr. Richard T. Maynard, etc. These attractions include "The Bing Boys Are Here," "The Only Girl," "On Trial," etc.

"The names of George Grossmith and Edward Laurillard attached to any production are a sure guarantee that it is well worth seeing."

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"A Little Bit of Fluff."
Next Week—Closed, re-open Dec. 23 with Robert Courtneidge's New Production, "Oh, Caezar!"

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"Kultur at Home."
Next Week—"Within the Law."

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—Closed, re-open Sat. Dec. 16, with "Sinbad the Sailor."

TYNE THEATRE, NEWCASTLE.
Manager, Mr. Fred Sutcliffe.
This Week—Closed for Panto Rehearsals.
Next Week—Re-open Dec. 23 with Jas. W. Tate's "Dick Whittington."

TH. ROYAL, EDINBURGH.
Manager, Mr. W. Whitehead.
This Week—Closed, re-open Wed. Dec. 20, with "Red Riding Hood."

COURT THEATRE, LIVERPOOL.
Manager, Mr. Arthur Lawrence.
This Week—Closed for Panto Rehearsals.
Next Week—Re-open Sat. Dec. 23, with "Babes in the Wood."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"Arcadians."
Next Week— "

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—Carl Rosa Opera Co.
Next Week—Closed, re-open Dec. 22 with "Bric-a-Brac."

HIS MAJESTY'S TH. ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—Closed, re-open Sat., Dec. 16, with Pantomime "Boy Blue."
Next Week—"Boy Blue."

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Joyland."
Next Week—"The Thief."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

VARIETY THEATRES CONTROLLING COMPANY, LTD.,

15, BEDFORD STREET, STRAND, W.C.

Telephones: REGENT 6248, 6249, 6250.
Telegrams: "YELLIT," LONDON.

Chairman - - - Mr. ALFRED BUTT.
Managing Director - Mr. WALTER DE FRECE.
Booking Manager, Mr. A. F. Parnell. Secretary, Mr. G. H. Granville.

Applications for engagements for any of the following theatres must be made to the Company.

BOSCOMBE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. G. H. Charlton.
Twice nightly. Rehearsal, 1.30.

BRIGHTON HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. W. H. Boardman.
Twice nightly. Rehearsal, 12 o'clock.

GLASGOW ALHAMBRA.
Proprietors, Glasgow Alhambra, Ltd.
General Manager, Mr. Joseph Wilson.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LEEDS HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LIVERPOOL HIPPODROME.
Proprietors, Hippodrome Liverpool, Ltd.
Manager, Mr. Walter Hassan.
Twice nightly. Rehearsal, 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd.
General Manager, Mr. Alan W. Young.
Twice nightly. Matinées, Monday and Wednesday. Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Mayall.
Twice nightly. Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
General Manager, Mr. W. H. Bebby.
Twice nightly. Rehearsal, 1 o'clock.

PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly. Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly. Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly. Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
Lessee, Mr. Walter de Frece.
Manager, Mr. E. Giles.
Twice nightly. Rehearsal, 1 o'clock.

PARIS ALHAMBRA.
Proprietors, The Alhambra, Paris, Ltd.
Manager, Mr. E. H. Neighbour.

ROYAL COUNTY THEATRE, KINGSTON-ON-THAMES

Under the Direction of

SYDNEY BRANSGROVE and H. DENNIS BRADLEY.

This Week—PEG O' MY HEART.
Next Week—CLOSED, except for Special Matinee of "The Witness for the Defence" on Wednesday.

SPRING, 1917.—Vacancies, Jan. 22, Feb. 5, 12, 26, onwards.

Applications to Messrs. BRANSGROVE & BRADLEY,
'Phone—2176 Museum. *1a, Southampton Row, London, W.C.*

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President, The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O. Chairman of Board, Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies, C. W. Pearce, Mus. D. Director of Examinations, E. F. Horner, Mus. D. Students may enter at any time for a single musical subject or a course. The single subjects include the rehearsals of the Light Opera and Dramatic Class, the Chamber Music Class, and the Orchestra. Tickets, Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, and the Syllabuses of the Higher and Local Examinations, on application to the undersigned,
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

ACADEMIES AND SCHOOLS.

MISS KATTI-LANNER'S WELL-KNOWN ACADEMY FOR CHILDREN. DANCING AND ELOCUTION Thoroughly Taught.
Personal Tuition in Class and Private.
Terms moderate.
Apply,
40, NORTH SIDE, CLAPHAM COMMON.
Interviews on Monday mornings, or by appointment.

CENTRAL STAGE ACADEMY, 160, Gt. Portland-street, London, W. Singing, Dancing, Elocution.
Mr. J. Matheson Jones, Teacher of Dancing, Ballet, Solo, Character, Russian, Eastern, also Eccentric, Step and Buck, American Mat Style; songs provided and coached; Novelty Acts Produced. Pupils successfully brought out in Theatres and Variety Halls, Speciality Numbers and Dances arranged, for Revue and Musical Comedy.

FLORENCE ETLINGER SCHOOL, 60, PADDINGTON-STREET, BAKER-STREET, W.
Grand Opera, Dramatic, Musical Comedy, Dancing, Fencing, Gesture, Cinema.
Repertory Company, performances frequently. Special Children's department. Gwladys Dillon Dancing Children. Students engaged at the following theatres:—Kingsway, Wyndham's, Prince of Wales, Daly's, Aldwych, Drury Lane, Shaftesbury, Playhouse, Benson's Company, Coliseum, Hippodrome, Alhambra. Apply, MISS FLORENCE ETLINGER, 60, Paddington-st., W.

STERLING MACKINLAY STUDIO. For SINGING and ELOCUTION, COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

MADAME VANDYCK. Up-to-date Ballroom and Stage Dancing. Stage and Teacher's Training Classes Daily.
2, Harewood-place, Hanover-square. Mayfair 4137. 95, Finchley-road, N.W. Hampstead 4430.

LONDON THEATRES.

HIS MAJESTY'S.
By arrangement with SIR HERBERT TREE.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
Every Evening at 8.
"CHU CHIN CHOW."
A Musical Tale of the East.
Told by Oscar Asche.
Music by Frederic Norton.
Matinée, Weds., Thurs., Sats., at 2.15.

LONDON MUSIC HALLS.

PALACE.
"VANITY FAIR," with REGINE FLORY, ARTHUR PLAYFAIR, GWENDOLINE BROGDEN, MOYA MANNERING, TEDDIE GERARD, STANLEY LOGAN, GINA PALERME, and NELSON KEYS. Evenings at 8. Mats., Wed. and Sat., at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa, Making 40 weeks' engagement.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Bookings include Mrs. Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

BOLTON THEATRE ROYAL.
Wanted, First-class Companies, Once Nightly, Jan. 25, three nights, Jan. 29, and Feb. 5, 12, and 19.
BOLTON HIPPODROME.
Wanted, good Twice-Nightly Dramas, Jan. 15 and 22.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
All dates filled this year.
Now booking Spring and onwards.
Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

OXFORD NEW THEATRE.
Autumn and Xmas fully booked. Now booking Spring, 1917.
First-class Attractions only.
MR. S. C. DORRILL, Manager.

ACADEMIES AND SCHOOLS.

MARBLE ARCH SCHOOL OF OPERATIC and BALLROOM DANCING, PHYSICAL CULTURE, FENCING, and ELOCUTION.
524, Oxford-street, W.
'Phone, 5379 Mayfair.
Pupils trained for the profession.
Stage Dancing Classes Daily.
Latest Ballroom Dances.
Private lessons at any time.
Principal,
MISS JEANIE SMURTHWAITE.

MR. FRED ROYLE.
Technical Lecturer for 20 Years on the Voice and Singing.
The Successful Trainer and Coach for Opera and Concert work.
Students among First Rank of Vocalists. Highest Honours at Competition Festivals. Eminently successful with Voice Defects.
Studios, London and Manchester.
185, Sutherland-avenue, London, W.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND, Goldsmith Building, Inner Temple, E.C.
ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W. Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.
ADNAM SPRANGE, Sec.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinées, Wednesday and Saturday, 2.30.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "A Pierrot's Christmas" and "Poached Eggs and Pearls," 2.30 and 8.30.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.30.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Hobson's Choice," daily, 2.30. Tuesday, Thursday, Saturday, 8.20.

PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15. Wednesday and Saturday, 8.0.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, at 2.30.

STRAND (Aldwych, W.C.).—"Mr. Wu," 8.30. Matinées, Wednesday, Thursday, and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 2.15. Thursday and Saturday, 8.15.

TRINITY COLLEGE OF MUSIC.

With the help of their professor, Mr. Cairns James, the students of the operatic and elocution classes belonging to Trinity College of Music, gave an entertaining recital at Steinway Hall last Friday afternoon. Gilbert and Sullivan excerpts formed the major part of the programme, which had a welcome British flavour about it altogether, what with scenes from Shakespeare and Dickens, a selection from Hood's and German's "Merrie England," and poems by another Hood—Thomas of that ilk—and Corney Grain. The operatic things were capitally done. Mr. Cairns James was a Mikado of the genuine Gilbertian brand, and his enunciation provided a lesson by example to the rest of the performers—who, let it be added, in that respect as well as in others, had evidently profited by their professor's instructions. There was not the least difficulty in catching either the vocalised or the spoken word throughout the afternoon. Miss Isobel Radford, a deep, rich contralto, sang Katisha's part in the "Daughter-in-law elect" duet, and Miss Eugenie Harrison's pretty light voice was heard in Yum-Yum's song. The chorus, bright and tuneful, lent valuable aid; also in the selection from "The Yeomen of the Guard," in which the solo was sung by Miss Pattie Bowen, another contralto of beautiful quality. A Japan of quite another story was recalled by the singing of a promising soprano, Miss Frances Hall, in the Puccini Japanese heroine's song "One fine day."

On their part, the elocution students were not less successful. Very good, intelligent work was done in the scenes from "King John" and "The Merchant of Venice" by Miss Katherine Homersham, Miss René Gordon-Read, Miss Frances Hall, Miss Sylvia Frankel, and Miss Isobel Derry. Miss Bowen gave the "Pickwickians on the Ice" with a lively sense of humour, and in Mr. Barry Pain's monologue, "Emma's Baby," Miss Doris Drewery showed that she can turn with equal facility to comedy or pathos.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, DECEMBER 13, 1916.

REPERTORY IN THE STATES.

During his summer visit to America, MR. WILLIAM POEL—the doughty apostle of freedom in the theatre—devoted some portion of an article in a Pittsburg paper to a comment on the small players' societies, devoted to répertoire, "with no effort or intent to compete with the theatre." It is easy to realise how so enthusiastic an advocate of the theatre of ideas would welcome such coteries—purposeful in the presentation of the best plays and in the encouragement of their audiences in reading them. "Their work," said MR. POEL, "must be of inestimable value in educating the people to seek and appreciate better things in the theatre. It is a very praiseworthy work." The activities of these small townships are much the same as those of our amateur dramatic clubs on this side of the pond, and scarcely attain the artistic importance of the representations of some of our village players, such as the Hildenborough or the Dorchester.

That real authority, MR. GRANVILLE BARKER, who, as all our readers know, has been responsible for epoch-making experiments in repertory, has also written in the "Manchester Guardian" in enthusiastic approval of the small repertory houses in the States. "In these Neighbourhood and Community Playhouses, and not in the recognised theatres of New York," he says, "are the true foundations of the new American drama being laid." Unpretentious little places are they "to which gather, their day's work done, the butcher and baker and candle-stick maker, and amuse themselves by singing and dancing, by staging and acting little plays."

From the above statements and opinions it will be realised that repertory is allied with remoteness; that in the larger towns permanent successes are the vogue; and that repertory does not exist as we define it in this country. There are no theatres conducted like MISS HORNIMAN'S at Manchester, or like similar theatres at Liverpool, Glasgow, and Birmingham. The American stage is in a transition period. Until recently most of the plays produced thereon were translations or adaptations from the European stage. Now there is a demand for native drama, and the theatre hunger of the people is satisfied only by new plays, and ever more new plays, dealing with the local life, language, and manner of thought. There is no hard-and-fast literary point of view to tie to, although contemporary subjects have the call. So far, the good plays, and there have been a fair number of these, have been played in long runs all across the continent. They are still fresh in the memory of theatre-goers, and it is still too soon—the whole theatre is in too unripe a condition—for these early successes to have assumed the mellowness and extorted the recognition necessary to give them place as standard pieces from which to draw for a repertory theatre.

Perhaps the nearest approach of late years to an Art Theatre created in America was the Millionaires' Theatre, New York, to which we referred in last week's leader. This was opened in November, 1909, with great pomp and ceremony. The builder began the proceedings by presenting the silver keys of the house to the late MR. PIERPONT MORGAN, who represented the founders. MR. MORGAN, in declaring the theatre open, said, "I dedicate it to the services of the drama and the citizens of New York." On December 4 a piece called "The Nigger," by EDWARD SHELDON, was produced. It was based on the racial question. A high-minded Southerner, who finds suddenly that his blood has a touch of the tar-brush—sacrifices all he holds dear to labour among his kind. A big vital theme, and an honest attempt at significant native drama. "The Cottage in the Air" was another American piece produced; but in New York, whatever ambitions were roused by the cult of uncommercial dramatic art, it was found difficult to secure production for a native play with no star part, and the chief successes were plays adapted from the Scandinavian, and pieces that had the popular stamp of approval in London, while good old Shakespeare was often brought to the rescue. The New Theatre (which was the official name given to the millionaires' playhouse) was not intended for the proletariat, who regarded it as a "high-brow place," and it entirely failed to attract the rank and file of theatre-goers. After a few years the theatre went bankrupt, and an ordinary commercial theatrical company took it over (the Lieblers). They called it The Century, and produced dramatic spectacle there on a gorgeous scale ("The Garden of Allah," "Joseph and His Brethren," "The Daughter of Heaven," etc.). This venture also failed after a few years, and since then various experiments have been tried, but also without success.

AS YOU LIKE IT.

"Well," remarked the disappointed super as he stared at the Kaiser's photograph, "thank goodness *I've* never acted before him!"

* * *

Talking of supers, military enthusiasts behind the scenes now call them privates. In time, I suppose, we shall speak of evening performances as "night attacks." * * *

The most popular shows for burlesquing just now are those at the Queen's and His Majesty's. Wherever you go it's a case of Pot-asche.

* * *

The slightly inebriated gentleman who declared the other evening that he was looking forward to "Shee-Shaw" did not mean that he was going to Brighton for Christmas.

* * *

"Star!" exclaimed a stage hand of a certain famous actress who has no small opinion of herself. "She ain't no star, Alf, she's the whole blinkin' Milky Way!" * * *

A man rang up 8722 Gerrard the other day and was given the wrong number. "I want the *Globe!*" he shouted. "Ah," came the response, "good morning, Kaiser!" * * *

Honp-La's excellent. London Pride's delightful. And Hobson's choice. * * *

This crusade against dogs is rather alarming. Will Mrs. Darling have to get rid of Nana? * * *

A critic refers to "Miss Titheradge's queenly air." She naturally would be Madgestic. * * *

A panto comedian complained of the insignificance of his part the other day. "Well," said the producer, *à la* Bairnsfather, "if you know a better *rôle*, go to it!"

TOUCHSTONE.

DO AUDIENCES KNOW TOO MUCH?

HOW PUBLIC CONFIDENCE IN STAGE ILLUSION IS BEING DESTROYED.

By WEEDON GROSSMITH.

ARE audiences getting to know too much? Is the task of illusionising them, which is the whole aim and end of stagecraft—of the playwright, of the actor, of the scene-painter, of the electrician and of all their co-workers—becoming more and more difficult of achievement?

These questions have lately thrust themselves on my mind in consequence of certain experiences which have fallen to my lot while playing the part of Boney in "The Misleading Lady." Boney is an escaped monomaniac who, on the slightest provocation, imagines himself to be the great Napoleon. He is half comic, half pathetic—what is theatrically known as a "Robson" part—a subtle blend which, while it affords scope for the most artistic interpretation, has always been rather "dangerous" from the point of view of the audience, members of which are liable to laugh in the wrong places. And audiences are certainly becoming more prone to this to-day. From beginning to end I play Boney as every serious actor should play every part—in dead earnest. Never for one second do I step outside the character. Yet at moments which appear to me to be pregnant with pathos there is often a burst of laughter—generally from the ladies, bless 'em—which is sometimes disconcerting.

MR. WEEDON GROSSMITH

A Superior Public.

Let me cite one or two of the most surprising examples. At one point in the play the heroine disappears. The villain, believing me to know where she is, bullies me to tell him. I am terrified—but will not give the show away. "Tell me," he cries, "or I'll thrash you!" The audience laughs.

I still plead ignorance, but the villain still suspects. "If you don't speak out," he presses, "I'll break every bone in your body!" Another laugh.

I put the villain on a wrong scent, and he leaves. Then I tell the hero what has really happened to the heroine. Why, he asks, didn't I tell the villain? "So that he can't find her and break every bone in her body," I murmur. And the audience laughs again.

The plain truth of the matter is, I think, that the laughing section of the audience doesn't want to believe in the theatre any more. It has become superior. When there is thunder off stage, Mr. Knowall sniffs and whispers "Someone shaking the sheet-iron!" When there is a sound of rain on a roof, he sniggers, "Somebody rattling the peas!" To him, Boney is Mr. Weedon Grossmith pretending to be Boney. The hero is Mr. Malcolm Cherry pretending to be the hero. And if Mr. Allan Jeayes, the villain, did seize Mr. Weedon Grossmith by the throat and batter him about—well, he wouldn't be battering him about *really*. It is all just silly play-acting.

And this new, superior attitude of the public is, I venture to suggest, gaining ground. In the old days people came to be deceived. Now they show they can't be.

Giving the Show Away.

What is the cause of this? How has it all come about?

Well, I think that the theatrical profession itself, or a section of it, is primarily responsible. In recent times there has been too much "giving the show away." The revues, for example, have taken the public behind the scenes, explained to them just how the wheels go round in the theatre, laid bare all the tricks of the dramatic trade—and, what is more, held them up to ridicule. I do not wish to seem to disparage the revue. It is an excellent form of entertainment (and would be still better, I believe, if it would confine itself to a commentary on social life instead of confining itself to a commentary on what is only an imitation of social life—i.e., the stage). But the fact remains that, while the mission of the drama on the one hand has been to deceive, the mission of the revue, on the other hand, has been to disillusionise. And this disillusionising process, with its skits on plays, its imitations of actors, its burlesques of stage effects, etcetera, is leaving its mark.

The Fundamental Treaty.

Another instance of the sort of thing I am speaking of may be found in the familiar figure of the comedian who comes in front of a painted drop scene and makes fun of the fact that it *is* a painted drop. He leans up against a painted pillar, with disastrous results; he tries to hang his hat up on a painted peg; he makes abortive attempts to mount a painted staircase. At all his failures the audience rocks with laughter, and he makes a call, bringing on one of the stage hands. But it always seems to me that he gains his success at the expense of breaking a treaty—the fundamental treaty which is entered into between the actors and the audience, and which is based on a mutual agreement that all parties shall "pretend" to the best of their ability.

This, incidentally, has resulted in real pillars, real pegs and real staircases on the stage, which, owing to the limitations necessarily imposed by a theatre, are often far less convincing than the imitation. I remember that Mr. Kendal, in one of his productions, gave the public, for the first time, a solid real-tiled roof, which looked perfectly ridiculous on the stage because its perspective threw the perspective of the painted scenery all out. Kendal was the first to discover this himself, being an artist.

But to return to my original thesis.

It is not only the revues and the music hall comedians who are tending to destroy public confidence in stage illusion. Sometimes what we call "legitimate" actors are gravely to blame. I have seen actors who consider that they have been given a part unworthy of their talents stroll through their performances with a nonchalant, supercilious kind of air, throwing it all off carelessly and contemptuously, as though anxious to impress on the public the fact that they really don't take trifles like this seriously, and that you must come and see them again when they have something really important to do. Such actors, again, are guilty of breaking the fundamental treaty I have spoken of, and the liberty they take gives the audience the right to take liberties in return. Perhaps their attitude is partly due to the publicity given to the details of actors' and actresses' private lives by the Press—which, impressing, as it does, the private individualities of actors on the minds of the public, is yet another factor to be reckoned with.

As to the remedy for this grave danger of public disillusionment, I think that it is suggested in the remarks which, in all sincerity and all humility, I have offered above. The stage *must* take itself seriously. Cynicism is always a sign of decay. And though other people may sometimes take a cynic seriously, you may be quite sure that they will never take him seriously if he is cynical about himself.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

There have been no new productions of pre-eminent interest on the Paris stage this week, but old favourites, and for that matter new favourites, too, have been fairly well attended. I am glad to say that I was mistaken with regard to the success of "Moune" ("Please Help Emily") at the Théâtre des Variétés. Its reception on the first night made me fear for its future prospects, but the farcical little piece has pleased the public, and Max Dearly is enjoying bumper houses. He tells me himself that the takings for the first six nights were 32,000 francs, and the second week was as good or better than the first, which, in these days of low spirits, high hopes and low prices is certainly an excellent record. The secret of the Variétés' success in this case lies, I think, more with the actor than with the play. As a brother critic, whom I met the other evening, said to me, "Max Dearly draws the public like a beautiful woman." His popularity certainly is tremendous, and reminds me very much of the popularity enjoyed in London by Sir Charles Wyndham in the old "Brighton" days, and later by Mr. Cyril Maude. Max has that wonderful gift of being on intimate terms with an audience of any size. His audiences feel a glow of personal affection for him. In a word, the Paris public loves Max—dearly.

For Soldiers Only.

The manager of the municipal theatre of the Gaité, which has been closed for some time, has definitely decided to reopen the house on Tuesday afternoon, the 12th, with "Miette," a new comedy in three acts by Dario Nicodémi, a young Italian author of several successful French comedies, most of which have been played at the Théâtre Réjane. An innovation at the Gaité will be Thursday evening's performance, on which occasion the house will be closed to the civilian public, and all the seats reserved for soldiers. There will be none but uniforms in the house—wounded soldiers from the hospitals and *poilus* back on leave from the Front. There will be no charge whatever made, and soldiers and officers of the Allied armies on leave from the Front will be welcome, as well as their French comrades. The idea is an excellent one, and is more than likely to form a precedent. Now that the Gaité has set the example all the other Paris theatres are likely to follow suit.

"Le Chopin" comes out of the bill at the Renaissance on Sunday evening, and Mme. Cora Lapasserie announces the *répetition générale* of her husband's (Jacques Richepin's) play in verse, "La Guerre et L'Amour" for the 13th. She is evidently not superstitious.

"The Newly Poor."

At the Comédie Française the Belgian writer, J. F. Fonson's, little one-act play, "The Newly Poor," is achieving success. It is a delightful little comedy of mingled fun and sentiment, and does honour to the author of "Little Miss Llewelyn." The story is a simple and a quaintly pathetic one. A selfish old bachelor has a Belgian *bonne*, a refugee, Mélanie, whom he orders about rather roughly and brusquely. But the son of an old friend, a young lieutenant of French artillery, has been wounded and is staying with the old bachelor during his convalescence. His young eyes see things more clearly than did those of the old bachelor. He soon discovers that Mélanie is not altogether what she has seemed to be, and, questioning her closely, finds out that her real name is Yvonne Van Doren and that she is the widow of the Judge of the High Court of Ghent. She was driven out of Belgium by the Huns, and with her daughter Hélène took refuge in Paris, where she went out to service for a living, and Hélène gave music lessons. Needless to say, before the little play is over the elderly bachelor has made *amende honorable* to his aristocratic housekeeper, and the young lieutenant has become the declared lover of Hélène. The little piece is exquisitely acted by de Feraudy as the old bachelor, Le Roy as the young lieutenant, and Mlle. Suzanne Devoyod and Mme. Huguette Duflos as the mother and daughter. It brims with clever little details of the type which made for the success of "Little Miss Llewelyn," and is likely to become one of the prime favourites at the Comédie Française, where the one-act plays are nearly always good and not infrequently masterpieces in miniature.

And the management of the Comédie Française, with M. Emile Fabre at its head, is making a great appeal to the Paris public for support for the official scheme of amusing the men at the Front. For some months past periodical trips to the Front have been made, and performances of various kinds have been given to the men. There have been 160 of these performances in all. Some in the open air, in farmyards, some in huts which the soldiers themselves have run up, some in hospitals, many in half-wrecked houses. The artistes of the leading Paris theatres have played all sorts of plays, from Victor Hugo and Molière to Tristan Bernard and Dominus of Montmartre. But until now they have played *old* plays only.

Raising the Wind.

The latest scheme is more ambitious. Modern authors, among whom I may mention Maurice Donnay, Edmond Rostand, Tristan Bernard, Paul Gavault and Sacha Guitry, have written special plays for these performances, and, so as to raise an initial sum for expenses without appealing to the Ministry of Fine Arts, a special matinée is to be given at the Opéra Comique two days after Christmas, on Dec. 27. A great Paris newspaper, "Le Journal," is footing the bill for the expenses of this performance, so that the whole amount of the gross receipts may be given without deduction to the fund. The announcement of such a gala performance as this, of new plays by such well-known authors, played by the best artistes, has created quite a stir in Paris, and there is little doubt that the matinée will raise sufficient funds to keep the *poilus* from thinking of the wet and cold until the wet and cold have disappeared.

Arrangements have now been made for the Christmas week, or rather Christmas fortnight, on the boulevards with which in times of war or times of peace Parisians greet the change of each New Year. This year, owing to the number of restrictions for which the situation calls, the tenants of the little booths which will spring up mushroomwise along the boulevards about the middle of the month are to be allowed to keep them open until the third week in January. But there will be no merry-go-rounds, no cinema shows, no music, no lotteries, and no shooting booths, as there used to be. Musical instruments and phonographs or gramaphones are to be strictly barred, and all lights are to be closely shaded. Dancing will be taboo.

Hard Work.

In addition to these restrictions the Prefect of Police, who regulates the letting of these booths, has decided that this year preference will be given to wounded soldiers and their relatives or to the widows of men who have fallen in battle. We are likely to see a good many wounded *poilus*, and *poilus* on leave, selling trifles on the boulevards this Christmas, and trench-made toys and souvenirs sold by real *poilus* will find a ready sale. As a matter of fact, one already meets soldiers on leave in uniform hard at work in civilian pursuits in Paris. I saw a grocer's assistant with the trench mud still on his boots and a white apron over his horizon-blue uniform recently, and the other morning, in the Rue de la Chaussée d'Antin, a territorial in the old red and dark blue uniform, which one sees comparatively rarely now, was selling flowers from a barrow. I stopped for a chat with him, and asked him whether his dress did not attract more attention than he liked. "My wife is ill," he said, "and I am on leave. Pushing a barrow and selling flowers from it does not dishonour the uniform. Qu'est ce que voulez que je vous dise moi? En temps de guerre il n'y a sûrement pas de sot métier!"

A CHANGE IN PANTOMIME SONGS.

By BENNETT SCOTT.

NEW FASHIONS FOR BOXING DAY.

THE life of a song publisher at the present moment may be fairly summed up as consisting of pantomime in the morning, pantomime in the afternoon, pantomime in the evening, and pantomime even in bed.

There is no eluding it. Each day, from ten till six and later, a long procession of Principal Boys in skirts and Widow Twankeys in trousers files through my bewildered study. Prospective Cinderellas, Dick Whittingtons, Aladdins, Pusses-in-Boots, Humpty-Dumptys, Ali Babas, Red Ridinghoods, and Beanstalk-Climbing, Giant-Killing, Christmas-Pie Eating, and Pail-of-Water-Spilling Jacks, jostle for appointments with panto. song writers, panto. librettists, panto. producers, and panto. impresarios.

Photo J. P. Bamber
MR. BENNETT SCOTT

At other periods of the year an appreciable portion of my day is, of course, taken up with listening to new songs which I am asked to put upon the market, and ninety-nine per cent. of which, if I did put them on the market, would ruin my reputation. It is not that all the songs I turn down are bad; but those that are not bad are out-of-date. Again and again in the course of a single day I have to explain to composers that what "went" in 1910 will not go in 1916.

The Songs the "Boys" Like.

Every year marks a change. Many songs in this year's pantos. will be about or will be directly influenced by the war. True, we had plenty of songs of the war genus in the pantomimes of 1915 and 1914, but a new species is now demanded. The flag-wagging ballad, so popular two years ago, is rapidly on the wane; so is last year's "Bravo, Tommy," type. The great change that is taking place in public taste is that it is identifying itself with the taste of the Army and Navy. The public wants the things the soldiers and sailors want; and the soldiers and sailors prefer real fun and real sentiment to wordy boasts and disconcerting praise.

Imagine a comic song about the war in 1914! The idea would have been ridiculous. Now, however, our fighters have made it not only possible, but inevitable.

That is why we get such a song as "Take me back to dear old Blighty," one of the comic hits of the day, which betrays some kinship with the type of humour immortalised by Captain Bairnsfather, dealing as it does with the war and its hardships in the light-hearted way our Tommies have adopted. Take this verse:—

Jock Lee, having his tea,
Says to his pal MacFayne,
"Look chum, apple-and-plum!
It's apple-and-plum again!
Same stuff! Isn't it rough?
Fed up with it I am!
Oh! for a pot of Aunt Eliza's
Raspb'ry jam!"

And then the refrain—"Take me back to dear old Blighty!" with its merry, rollicking lilt. That song comes straight from the trenches. Two years ago it could not have existed.

Getting In First.

"The Tanks that Broke the Ranks" is another case in point. The way in which both the male and the female sex compete for that song sometimes leads to most amusing situations.

Only the other day a variety favourite who is to play principal boy in one of the pantomimes, dashing up in a taxi, demanded an immediate interview, which, in consequence of her persistence, was granted. She then besought me without delay to give her written permission to sing "The Tanks that Broke the Ranks" in her pantomime. "And there's no time to lose," she added, "because our comedian is after it too, and he may be here any minute!" I pointed out that, before taking action, I should like to hear her manager's opinion on the matter. Back she dashed in her taxi, and twenty-five minutes later was standing in my room again, gripping her manager by the arm, as though afraid that he might slip off. So I wrote out her permission—and what the comedian said when he heard that he had been forestalled I can only conjecture.

Some Song.

Competition of a somewhat similar kind has frequently occurred, too, in the case of "Some Night—Some Waltz—Some Girl," one of the best sentimental numbers of the year. I know two singers, once most intimate friends, who are now not on speaking terms with each other on account of the tremendous battle which they waged to secure this song. But I know another who has had three proposals of marriage from strangers on the strength of her singing of it.

This song, too, makes a direct appeal to the sentimental side of the man of war—a statement which is, I think, proved by the fact that all those three proposals came from men in uniform.

Real fun, then, and real sentiment will be the keynote of the pantomime songs of 1916. No song that is not good enough for the trenches will be good enough for the new public; and that is why I am booming the songs that will go down with "the boys."

VARIETY GOSSIP.

Another Revue Banned.

I have just heard that yesterday the Lord Chamberlain and his play licensers had prohibited another revue. That is to say, it must not be performed under its present title, nor until certain "business" is deleted. When these "alterations and repairs" have been carried out as per the St. James's Palace decree, the revue producers concerned may "try again."

The Merry and Bright 'Un.

Alfred Lester will, he tells me, leave the Alhambra at the end of the run of "The Bing Boys," in order to fulfil certain long-ago booked dates to give in the halls his sketches: "Restaurantful," "Fire-Brigadey," and "Simpson's Storey."

Gaby Deslys Indisposed.

Gaby Deslys, who was unable to appear at the New Cross Empire on Monday—owing to indisposition—seems to be worse than was at first supposed. Just as "The Era" was going to press last night Mr. Harry Pilcer (Gaby's partner in the new piece "Zu-Zu") informed me that Mlle. Deslys would not be able to appear at all this week, nor even perhaps next.

Moss' Empires and War Funds.

I have just heard that the total amount collected by Moss' Empires during November for the Army Pudding Funds is £1,380 12s. 7d. The money is gathered in by property puddings placed in the vestibules of the various Moss' Empires throughout the country. Let the good work proceed. Next week I hope to give a list of the various charities for which Moss' Empires have collected, and I shall be surprised if the total does not reach £140,000.

After the Boys.

When those bad lads, the Bing Boys, depart from the Alhambra, their place will be taken by the "Bing Girls," the new revue which Messrs. George Grossmith and Edward Laurillard have in preparation. The Bing Sisters are to be played by Miss Violet Loraine and Mr. Wilkie Bard, and Mr. Joseph Coyne will, I hear, appear as the best young man in Binghampton. Mr. George Grossmith and Mr. Fred Thompson are the authors of the new revue, which will be musicked by Mr. Nat D. Ayer and others.

Day's Device for Dark Nights.

That enterprising entrepreneur, Mr. Harry Day, the proprietor of over thirty revues, has hit upon a novel and thoughtful idea. He is giving to all patrons of his various productions in the provinces luminous discs, which will be of much value in avoiding collision on the way home. I assume that Harry does not stipulate that each of these "lighted" patrons shall sing "Back in Disc-ie Land"?

A Flying Visit.

The following artistes appeared at the grand concert arranged by Mr. Frank Allen last Wednesday in aid of the Queen Mary Royal Naval Hospital at Southend-on-Sea:—Miss Evie Greene, Neil Kenyon, Harry Weldon, Jose de Moraes, Wee Georgie Wood, Tucker, F. C. Hennequin, George French, Cosgrove and Burns. The musical accompaniment was supplied by Stanley Holt. Under the escort of Mr. George Rhodes Parry, manager of the Empire, New Cross, the party started from Moss' Empires head offices upon the flying visit, and returned to town in good time for their respective turns.

London Opera House Pantomime.

The London Opera House is closed for rehearsals of "Cinderella," which Mr. Oswald Stoll will present at the theatre for the first time on Saturday evening, Dec. 23, at 7 o'clock. Austen Hurgon, the producer of "To-night's the Night" and "Theodore and Co.," will be responsible for the staging, and an exceptionally strong cast will include Fred Emney as the Baroness, Miss Ella Retford as Prince Brilliant, Miss Edith Brayson as Cinderella, Mr. Tom Foy as Billy Buttons, the Bros. Egbert as Broker's Men, and Miss Louie Tinsley and Miss Florence Harrington as the Sisters. After Saturday the pantomime will be played twice daily, at 2 and 8 p.m.

Victoria Palace Prosperity.

The report of the Victoria Palace, Ltd., to be presented at the sixth ordinary general meeting of that company to-morrow at 12.0 noon, states that the net profit for the year was £27,487 5s. 7d., which, together with balance from last accounts, amounted to £44,199 17s. 9d., leaving an available balance of £32,324 1s. 2d., out of which the directors propose to pay a dividend of 17½ per cent. for the year.

Travelling a Grand Organ.

Mr. G. T. Pattman, the well-known organist, who made such a success at the Coliseum recently on his first appearance on any stage, and was the principal attraction at the Grand Theatre, Hanley, last week, experienced considerable difficulty in the transit of his grand cathedral organ, which weighs about 10 tons. At about 10 o'clock on the Saturday night workmen at the Coliseum commenced to take down the organ, and it arrived in Hanley on Sunday evening. When the sections of the organ are assembled in a theatre it occupies from two to four hours for its erection, and it was found on Monday that there was no doorway large enough to take some parts, which weigh a ton.

Some Hole.

Finally, it was decided to make a hole in the wall the size of spacious double doors at the back of the stage, and this was accomplished after hours of labour, the pieces being fitted up as they were got on the stage during the first performance. Mr. Pattman, Mr. Elphinstone, the managing director of the theatre, and Mr. Bromwich, the manager, had a most anxious time. Indeed, a quarter of an hour before the curtain went up on Mr. Pattman's act it appeared doubtful whether the organ would be heard at the first house. But no one in "front" was aware that anything unusual was taking place.

Walter Bentley's New Offices.

Mr. Walter Bentley tells me that on and after Dec. 16 his business will be carried on at more convenient offices at Nassau House, 122, Shaftesbury-avenue, W.C.

"Twelve-five to Brighton."

It is five years since the midnight train to Brighton became a nightly institution, and it is estimated that 300 season ticket-holders were thereby created, many of them in the profession, and most of them entering into agreements and leases for houses or flats in consequence. The announcement a little over a week ago that the now famous and popular train was to be withdrawn by the L.B.S.C. Railway Co. naturally spread consternation amongst these. Fortunately prompt action by the passengers has averted the calamity.

A Protest Meeting.

Mr. Fred Trussell, Mr. J. M. Campbell, Mr. J. Godden, Mr. Herbert Sparling, Mr. Tubby Edlin, Mr. W. Deere, Mr. Patrick Boyle, Mr. E. Hardiman, and a number of others interested were called to a meeting at the Feathers Hotel on Sunday last by Mr. T. E. Morris, who, curiously enough, was associated with the movement for the train's institution, and letters were read from Mr. Will Poluski and many others. Mr. Phil Ray was announced to take the chair, but was indisposed, and his place was taken by Councillor Deighton. The railway company had notice of the meeting, and correspondence had been taking place between Mr. Finlay Scott and Mr. Morris, with the result that Mr. Finlay Scott sent a letter dated the day before stating that it had now been decided not to discontinue the train in question, and desiring this to be made known at the meeting.

Result.

To commemorate this successful issue and mark the occasion it was decided at the meeting to organise a special matinée at the Hippodrome, Brighton, for such war charity as the Mayor, who had lent his support to the protest, suggested, at an early date, all present pledging their support, and in addition that of Mlle. Delysia, Mr. Harry Randall, and others.

Victoria Palace.

The directors of the Victoria Palace Company, Ltd., have appointed Mr. Frank Jay Gould, the largest shareholder in the company, to fill the vacancy caused by the death of Mr. T. Ernest Polden, and will ask the shareholders at the general meeting on Thursday (to-morrow) to confirm the appointment.

Wounded Tommies' Appreciation.

Mr. Geo. F. Thompson, resident manager of the Southend Hippodrome, has been presented with a handsome silver cigarette case, subscribed for by the wounded soldiers and the staff of Queen Mary's Hospital, the occasion being his one hundredth concert to the inmates. The presentation was made by Mr. E. R. P. Homfray, secretary to the hospital. Since the hospital was opened artistes engaged at the Hippodrome have given an entertainment to the wounded every Friday afternoon.

Christie Grant to Mowbray Harle.

All the way from the firing line, Christie Grant, who is attached to the Coldstream Guards, has sent his congratulations to his old friend, Mowbray Harle, on his recent appointment to the Glasgow Empire. Both managers were in days gone by associated with the Durward Lely and Wm. Mollison tours throughout Scotland, and many other ventures.

From Trenches to Auditorium.

Mr. Gerald Montgomery, the son of Mr. M. Montgomery, the manager of the Rotunda Theatre, Liverpool, has been appointed acting manager at the Hippodrome, Accrington. Mr. Montgomery, who has been at the Front, has had the misfortune to lose a leg. I wish the gallant young fellow every success in his new position.

The Great Raymond.

The Great Raymond, the famous globe-trotting magician and illusionist, who has just concluded his fifth tour of the world with a brilliant season at the Theatre du Gymnase, in Paris, will make his re-appearance in England on Monday next at the Grand Theatre, Derby. Raymond has arranged to renew his acquaintance with London audiences on Jan. 1, and as he brings with him many novelties, and the biggest mystery show at present in existence, his reappearance will be looked forward to with much interest.

Christmas Pudding Fund Matinée.

The proceeds of the great Christmas Pudding Fund for Soldiers matinée at the London Opera House on Nov. 17 reached the grand total of £1,513 2s. 7d.—a splendid tribute to the work of Mr. Oswald Stoll, chairman of the organising committee, and all who co-operated with him.

A Good Record.

I ran across a brave fellow last week in the shape of Lieut. E. N. Blood, R.F.A., who used to be manager at the Putney Hippodrome. Lieut. Blood has just been invalided back from the Somme front, and has some interesting stories to recount. He joined up in October, 1914, having previously seen service during the South African War and the Natal Rebellion, the ribbons of these campaigns adorning his manly chest. His chief matter for regret is that the nature of his wounds necessitates his retirement from the Service. No doubt I shall see him installed in London as a manager again ere long. His address at present is Lieut. E. N. Blood, R.A. Mess, Luton, Beds.

Matinée at Chiswick Empire.

The Chiswick Empire is rapidly becoming famous for its charity matinées. Yet another took place last Saturday afternoon, when a successful entertainment was held in aid of the Band and Equipment Fund of the 4th Batt. Middlesex Volunteer Regt. An interesting item was that provided by the Chiswick Special Constables' Choir, whilst the programme concluded with a grand military fantasia by massed bands.

Queenie Craze.

Miss Queenie Craze, the dainty little soprano and dancer, has just completed thirty weeks' engagement as leading lady in Cromo and Hamilton's revue, "Behind the Scenes." Queenie is rehearsing this week the part of principal girl in "Dick Whittington" with Mr. G. Brydon Phillips.

Mr. Charles King.

Mr. Charles King, of King and Beacon, tells me that, through the kindness of the directors of the Syndicate, he is postponing his engagement with the "Lights Out, London," revue, in order to present a new act, by Leigh and Pether, at the Metropolitan on Jan. 8.

Liverpool's Big Charity Matinée.

Through the kindness of Mr. Frank Allen, managing director of Messrs. Moss' Empires, Ltd., the Liverpool Olympia was on Wednesday last lent for the purpose of holding the tenth annual matinée, provided by members of the music hall profession in aid of the city's old-established and well-deserving charity, the League of Well-doers. In point of attendance a record was established, the vast place being packed. Many wounded soldiers were present as guests of various well-known ladies and gentlemen, whilst the children of several benevolent institutions enjoyed themselves in the gallery. The arrangements were ably carried out by the manager, Mr. E. W. James, who had worked for weeks to ensure success.

Nancie Vivien.

Miss Nancie Vivien, who was appearing at the Bedford, Camden Town, last week, has been engaged by Messrs Wylie and Tate to play a special part in their forthcoming pantomime at the London Palladium. Miss Vivien has not played pantomime for the last three years owing to her bookings on the variety stage. Her last panto engagement was at the King's Theatre, Edinburgh, when, at the early age of fifteen, she played principal girl Morgiana in "Forty Thieves." This gifted young actress is playing Olympia, Shoreditch this week, and rehearsing during the day.

Christmas Treat for War Orphans.

A grand matinée performance took place on Thursday afternoon at the Palace, Hammersmith, in aid of funds to provide a Christmas treat to local war orphans. The hall, which was beautifully decorated, was crowded in all parts, included in the audience being Lady Bull, Lady Randolph Churchill, Lady Gwendoline Churchill, the Marchioness Townsend, the Hon. Mrs. Bevan, General Ruck, and the Mayor and Mayoress of Hammersmith. Mr. Bertram J. Seabrook, the manager of the theatre, spoke on behalf of the good cause.

An attractive novelty was presented in the shape of a sketch by the Marchioness Townsend, entitled "A Midnight Meeting," and amongst those who kindly volunteered their services were Lorna and Toots Pounds, Wilson Hallett, Beatie and Babs, Joan Hay, Whidden and Kumming, Laddie Cliff, Ethel Earley, Marchioness Townsend, Chas. Coborn, King and Benson, Evie Greene, Billy Merson, Ella Shields, Mlle. Dolli, Daisy James, the Four Vagabonds, Van Dock, Kirkby and Hudson, Jack Birchley, The Melody Makers, Dolly Elsworthy, Fred Barnes, and the Go'da Quartette, including Eli Hudson. A diverting incident was the auction by Mr. Billy Merson of the original sketch of the front page of the programme, drawn by "Poy." This fetched 13 guineas. The matinée realised upwards of £130.

"Flying Colours."

There have been a number of changes in the cast of this popular Hippodrome revue since the opening night, one of the most important taking place last week, when that popular pair of vaudevillians, Jack and Evelyn, joined the company. One of our cleverest burlesque artistes, Jack has little opportunity outside his own particular variety business. His very amusing tabloid revue, in which he appears with Evelyn O'Connor, including the impression of a medical board and the inimitable burlesque imitation of Raymond Hitchcock, created the heartiest laughter on Monday night.

Hengler's Glasgow Matinée.

The special matinée held on Tuesday at Hengler's, Glasgow, in aid of the paralysed sailors and soldiers at Ralston Hospital, proved a great success. The audience, which included 350 wounded soldiers, completely filled the circus, and thoroughly enjoyed the programme. During an interval Sir George Beatson thanked Mr. Hengler and all the artistes for their kindness, and also those present for their patronage. Mr. Hengler announced that over £300 had been realised. A letter from Lady Jellicoe, which wished the matinée all success, and expressed regret that neither she nor her husband could be present, was sold by auction for £8 15s. Lady Jellicoe also enclosed a cheque towards the fund.

"Doing His Bit."

I saw George Robey on the "movies" for the first time on Wednesday in the Ideal comedy, "Doing His Bit," a screamingly funny picture, in which the popular Bing Boy—with his eloquent facial expression—is at his best as an embarrassed mother's help and a coy female farm hand. The first public exhibition of this film will be given on Sunday afternoon next at a concert organised by Mr. Robey at the Palladium (under the auspices of the National Sunday League) in aid of the Free Buffet for Soldiers and Sailors at Victoria Station.

And His.

The prime minister of mirth—one of the most enthusiastic and hardest of war workers in the profession—has arranged a programme which should pack the fine house, amongst those who will appear being the London Symphony Orchestra, Miss Phyllis Dare, Miss Amy Evans, Miss Lily Fairney, Miss Violet Loraine, Miss Marie Löhr, Mme. Kirkby Lunn, Miss Mary Law, Miss Mabel Russell, Mr. Henry Ainley, Mr. Harry Dearth, the Gresham Singers, Mr. Courtice Pounds, and Mr. Augustus Yorke. The boxes are being disposed or by Mr. Robey at special prices.

What a Judge!

This will, I think, be the first Christmas for many years that Robey has not appeared in pantomime in the provinces. Early in his career—and mine—when he was playing in a Brighton "annual," I sent him a song for consideration which I was foolish enough to think might add to his fame and my banking account. The "gem" was, however, declined—courteously but firmly. He had to be cruel to be kind.

THE PILGRIM.

LONDON VARIETY THEATRE

THE PALLADIUM.

This week Mr. Charles Gulliver's programme at the Palladium is celebrating two "happy returns." Miss Marie Loftus, bubbling over with Irish humour, fulfils a return engagement after a few weeks absence, and is winning even a greater triumph for her "Past and Present" in variety. The special feature of this is her dual impersonation of the villain and heroine—a clever touch of originality—originality, too, that has plenty of fun. Mr. Gus Elen is another star who has been too long absent from the West-End variety stage. The warmth of his welcome on Monday night was unmistakable, and he showed all his old grasp of comic domestic problems in his rendering of two of his big numbers: "A great big shame" and "The postman's holiday." In answer to an inevitable encore, he gave "Nature's made a big mistake." Gus was evidently touched by his warm reception, and made a little speech of thanks.

The vocal art has various clever exponents in the Palladium scheme. In the case of the Denziloe Trio it is found in association with spirited violin playing by a lady, whose tone is very full and round. The singer, too, has a very charming fresh voice which she uses in a way that gives immense pleasure. Miss Mabel Manson, who is accompanied by Miss Irene Asdaile, is very successful in "Underneath the stars"; and M. Dubin, the Russian tenor, gives with warmth of expression "Until." The turn of the Seven Nobodies—a vaudeville party presented by Mr. Harry Leslie—is both mirthful and melodious. The former quality is found in a tongue-twisting number and the latter in the ensemble "Kentucky Home." The voices of the ladies are of good quality, and Miss Ivy Westaby is "somebody" as a dancer. She proves this in "Are you from Dixie?" in which she is associated with Mr. Albert Lyon. Both have a fine sense of rhythm and more than the customary grace.

Great fun is the outcome of the acrobatic doings of George Schreck and Mabel Percival. The tumblings and twistings of George are quite wonderful, and Mabel does her share of the work with a happy gaiety; but her display of white underwear when posturing and bending is not in the best of taste. Miss Marie Dainton's mimicry is still the best of its kind; Miss Derra de Moroda has much grace and beauty as a dancer. Both are much enjoyed in her fine interpretation of Rubinstein's "Valse Caprice."

Versatility stamps the doings of Pierce and Roslyn, banjo and accordion players and vocalists. The whirl of melody is too long, but the doings of the pair are full of life and go. Hill, Cherry, and Hill open the programme with comedy and trick cycling. Many whimsical feats pass along, and a clever fox terrier adds to the variety of the show. The films are supplied by Ruffell's Imperial Bioscope.

HOLBORN EMPIRE.

The Scottish element figures very prominently in the programme at the Holborn Empire this week. An important item in which the kilt is much in evidence is a little sketch entitled "Father," which serves to introduce Pimple, the well-known film comedian, to West End audiences. This sketchlet shows how an officer in the Kilties suddenly finds himself without an actor to play the heavy father in his forthcoming amateur theatrical entertainment. In his folly he enlists the help of Private Pimple, who plays the part in a manner which, if disastrous to the success of the drama, is vastly diverting to the audience. The clean humour of the piece was greatly appreciated by the Holborn patrons, who were no doubt pleased to see in the flesh one who had previously so much amused them on the screen. Pimple received admirable assistance from Mr. Joe Evans as the lieutenant with a penchant for writing plays.

Another kilted turn, and one more familiar to London audiences, is that of Cooper and Lait, whose show is as funny as ever, whilst a drop of real Scotch was provided by Mr. Jock Whiteford, who keeps the audience highly entertained with his character-study of a Scottish football enthusiast. There is yet another Scottish turn (only pseudo-Scottish, we suspect) in the shape of Mr. Gus Harris, with his genuinely funny song, "The Only Yiddisher Scotchman in the Irish Fusiliers.

Miss Aimee Roberts is a diseuse of exceptional ability, and has a well-written monologue on the subject of "Woman, Lovely Woman." She is even better in a piece of Lancashire dialect work entitled "My Jim," in which humour and pathos are admirably blended. Music is well represented in the programme by the Piccadillians, a trio whose repertoire varies in style from a Scottish ballad to a transcript of a Slavonic dance. The soprano of the party is an exceptionally-gifted singer, and the technique of both violiniste and pianiste is admirable. The programme is completed by Miss Jen Latona with several songs delivered in her own inimitable way; Miss Olga Charna, the Russian vocalist; Rameses, the weird and wonderful magician—not to mention his diminutive aide-de-camp—whose turn seems to become more and more uncanny every day; and the Mountfords, who deputised on Monday for Mart and Mart.

Margaret Forde, the Blind Soprano.

Miss Margaret Forde, the blind soprano, is to make her début before a London audience at a concert to be held at the Chelsea Palace Theatre of Varieties on Dec. 14, in aid of the Blind College of St. Dunstans. When Mme. Amy Sherwin first heard Miss Forde's voice she was at once struck by the fresh joyousness, the keen sympathy that it could express, and it was through her help and training that the blind girl is now able to step before the public as a professional singer.

Music Hall Ladies' Guild.

The committee desire to heartily thank Alfred Butt, Esq., for £11 18s., part proceeds of the 10 per cent. deducted for music hall charities from concert held at the Victoria Palace. Miss Ella Shields and Miss Lottie Albert are each thanked for £1 1s., and Mrs. Walford Bodie for £1, towards the children's Christmas festivities; and Mrs. Charles Kasrac and Mickey are thanked for a collection of 10s. 6d. Miss Clara Beck has this week become a member of the committee.

MELODYLAND.

B. Feldman and Co.

Glasgow pantomimes, whose lead in songs is eagerly watched by managers and principals of English productions, bids fair to pay a record tribute to Feldman songs this year. Never before, says Mr. Bert Feldman—who is now watching events in the second city—has the demand on Arthur-street songs been so pronounced. In years gone by, Feldman's have had a pronounced lead in this connection, but a clean sweep would seem to be the better description this time.

"Haaka Hula, Hickey Dula" is an immense favourite, with "It's a Long, Long Way to My Home in Kentucky" well in front. Then there are "My Mother's Rosary," "My Heart is Calling You," "We Don't Want a Lot of Flags a-Flying," "Take Me Back to Dear Old Blighty," "Hello! Hawaii, How Are You?" "You've Got to Do It," all in Glasgow's select with a score of others keeping them company

Liane D'Eve writes enthusiastically about "Au Revoir, Paree," which number, she says, is an immense favourite everywhere. Miss D'Eve will be at the Palladium Christmas and New Year's weeks, and will sing "Au Revoir, Paree," in her own characteristically splendid manner.

Dainty Doris has a splendid trio of winners in "It's a Long, Long Way to My Home in Kentucky," "Yaaka Hula," and Nat D. Ayer's new "Baby" song. At the London Opera House last week the popular artiste scored an unqualified success.

Rita Moya, principal girl in Mr. Harry M'Kelvie's pantomime, "Babes in the Wood," writes:—"I am making a very big success with 'It's a Long, Long Way to My Home in Kentucky' and 'You've Got to Do It.' They are two of the finest numbers I have ever worked.

Nat Lewis, playing Baroness at the Opera House, Belfast, is making a big feature of "Down on the Farm." Other Feldman numbers, including "You've Got to Do It," score considerable applause for Mr. Lewis, who handles all his song material in attractive style.

H. Cozens Hardy, writing in the "Daily News," says an American told him that "Down Home in Tennessee" was popular in America six years ago. The Americans can certainly stretch a bit. "Tennessee" was published in America in July, 1915.

Mr. Harry Bawn, licensee and manager of Edmonton Empire, has introduced Feldman's new "Baby" song in a novel and attractive manner. It is excellently sung, and the screen effect completes a most popular item.

Star Music Co.

The great comedy chorus number, "Take me back to dear old 'Blighty'," might almost be said to be on its native heath at Aldershot, so it is not to be wondered at that Miss Mabel Costello, who was playing the Hippodrome at "Tommy's Town" last week, found the song a tremendous favourite. So keen were the Tommies on having the song sung and re-sung over and over again that although Miss Costello did her very utmost to fall in with their wishes, and kept repeating the chorus until she had lost count; six and seven curtains were her minimum at each performance. This week Miss Costello is at the Granville, Walham Green, and the Blighty song is more than living up to the reputation it has won for itself.

At the Palace, Grimsby, last week, the revue, "Kisses," was further strengthened by the addition of two Star numbers: "Travel on the sunshine line" and "Au revoir my own sweet Marguerite." Miss Olive Lenton singing both numbers in excellent style.

At the Hulme Hippodrome, Manchester, Miss Ada Re'Nita is doing exceptionally well with "Send a photo of the King to me," a clever comedy chorus song with a twist in the concluding couplet of the chorus.

Violet Lester is probably the first principal boy of the year, as it is now a week or two since Harry McKelvie's "Babes in the Wood" pantomime, in which she appears, was first produced. Two of her singing numbers have scored immensely—"Take me back to dear old 'Blighty'" and the Australian patriotic song, "I love my motherland."

CLAIM FOR BALANCE OF SALARY.

At the Westminster County Court, on the 5th inst., Judge Woodfall had before him a claim by Beatie and Babs against the London Theatres of Varieties, Ltd., for balance of salary. It appeared that they had a contract with the company to perform at the Palladium at a salary of £70 a week for twelve or fifteen shows, and £80 for eighteen shows.

The company, acting under the provisions of the transfer clause, requested the artistes to appear at the Holborn Empire, and this they agreed to do, but their agents wrote a letter to the company stipulating that the artistes' salary should be the same as if they had appeared at the Palladium.

It was upon this letter that the plaintiffs based their claim to be paid £80 for their thirteen appearances at the Holborn Empire (instead of £70, which was the amount paid to them), alleging that if they had appeared at the Palladium they would have played eighteen shows, and so have been entitled to receive £80.

His Honour held, however, that the claim could not succeed—that even at the Palladium, where there were usually eighteen shows during the week, there was no obligation upon the company to play the artistes at matinées—that the contract was for £70 a week, to be increased to £80 if the artistes gave more than 15 performances during the week, and that there was nothing in the agent's letter which varied the terms as to salary contained in the contract. He therefore gave judgment for the defendants, with costs, and refused plaintiffs' leave to appeal.

Messrs. Amery, Parkes & Co. were solicitors for the company, the artistes being represented by Messrs. Beirnsteins.

Charles Coborn's Concert.

Charles Coborn, ever ready to give a helping hand at war charities and delighting the Tommies with "English as she is spoke" at numerous entertainments, is giving a Bohemian concert at the Connaught Rooms, Great Queen-street, on Dec. 21. Charlie should be assured of hearty support at his own "show."

COLISEUM CONCERT FOR BELGIAN WOUNDED.

The "personal" quality of colour that distinguishes all Sir Edward Elgar's orchestral work in greater or less degree is clearly evident in his setting of Cammaerts' poem, "Le Drapeau Belge," heard for the first time at the concert given on Sunday night at the Coliseum in aid of the funds of the British Society for the Relief of Belgian Wounded Soldiers. The music opens with a roll on the drum and a few chords. With the entrance of the voice it breaks into a quick march, accompanying throughout the words telling of the symbolic meaning of the black, yellow and red of Belgium's flag. There is no descriptive music between the verses, so that the work is very short. It ends with a

TRIUMPHANT UPWARD MOUNTING PHRASE

very characteristic of the composer. Mr. Carlo Liten declaimed his countryman's words with fine fervour, and the Coliseum orchestra under Mr. Alfred Dove played the music exceedingly well.

The Elgar novelty was supported on either flank by a strong programme of contributions from prominent members from every division of the profession, who—in the sweet cause of charity—are readily granted exemption from observance of the law which says "six days shalt thou labour." Miss Genevieve Ward came to recite with a dramatic passion and power of voice that many actresses of half her years might envy; and Lady Tree sounded the deep note of patriotism in her noble declamation of Henley's

"ENGLAND, MY ENGLAND."

Then there was pianoforte playing by Mr. Benno Moiseiwitsch and Solomon; and violin solos from Melsa; and there were many singers of all kinds of songs. Dear little Renée Mayer gave us one by Ivor Novello, and was accompanied by the composer; Mme. Louise Dale—with Mr. Albert Fransella to play the flute obbligato—charmed everybody with David's "Charmant Oiseau"; that peripatetic musical instrument in four parts, called the Gresham Singers, recalled some of the happiest of "Bing Boys" memories; Miss Jean Sterling Mackinlay was blithe and beautiful in old Scotch and English ditties; Mr. Jean Vallier was dramatic in the prologue from "Pagliacci," and stirring in a fine rendering of the "Marseillaise"; Mr. Tom Clare, the only comic man on the programme, reviewed current events in his own humorous style; Miss Aileen D'Orme and Miss Paula Destiny sang popular ballads, and Mr. Charles Mott the organ-grinder's songs from the "Starlight Express"; and with Miss Muriel Michell and Mr. Eric Godley as soloists, the Independent Music Club gave an excellent performance of Margaret Meredith's "Sacramentum supremum," a work of peculiar appropriateness to the occasion.

The chairman of the society, Mr. D. Blackley, J.P., L.C.C., wound up the evening with a nice little speech of thanks to the members of the profession whose generosity had once more swelled the coffers of a charity fund, to Mr. Oswald Stoll and his co-directors for the use of the Coliseum, and to the fair ladies, headed by Miss Miriam Warner, who had furthered the good work by selling programmes.

Lance-Corporal Tod Lowen, a popular comedian, who is now at Dover, was with the Expeditionary Force in France, and also at Gallipoli, and was eventually sent home after an attack of enteric. Tod, who was reported killed at Ypres and at Mons, has also been to Egypt. With all his campaign experiences and their consequences, he can still entertain the public with his popular numbers. He is now the holder of the good-conduct stripe for two years' service.

The Empire, Glasgow, is giving a special matinée on Thursday, Dec. 21, for the Rumanian Relief Fund, and Mr. W. Mowbray Harle has been successful in securing the patronage of the Hon. the Lord Provost of Glasgow. An attractive programme is in preparation.

In the HIGH COURT of JUSTICE, KING'S BENCH DIVISION.

During the month of November an Action taken by The Performing Right Society, Limited, against the WINTER GARDENS, NEW BRIGHTON, LIMITED, for unauthorised performance of COPYRIGHT MUSIC was settled, by the Defendants (1) consenting to a PERPETUAL INJUNCTION, (2) taking out the Society's LICENCE to date from February, 1915, and paying TWO YEARS' FEES, and (3) paying

DAMAGES AND COSTS £25.

A similar Action against the Proprietor of THE ROYAL CINEMA, MOSS SIDE, MANCHESTER, for performances by One Pianist was settled on terms whereby the Defendants consented to a PERPETUAL INJUNCTION and took out the Society's LICENCE and paid DAMAGES AND COSTS, which were equivalent to

ELEVEN YEARS' PAYMENTS

of the Annual Licence Fee.

MANAGERS are cautioned against the performance of any Work in the Society's Repertoire of over a MILLION WORKS, British and Foreign, without a Licence, application for which should be made to the Local Representatives of the Society or direct to

THE PERFORMING RIGHT SOCIETY, LTD.,
61-63, Shaftesbury Avenue, LONDON, W.

FELDMAN'S

SONGS ARE ALWAYS HUMMED, SUNG & WHISTLED THROUGHOUT THE LENGTH AND BREADTH OF THE COUNTRY. WHY?

BECAUSE THEY ARE INTELLIGENTLY SELECTED AND HANDLED.
BECAUSE THE GREATEST BRITISH & AMERICAN WRITERS ARE EMPLOYED IN THEIR CONSTRUCTION
BECAUSE NEITHER TIME NOR MONEY IS CONSIDERED IN THEIR ACQUISITION.
BECAUSE THEY ARE CONSTANTLY STUDYING NOVELTIES AND CHANGE OF PUBLIC FANCY.

SONGS ARE VITAL TO YOUR SUCCESS.
YOU CANNOT AFFORD TO IGNORE THEIR IMPORTANCE.
IF YOU DO YOU WILL FAIL TO BECOME A DRAW.

"IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY" IS RAPIDLY BECOMING THE PUBLIC'S ADOPTED CANDIDATE FOR FOREMOST FAVOUR.

"BACK HOME IN TENNESSEE" IS HERE AND CANNOT BE STOPPED.

"MY HEART IS CALLING YOU" WILL BE THE BIG BALLAD OF THE YEAR.

"YAAKA HULA, HICKEY DULA" IS NEW AND ITS MELODY WILL SWEEP THE COUNTRY.

"MY MOTHER'S ROSARY" IS THE PRETTIEST AND MOST CONVINCING SONG IN YEARS.

"TAKE ME BACK TO DEAR OLD BLIGHTY" IS THE BEST SONG OF ITS TYPE EVER WRITTEN.

"YOU'VE GOT TO DO IT" IS A NOVELTY DUET NO COMEDIAN SHOULD MISS.

"WE DON'T WANT A LOT OF FLAGS A-FLYING" HAS A PUNCH FINISH THAT WILL HIT YOUR AUDIENCE.

"I WANT TO BE SOMEBODY'S BABY" A GIRL SONG FULL OF BUSINESS.

"YOU'VE GOT TO PUT UP WITH IT NOW" A SURE ENCORE GETTER.

"ARE YOU FROM DIXIE?" THE BEST TROUPE SONG ON THE MARKET.

"WHEN I LEAVE THE WORLD BEHIND" A WONDERFUL SONG FULL OF SENTIMENT.

"MISSISSIPPI DAYS" WILL SOON BE A FAVOURITE.

"IF YOU WERE THE ONLY GIRL IN THE WORLD" MUST **NOT** BE SUNG IN PANTOMIME.

EMPIRELAND OVERTURE—Parts Now Ready,

Containing:—"Back Home in Tennessee," "If You were the Only Girl in the World," "There's a Long, Long Trail," "We'll Have a Jubilee in My Old Kentucky Home," "My Heart is Calling You," "Are You from Dixie?" "My Mother's Rosary," "Yaaka Hula, Hickey Dula," "When I Leave the World Behind," "It's a Long, Long Way to My Home in Kentucky," "We Don't Want a Lot of Flags A-Flying," "Baby," "Till the Sands of the Desert Grow Cold," "Some Night, Some Waltz, Some Girl."

Special professsonal rate:—Full Orchestra, 1s. 8d.; Small Orchestra, 1s. 4d.; Piano Solo, 6d.; Extra parts, 2d.

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4467 and 5153 Gerrard.

THE STAR Co.'s SENSATIONAL HIT

TAKE ME BACK TO DEAR OLD BLIGHTY

SUNG with TREMENDOUS SUCCESS by Miss

DAISY WOOD

LILY MORRIS

DAISY WOOD [Photo J. Bacon, Leeds.

AND Miss

LILY MORRIS

For FULL LIST OF PANTOMIME WINNERS, including—

SOME NIGHT, SOME WALTZ, SOME GIRL, and
THE TANKS THAT BROKE THE RANKS OUT IN PICARDY

Apply **STAR MUSIC CO., Ltd.**

Managing Director,
BENNETT SCOTT.

Wires—"Songonia, London." 51, HIGH STREET, NEW OXFORD STREET, W.C. 'Phone—Gerrard 8448.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
All coms., 35, FINLAY DRIVE, DENNISTOUN, GLASGOW.
Agent, WALTER BENTLEY.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, Dec. 25, Jan. 8 and 22.
This, TOWN HALL, SUTTON-IN-ASHFIELD. Next, SOUTH LONDON.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, ALHAMBRA, LEITH. Next, EMPIRE, COATBRIDGE.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
This Week,
REHEARSING PANTO.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN. Featuring in Percy Honri's "1916" Revue.
Fourth Year of Tour with Percy Honri's Co.

WIELAND
IN DEXTEROUS HUMOUR.
Next Week, EMPIRE, KINGSTON.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
All arrangements complete.
C/o NORRIS and CLAYTON, 90, CHARING CROSS ROAD, W.C.

ROXY LA ROCCA
Wizard of the Harp.
JOE SHOEBRIDGE.
WILL COLLINS.

SWIFTON
The New Style Cartoonist (with Smart Patter).
Up-to-date Cartoons and Sketches done in Alphabetical Order in a novel way.
(A new Cartoon or Sketch every few seconds.)
What an Oxford Master of Arts said:—"Swifton's realistic cartoons and sketches, done with such rapidity, quite charmed the large and distinguished audience, and undoubtedly proved the success of the evening."—A. W. LEWIS, Esq., M.A., B.A., College Principal.
AT LIBERTY. First-class Agent wanted. Coms., c/o "The Era."

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including FLORENCE HUNTON.
No Vacancies this year.
This Week, EMPIRE, ISLINGTON. Next, EMPIRE, CROYDON.
All coms. to Business Manager, SAM LLOYD.

FLORENCE LEONARD
Mezzo-Soprano. (FAIRY QUEEN.) Playing
Return with Miss FLORRIE FORDE'S Co.
This Week, OLYMPIA, GLASGOW.

MURIEL WINDOW
THE LITTLE PEACOCK OF VAUDEVILLE.
All coms. to **ROBERT EMMETT KEANE,** PRINCE OF WALES' THEATRE.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
This Week, HIPPODROME, COVENTRY. Next, HOLBORN EMPIRE.

BERT BEALE
Rehearsing Panto.
NEW THEATRE, CARDIFF.
Rep., FRED FRANCIS.

RIDICULOUS RECCO
THE OXFORD, W.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, HIPPODROME, WIGAN.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, HIPPODROME, BRIGHTON.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, EMPIRE, WOOD GREEN. Next, HIPPODROME, ILFORD.
Business Manager, LEO FRITZ.

THE ONE. THE ONLY. THE DRAW.

VICTORIA MONKS
C/o "THE ERA."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, GRANTHAM. Next, VACANT.
Business Manager, B. MONTAGUE, N.V.A., Ltd., Gerrard 9654.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
Next Week - - - HIPPODROME, DEVONPORT.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
This Week, Rehearsing Principal Girl, "DICK WHITTINGTON."
Second Year with Mr. G. B. PHILLIPS.
P.A., 29, BELSIZE LANE, SOUTH HAMPSTEAD. 'Phone: Hampstead 5959.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

Miss EDIE VENO
"RAZZLE DAZZLE."
THE EMPIRE, LEICESTER SQUARE, W.
All coms. to LEW LAKE, 1A, SOUTHAMPTON ROW.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

Nov. 20, **PALACE, PLYMOUTH (Bottom).**
Nov. 27, **GRAND, BIRMINGHAM (Bottom).**
Dec. 4, **EMPIRE, LEEDS** (Sharing **Bottom**).
Dec. 11, **COL., GLASGOW** (Sharing **Bottom**).
Coms., any Agent, or direct,
Now on the Moss Tour.

BERT TERRELL
DUTCH COMEDIAN.
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, NEWCASTLE.

IDA CRISPI
P.A., 80A, ELGIN CRESCENT, BAYSWATER.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

MAY ERNE and "HE"
(ERNE CHESTER.)
The Reliable Head-liners for Moss' Empires, London Syndicate, Macnaghten, Hugh D. Macintosh (Australia), Fuller's New Zealand, South African Theatres Trust, etc.
Dec. 18, HIPPODROME, ROCHDALE.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, EMPIRE, CROYDON. Next, EMPIRE, KILBURN.
Address, en route.

GUS OXLEY
Principal Comedian.
UNEXPECTEDLY AT LIBERTY.
131, CLAPHAM ROAD, S.W.

Real Daughter of France
Liane D'Ee

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

JACK PLEASANTS
Pantomime,
PRINCES THEATRE,
BRISTOL.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

HARRY FREEMAN
HE'S BACK AGAIN. Great Success L.T.V. Tour.
"THAT'S THE STUFF TO GIVE 'EM." by GEORGE GRANT.
See CALLS—L.T.V.

Miss OLIVE SLOANE
Address all communications,
c/o "THE ERA."

WALKER'S JUVENILES
In a Delightful Quick-change Dancing and Vocal Scena.
All communications to THEATRE ROYAL, or 20, ELM GROVE, PORTSMOUTH.

FRED MALCOLM
BOBBY, "THEY DIDN'T WANT TO DO IT!"
All coms., LEW LAKE'S AGENCY.

LEW LAKE'S FIRST TWO CHILDREN
DALY & HEALY
MAKING THE CUSTOMERS LAUGH
Dec. 11, EMPIRE, EDINBURGH.

The THREE PRODIGIES
MILDRED, DOROTHY, and BABY LANGLEY.
This Week, EMPIRE, CARDIFF. Next, SHEPHERD'S BUSH.
All coms. to W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.

SIDNEY BLACK
Britain's Premier Character Dancer.
ON TOUR.

NICOL and MARTIN
THE CELEBRATED CYCLE RIDERS.
This Week, VICTORIA PALACE. Next, LYRIC, LIVERPOOL.

BROS. SHANKS
"BOY BLUE" PANTOMIME.
HIS MAJESTY'S THEATRE, ABERDEEN.

JOHN LESTER and HIS!
(Late 2 LESTERS & CO.)
Versatile Comedy Entertainers, with their UPSIDE-DOWN-BAND.
This Week, ALDERSHOT.

MADGE BROWNIE
THE SO DIFFERENT GIRL
Starring in "ALL RIGHT!" Revue.
This Week - - - HIPPODROME, COVENTRY.

JACKSON HYLTON
Composer.
HARRY DAY'S PRODUCTIONS.
All coms. to DAY'S AGENCY, Effingham House, Arundel Street, Strand, W.C.

ENNIS PARKES
Starring Principal Soubrette
in Harry Day's Revue, "FALL IN!"
This Week - - - HIPPODROME, LIVERPOOL.

HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
This Week - - - HIPPODROME, LIVERPOOL.

LEW LAKE presents Britain's Premier Film Comedian
"PIMPLE"
In one of the Funniest Burlesques ever presented to the Public.
This Week, THE EMPIRE, HOLBORN.
All coms., LEW LAKE.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, DUBLIN. Next, HIPPODROME, BELFAST.
WILL COLLINS & CO. or WILL DALTON.

WANTED (Twice Nightly), Dramatic, Comedy, and Musical Attractions.—SYDNEY BRANSGROVE.

LAKE'S VARIETY AGENCY

Telephone: MUSEUM 2176. **1a, SOUTHAMPTON ROW.** **Telegrams: "Moccadora, London."**

"T.P." AS FILM CENSOR.

A UNANIMOUS CHOICE.

A chorus of approval has been raised over the appointment of Mr. T. P. O'Connor to the head of the British Board of Film Censors, rendered vacant by the death of Mr. G. A. Redford, and he has had innumerable congratulations from bishops, the clergy, and men of letters. The acceptance of the position by a man who commands such widespread respect and admiration should bring to the trade a sense of perfect security at a time of much uneasiness, and ensure that promise of finality for which they long. By the unanimous vote of the trade societies—makers and exhibitors—Mr. O'Connor has been entrusted with a charge for which he is fitted by temperament, by experience, and by that know-

MR. T. P. O'CONNOR.

ledge of human nature which alone can enable him to control a form of entertainment which is presented to so large a section of the people. His long journalistic life, his honourable Parliamentary career, and his popularity with all classes and creeds, make him aceptable equally by the public that go to cinemas as by those who provide them, and if anything could satisfy the powers that be as to the safety of public morals it is the name of T. P. O'Connor at the head of the Censorship.

DEFENDER OF THE STAGE.

Mr. O'Connor has always been an ardent defender of the stage, and of its healthy influence upon the community. It may be recalled that while editor-in-chief of "The Era" he put a stop to that illicit trade in songs which was being carried on in the streets, by piloting through Parliament the Musical Copyright Bill, which was the means of putting thousands of pounds into the pockets of music publishers. That his energies will be directed towards preventing any injustice with which the film trade is threatened may be fully relied upon.

SUPPORT OF THE TRADE.

"I am unable yet to make any announcement with regard to any change of policy, though I know my own policy quite well," said Mr. O'Connor, in reply to an "Era" representative. "I hesitate to use the word 'change,' because my predecessor, Mr. Redford, from all inquiries I have been able to make up to the present, performed his duties with the greatest care and conscientiousness. I can say this—that if there be anything unclean or morbid, or that reasonable men can find demoralising, I shall absolutely make war upon it. I am glad to say that in doing so I have been promised the whole-hearted support of the trade. In fact, if it had not been that I found in the representatives of the trade this determination to keep the industry clean and moral, I could not have entered upon this serious and responsible position.

CINEMA AN AGENCY FOR GOOD.

"I have also been encouraged by the fact that people outside the trade have expressed very great satisfaction at my appointment, including leaders of thought and ministers of religion. I am perfectly sure the feeling of all rational people in the country towards the cinema is friendly, and that everybody will help me with sympathy, especially as they know what both my own policy and the policy of the trade is. The members of the trade I have met are honest and honourable men, and as such would shrink from anything they consider would make the cinema an agency for evil instead of an agency for good. If there be any black sheep in the industry, as to which I am, as yet, before taking up my duties, unable to pronounce an opinion, they will certainly find it difficult to remain in the business unless they accommodate themselves to the general, and, indeed, very strong view of the trade in favour of a thoroughly healthy and clean entertainment. But, apart from the ethics of the question, the cinema has far too large an influence for good to run any risks.

HONEST CRITICISM INVITED.

"I won't resent criticism; on the contrary, I shall welcome it. But it must be honest criticism, not statements reported on hearsay. In fact, if any man proves himself to be an honest and fair critic of the cinema, I would invite his criticism, and, if necessary, his co-operation. I do not desire to make the cinema a Sunday school, but I do not think anything should be exhibited that a Sunday school boy or girl could not see. The British people love honesty, good living, the virtues and the happiness of domestic life. These are prominent and always irresistible appeals to which their nature always responds. You will find in discussing the history of the drama, or the cinema, or any other form of public entertainment in this country, that these are the appeals that have the most enduring success."

Mr. O'Connor is one of the few men in London to whom the public need no introduction, and his career on the Press and as a member of the Irish Party in the House of Commons, is familiar to all. Very soon he will celebrate his journalistic jubilee. He began his career about the middle of 1867, and, to use his own words, "has been at it ever since."

MISS ISOBEL ELSOM.

THE STAR OF THE BRITISH PRODUCTION OF "MILESTONES."

The views on film work of Miss Isobel Elsom, who as the star of "Milestones" has created such unbounded success, cannot but prove interesting to our readers, and with that object in view a representative of "The Era" journeyed down to her home at Buckingham Gate, and found her just recovering from an indisposition which, unfortunately, prevented her from attending the trade show. The disappointment thus caused has been in a great measure compensated by the letters and telegrams of congratulation which have reached her.

Asked whether she found film work as interesting as theatrical, Miss Elsom said: "Well, as you may no doubt know, this is my first appearance on the screen, and it is certainly gratifying to feel that it has not been a failure, and naturally gives me encouragement to consider the offers for future work I have received. I have, however, decided that in the interest of

MISS ISOBEL ELSOM.

my health and work it is not possible to combine acting in a film during the time I am fulfilling a theatrical engagement, and that fact alone may debar me for some little time from figuring in new films. Naturally the work proves very new and interesting to me, and it certainly seems very strange to find myself acting without the assistance of the spoken cue from fellow-artistes. It is naturally pleasing to me to hear that the film has been well received by the trade, whom, I am given to understand, are invariably in a very critical frame of mind when they attend a show of a British producer, and it certainly tends to make me feel happy to know that I have assisted in making a British film a success. I do feel that there is a great future for the British productions, and that also must mean a more successful interchange of our films with foreign countries. One must admit that after seeing an English film on the screen following one of the splendid American productions, there is often a noticeable difference not in favour of the British production."

Miss Elsom will have the best wishes of all for a speedy recovery. We hope that we shall soon have the pleasure of seeing her repeat her success, and feel sure that when our readers have seen "Milestones" they will heartily echo the wish.

Trans-Atlantic Plays and Players.

In the tenth episode of the new Trans-Atlantic serial photo-play, "Liberty," featuring Eddie Polo and Marie Walcamp, a real aeroplane smash is seen. A wrecked aeroplane is shown falling headlong over a cliff, catching fire as it reaches the earth below. Then Eddie Polo drags Marie Walcamp from the wreckage.

When the Los Angeles Harbour Commissioners had the side of a mountain in Catalina Island blown down recently, the explosion was made the basis of a Trans-Atlantic film plot. It is a story of love and conspiracy, culminating in a dastardly plot to kill the hero by dynamite. Director Henry McRae has made a fine film of it.

Jack Richardson, of the Trans-Atlantic Film Company, holds the record for having been "killed" more often than any other artiste in the picture game. He has been playing the villain in Western pictures for more than five years, and no one ever expects an author to spare the life of the villain in a Western story.

In a new Trans-Atlantic Western drama, called "For the Love of a Girl," to be released on Jan. 22, Harry Carey, the King of Western players, performs feats never before seen on a moving-picture screen. For example, in one instance he leaps from a galloping horse, at the same time dragging a man from another horse. At another time, when he is about to be hanged, he swings like a pendulum on the end of the rope and drops into the middle of a stream far below. Carey is so much admired by the professional cowboys out West that they made and presented to him a fine rope of horse-hair.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"IVAN THE TERRIBLE."

SPLENDID PICTURE OF RUSSIA IN THE SIXTEENTH CENTURY.

Production .....Cines
Type .....Drama
Star .....Sig. Novelli
Length .....Five reels
Distributors
London Independent Film Co.

Founded on the celebrated Russian opera of that name, first produced by Baron Roane Gunsbourg, and shown to his Majesty the Czar, "Ivan the Terrible," which was shown to the trade at the Alhambra on Dec. 8, bids fair to make an equal stir in Filmland. The story deals with the orgies and debaucheries of the Czar Ivan. At the end of a long career of crime he is filled with remorse and terror at the recollection of his many infamous deeds, and when a sudden seizure brings him to death's door he expires with a vision of the terrible crimes he has committed before his eyes.

Signor Novelli does good work in the part of Ivan the Terrible, portraying the barbarousness and brutality associated with the character strongly and vividly, and is ably supported by the other players. The unique Russian settings of the scenes, the costumes and pageantry depicting life in a mediæval Court, warfare amid the eternal snows, armies moving throughout the scenes, the fête at the Royal Palace in which members of the Royal Ballet from the Imperial Theatre, Petrograd, give an astonishing display of dancing, are some amongst many scenes which called forth hearty applause. We consider this one of the strongest productions of the Cines Co. that have come before us. The London Independent are to be congratulated upon having the handling of such a splendid subject.

[See our Film Marking.]

"THE ALIBI."

INNOCENT MAN, AFTER A PERIOD OF IMPRISONMENT, SUCCEEDS IN RE-ESTABLISHING HIS CHARACTER AND HONOUR.

Production and Distribution, Vitagraph
Type .....Drama
Star .....James Morrison
Length .....Five reels
Released .....April 30, 1917

Shown to the trade at the West End Cinema on Dec. 8, this picture relates how Arthur Mansfield, assistant cashier at a bank, makes a false entry in his book, but when it comes to taking the money his naturally honest character asserts itself, and, tearing the sheet from the book, he rushes to the head cashier, relates his temptation, and begs leniency. The head cashier, himself heavily involved in debt, sees in Mansfield's confession a way out of his own difficulties, and that night, disguised, breaks into the bank, and is removing money from the vault when he is disturbed by the night watchman, whom he shoots. Mansfield is arrested for the crime, and is sentenced to life imprisonment. After a few months Mansfield escapes and proceeds to the house of the head cashier, who next morning is found shot. Mansfield turns up the following day and presents the head cashier's signed confession, which clears him of both crimes.

Mr. James Morrison as Arthur Mansfield acts well and convincingly as the much persecuted and unfortunate hero, and is ably supported.

[See our Film Marking.]

"THE MORAL FABRIC."

WRONGED HUSBAND REGAINS THE LOVE OF HIS DIVORCED WIFE AFTER HER MARRIAGE TO HIS RIVAL, ONLY TO REVENGE HIMSELF BY REPUDIATING HER.

Production .....Triangle
Stars .....{ Edith Reeves, Frank Mills
Type .....Domestic Drama
Released .....April 23

A dramatic and original finale is added to a familiar story, which was shown at the Shaftesbury Pavilion on Friday. Mrs. Winthrop, the wife of a wealthy and honourable man, who lavishes his riches upon her, is nevertheless melancholy woman, only content when she is in the company of a lot of cranks whose creed is based upon the "affinity of souls." The chief of the sect, an oily and plausible individual, eventually usurps the place of her husband in her affections, and they are divorced. Meeting them again after the lapse of a couple of years, the husband persuades the fickle-minded woman to return to him. When they are upon the point of departure he tells her that he has only sought her from motives of revenge, and in the presence of her betrayer bids her go. Mr. Frank Mills as the wronged husband portrays a most effective character with consummate skill.

[See our Film Marking.]

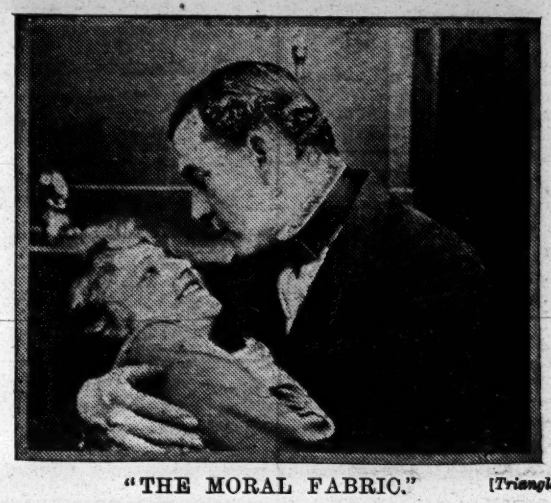
"VAMPIRE AMBROSE."

AMUSING FILM, WITH SENSATIONAL PHOTOGRAPHIC EFFECTS.

Production .....Triangle
Star .....Mack Swain
Type .....Farce

Another Triangle-Keystone, with novel photo tricks, was shown on Friday. A comical serving-maid at a boarding-house, who is in love with the landlady's son Ambrose, comes into a sum of money, and is consequently courted by all the male boarders in the house. How she is harassed by her wooers, and how eventually the faithful Ambrose is rewarded by her hand and heart, is described in many extraordinary scenes, which must be seen to be realised.

[See our Film Marking.]



"THE MORAL FABRIC." [Triangle.

"SELFISHNESS."

STORY SHOWING THAT A SELFISH POLICY RESULTS VERY OFTEN IN DISAPPOINTMENT AND DISASTER.

Production .....Globe
Star .....Marie Walcamp
Type .....Drama

"Selfishness" is from the novel by Booth Tarkington, the story vividly illustrating the weakness of a young woman's character. Cora Madison is her name, and her good looks attract the young men of the town in which she lives. Valentine Corliss, a stranger and an adventurer, is, however, her choice after flirtations with others, and he induces her to get her father to back a bogus business scheme he is engineering. Hedrick, Cora's younger brother, a boy who delights in mischief, disapproves of his sister's method of treating her admirers, while her selfishness and vanity also disgust him. He discovers that his other and more homely sister, Laura, is in love with Richard Lindley, one of Cora's victims. Cora is justly punished by the discovery of the perfidy of Corliss, but she manages to hook one of her old lovers, while Lindley turns to Laura for consolation, and finds it. Miss Marie Walcamp gives apt expression to the various moods of Cora.

[See our Film Marking.]

"MILESTONES."

THE PRODUCTION OF "MILESTONES" BY THE SAMUELSON FILM MANUFACTURING CO., LTD., HAS CAUSED A PHENOMENAL SENSATION IN THE TRADE. IT IS THE MOST WONDERFUL ALL-BRITISH PRODUCTION THAT HAS BEEN SCREENED. HEARTY CONGRATULATIONS ARE DUE TO MR. SAMUELSON ON HIS MAGNIFICENT ACHIEVEMENT.

Production .....Samuelson
Type .....Drama
Length .....Six parts

Seldom has more applause been heard at a trade show than that extended to the many human and splendidly filmed scenes of "Milestones," Arnold Bennett and Edward Knoblock's beautiful human play, fine in conception and construction, which was screened before an invitation audience on Thursday last. In the first period of the play (1865) we are shown some delightfully quaint pictures of old London streets, with Dickens and "Dizzy" mingling with the crowd; and we see the launching of the first ironclad. The strike scene is another finely contrived one; and, indeed, the production throughout is of surpassing excellence. The story throughout, from the first picture to the last, holds the attention of the audience, the acting of all the principals being worthy of the play and the production. Mr. Campbell Gullan's John Rheid was a particularly good impersonation, especially in the earlier scenes; and Miss Mary Lincoln as Rose Sibley, Miss Mina Grey as Gertrude Rheid (a delightful portrayal), Mr. Hubert Harker as Sam Sibley, Miss Isobel Elsom as Emily, Miss Esme Hubbard as Nancy, and Mr. Owen Nares as Young Monkhurst were other clever principals.

[See our Film Marking.]

"PROFIT AND THE LOSS."

"FOR WHAT SHALL IT PROFIT A MAN IF HE GAIN THE WHOLE WORLD AND LOSE HIS OWN SOUL."

Production .....Ideal
Stars .....{ Margaret Halston, James Carew
Type .....Drama
Length .....Five Parts

The film version of Mr. H. F. Maltby's interesting play, "Profit and the Loss," screened at the West-End Cinema last Wednesday, is a very finely pictured and engrossing one. The story shows how force of circumstances changes a generous, thoroughly good fellow into a hard, relentless creature whose only interest in life is the amassing of wealth. A firm believer in the honesty of his fellow-men, a young tenant-farmer entrusts the raising of a small mortgage on his farm to a friend, who mortgages the property up to the hilt and gambles away the proceeds. This betrayal so embitters the farmer that thenceforth he sets himself wholly to the pursuit of gain, and in the process sacrifices his friends, his sweetheart, and the love of his mother. There are some delightful pictures in the earlier portion of the film in and around the farm, and the Iedal's latest picture is another triumph for the firm, and, indeed, all concerned. Miss Margaret Halston charmingly and cleverly portrays the fascinating widow whose wealth the young farmer cannot resist, eloquently portraying the disappointed and neglected wife's feelings in the later episodes of the play. Mr. James Carew, first as the happy, open-handed young farmer, and later as the cold, calculating magnate, effectively depicts the varying phases of the character, the final scene, where the broken, lonely man despairingly cries: "Oh God, give me back my soul!" being very impressively played. Mr. Randle Ayrton as the mean, calculating Jenkins is another admirably acted part, and other characters are all excellently undertaken.

[See our Film Marking.]

"DOING HIS BIT."

GEORGE ROBEY'S FROLICS IN FEMININE ATTIRE KEEP A TRADE SHOW AUDIENCE CONTINUALLY ON THE LAUGH.

Production .....Ideal
Star .....Mr. George Robey
Type .....Comedy

The "prime minister of mirth" has a part in which he evidently revels in "Doing His Bit," the Ideal comedy screened on the same occasion. He plays the part of a man who, anxious to do his bit, is rejected by the authorities as unfit. Then, as no one will hire him, even for war work, George proceeds to "disguise" himself as a woman, and successively obtains situations as a shop assistant, an artist's model, a mother's help, and a farm hand. In the end he takes refuge from his male admirers and their jealous wives in a recruiting office, and as his feminine exertions have made him quite fit, he is promptly accepted, and dons khaki—a proud and happy man. The eloquent facial expression of Mr. Robey makes every impersonation he portrays a most laughter-provoking one, and particularly droll are George's attempts at "nursing" a crying infant, his "flirtations" with the farm hands are screamingly funny. There are one or two remarkably fine pictures of the infant mentioned, and the film is a sure money-maker wherever screened.

[See our Film Marking.]

"A TORTURED HEART."

EDIFYING STORY OF A CLERGYMAN'S REAL CHRISTIANITY AND BENEVOLENCE TOWARDS AN ABANDONED BABY GIRL.

Production .....William Fox
Stars .....{ Virginia Pearson, Stuart Holmes
Type .....Domestic Drama

A Fox film of considerable interest was screened at the Shaftesbury Pavilion on Wednesday last. The Rev. Joseph Lorimer, a noble-hearted clergyman, adopts a little baby girl who has been left inside his door, and calls her Marjorie, after his sweetheart of years ago, who has died. At the child's christening he calls for a godmother, but none of the congregation volunteer, until a stranger comes forward and accepts the responsibility. She proves a good friend to the child, who frequently stays with her. How Marjorie, sent to a music teacher to complete her studies, is persuaded to elope with him, and is afterwards abandoned, is told in a number of pictures of dramatic force, the climax coming with the pursuit and death of her husband, and her return to her old home, her godmother confessing in her emotion that she is really her long-lost mother. A remarkable study of the mother is given by Miss Virginia Pearson, who appears as a beautiful young woman in the early scenes, and afterwards as a mature matron.

[See our Film Marking.]

"SAVING THE FAMILY NAME."

FAMILY PRIDE CONQUERS LOVE WITH TRAGIC RESULTS, BUT LOVE PROVES THE VICTOR.

Production .....Bluebird
Stars .....{ Phillips Smalley, Mary MacLaren
Type .....Drama
Distributors .....New Bio Exclusive

A dramatic story was unfolded in a series of fine pictures at the West-End Cinema on Thursday last. The infatuation of a young swell, Wally, for a beautiful chorus girl named Estelle, causes much trouble in his

One Long Laugh!

BILLY MERSON

IN

"BILLY'S STORMY COURTSHIP."

(TWO REELS).

JUST THE THING FOR A CHRISTMAS PROGRAMME.

GLOBE FILMS, Ltd.

81-83, Shaftesbury Avenue, London, W.

IDEAL PICTURES

ARE

THE LEADING PRODUCTIONS

STARRING

ALL THE LEADERS OF THE STAGE.

"Ideal" Pictures are Ideal Pictures.

IDEAL FILM RENTING CO., LTD.,

76 & 78 Wardour Street, W.

ARTISTIC COLOURED SLIDES

MADE IN SIX HOURS' NOTICE.

LARGE STOCKS OF—

SONG SLIDES, LANTERNS, SHADOW BOXES,
LIME BOXES, LENSES, GLASSES,
ARC LAMPS, RESISTANCES, CARBONS,
AND ALL ACCESSORIES FOR STAGE EFFECTS.

THE ACTUAL MAKERS—

GEORGE PALMER (UNIVERSAL CINEMA SUPPLIES), LTD.

47, Gerrard St., Shaftesbury Avenue,

Telephones—Regent 1475 & 247. London, W.

General Film Renting Co.

EARLY RUNS AVAILABLE IF YOU APPLY AT ONCE.

REL. JANUARY 1.

LIBERTY

THE WONDER SERIAL.

Fix your date now with the General, of 12 Gerrard St. London, W.

Phone—Regent 295

family. He is sincerely in love, but his mother eventually persuades him to give her up for the sake of the family name. He does so, but, mad with grief, ends his life. A cruel letter from his mother, in which she lays her son's death at the door of Estelle, arouses the latter's indignation, and, deciding to live up to the unjust reputation thereby imputed to her she accepts an offer from her manager to "star" her on the strength of the notoriety gained by the young man's suicide. Many adventures befall her. The uncle of another wealthy lover lures her on board ship, with the idea of preventing her marriage to his nephew, but, attracted by the girl's good nature and beauty, himself woos and wins her love. Miss Mary MacLaren as the heroine is charmingly natural and pretty, the other characters being ably interpreted. The photography is perfect. The new Bioscope Trading Co., Ltd., control the exclusive rights.

[See our Film Marking.]

"SUNSHINE AND SHADOW."

A CHILD'S HAPPY INFLUENCE UNWITTINGLY BRINGS ABOUT A RECONCILIATION BETWEEN A FATHER AND SON.

Production ..... Pathé
Star .....Baby Marie Osborne
Type ..... Romance
Length ..... Five reels

Shown to the trade at the Pathé private theatre, Wardour-street, on Monday last, this photo-play is a study of the life of a happy, mischievous child. The story is not original, but it is an excellent medium for introducing the altogether entrancing "cuddly kid" to the public.

The proud parents have become estranged from their only adored son because of his unsuitable marriage. The son's wife, with the delicious baby, takes a cottage next to the stately ancestral home of the old people. The child, in her happy natural way, strikes an acquaintance with her grandparents, though in ignorance of their identity. After many attractive happenings she wins their hearts, and eventually she becomes the means of effecting a reconciliation. As we said, the theme has been often used, but probably never has so vivid a study of happy childhood been portrayed on the films. The "cuddly kid," Baby Marie Osborne, well deserves her name, for she wins straight through to the heart of the spectator. Absolutely unself-conscious and brimful of mirth and humour, she acts her parts wonderfully, so that each episode stands out as a live thing. From its reception on Monday last, we have no hesitation in saying that this film will have a huge success. In grown-up parts Baby Marie Osborne is well supported by Daniel Gilfether and Mollie McConnell.

[See our Film Marking.]

"MAX & THE CLUTCHING HAND."

MAX HAS SOME EXCITING ADVENTURES, TRACKING DOWN "THE CLUTCHING HAND" IN A SWISS MOUNTAIN RESORT.

Production ..... Pathé
Type ..... Comedy

Preceding "Sunshine and Shadows" there was another Pathé film—the scene of which was laid in Switzerland. Max and his fiancée are staying at a large winter-sport hotel, and during their visit some daring robberies are committed by the man with "The Clutching Hand." If Max can trace this mysterious scoundrel his reward is to be the hand of his fiancée. The latter, for fun, conceives the brilliant idea of acting the part of "The Clutching Hand," and while dogging Max's footsteps always contrives to elude him. Many amusing episodes follow, notably a fall down a long snow-slope and a wild exhibition of ice-skating. Though Max never finds a clue to the mystery, there is a satisfactory happy ending.

The acting is good throughout, the photography excellent, and the film is particularly noteworthy for the delightful snow pictures in the Swiss mountains.

[See our Film Marking.]

"THE QUEST OF LIFE."

EXHIBITION OF DANCES BY TWO FAMOUS ARTISTES.

Production .. Famous Players Film Co.
Type ..... Drama
Stars .. Maurice and Florence Walton
Distributors ..... J. D. Walker
Length ..... Four Reels

Screened at the Shaftesbury Pavilion yesterday, this picture shows Ellen Young, a girl of poor parents and in very sad health, but who possesses a wonderful gift of dancing. She makes a furore when she appears on the stage as the dancing partner of Maurice Bretton. The latter falls in love with her, and arranges for her treatment in a sanatorium, from which she emerges quite strong and well, but under the impression that it was her manager, Mapleton, who had arranged for her cure. Ultimately she discovers the truth, and marries Maurice. The picture will be a popular one, due mainly to the fine display of dances given by Maurice and Florence Walton; the Apache Dance especially was loudly applauded. Miss Florence Walton also introduces a weird dance, called Death, and Maurice Walton gives a clever solo display in the skating dance.

[See our Film Marking.]

"THE TREASURE OF HEAVEN."

A MILLIONAIRE SEARCHES FOR HAPPINESS, AND FINDS IT, AFTER HE HAS FORSAKEN HIS WEALTH, IN A DEVONSHIRE COTTAGE.

Production ..... Tiger Film Co.
Stars ..... Miss Janet Alexander, Mr. A. E. Coleby
Type ..... Romance
Length ..... Five Reels
Distributors ..Gaumont Film Service

Miss Marie Corelli's popular novel, "The Treasure of Heaven," lends itself particularly well to film work; and this new Tiger production, shown at the Alhambra on Monday afternoon, is a very skilful and picturesque adaptation of the story of the millionaire, David Helmsley's, search for love. The interest starts in London, where, realising that his wealth is the great hindrance in his life, the millionaire, leaving it all behind, tramps the countryside of Cornwall and Devon. There are some beautiful scenes in this part of the film, introducing some exquisite sketches of country wayfarers and scenes in wayside inns. In a fine scene during a storm over Dartmoor the old man falls by the wayside, and is found and nursed back to life by a simple country girl, Mary Dean, out of sheer love and solicitude for his helplessness. He takes up his abode at the cottage, watching, and helping the unfolding of a very pretty love story between her and Angus Reay, and at his death leaves his millions to her. This newly acquired wealth almost effects an estrangement between the lovers; but ultimately love triumphs, and the two decide to spend David Helmsley's millions in helping the poor.

The production, by Mr. A. E. Coleby—an all-British one—was excellent throughout, and the acting superb, from the principals down to the little gems of character acting on the road. Mr. A. E. Coleby as David Helmsley makes one feel the pathos of the old man, and at the same time invests the character with a proper amount of dignity. Janet Alexander played the part of Mary in a sweet, unaffected, and natural manner; and Langhorne Burton was excellent as her lover.

[See our Film Marking.]

A BROADWEST MANAGER.

Mr. John Jacobs, who during the absence of Mr. Dener (general manager of Broadwest) on military duties, has taken over his work combined with his own duties, which were those of an assistant manager.

MR. JOHN JACOBS.

It is interesting and pleasing to note that Mr. Jacobs is the youngest man in the trade occupying such an important post, and it certainly reflects credit upon him that he has been able by sheer hard work to obtain such a position.

A MARTYR TO MAKE-UP.

Eugene Pallette, who plays the villain in "Going Straight," has a reputation for excellent delineations of slum characters. He is as conscientious in his way as Arthur Bourchier, and always grows a real beard when it is necessary for him to wear one in a picture. He is getting rather sensitive about it, however.

"Probably I wouldn't mind playing villains so much if they were all gentlemanly rogues," he said, "but here I find myself famed for ganster characterisations. It's deucedly inconvenient. This demand for realism compels me to grow a fairly heavy beard for every ganster in my private album of creations, and that means a make-up for private life as well for many weeks.

"The director will say, 'Gene, in three weeks we begin work on a new feature in which you delineate a tramp. Nix on the barbers.' I have to go into retirement at once for fear my friends will drop pennies in my hat. And my appearance takes the edge from all my razor testimonials."

New Savoy Theatre, Glasgow.

The Savoy Theatre, which has been undergoing reconstruction by Mr. George A. Boswell, A.R.I.B.A., is rapidly approaching completion, and the opening date will be Thursday next. The Hon. the Lord Provost, Sir Thomas Dunlop, has kindly consented to perform the opening ceremony, and the entire proceeds of the first matinée will be handed to the Lord Provost for allocation to a military charity fund to be chosen by him.

David Horsley, Inventor.

Mr. Horsley, who has a long list of motion picture inventions to his credit, has been working recently on a plan to defeat the machinations of the clerk of the weather. In California, where outdoor studios prevail, rain sometimes delays the production of pictures. It also damages expensive sets left standing on the outdoor stage during the night without the shelter of a roof. Mr. Horsley's plan is to convert the auditorium formerly used for animal performances into a set-building shop. Here all the sets to be used in David Horsley Productions are built upon trucks. Leading from the set-building shop to different points in the grounds rails have been laid. As a set is finished and ready for use it is pushed over to the point desired. In the event of sudden rain or as a protection against rain during the night the set is moved quickly under the shelter of the auditorium roof. Another advantage this plan affords is that it does away with the shadows cast by the iron girders of outdoor stages.

Salisbury Pictures.

The Picture House, Salisbury, was opened on Monday afternoon by the Mayor, and the managing director, Mr. Albany Ward, together with the resident manager, Mr. Alec Forbes, may look forward to a successful future. There are three performances daily, and tea is served in the afternoon. The house seats 600 people. The total receipts of Monday were given to the Salisbury Infirmary. The films for the week include "The King with His Armies on the Somme," "The Tanks," and Marie Tempest in "Mrs. Plum's Pudding."

Rink Cinema, Finsbury Park.

Good fare is being offered by Mr. Harry White this week to the patrons of the above popular resort. A powerful Vitagraph drama, "The Law Decides," telling of how an estranged husband and wife are brought together by their little boy, is drawing large audiences. From to-morrow Hazel Dawn, the popular Famous Players' star, is appearing in "The Sales Lady."

FILMLAND GOSSIP.

The Review.

We have received the December issue of this delightful and useful publication, edited by Miss Agnes Haynes. It contains capital advance Press matter for December releases, and valuable orchestral notes. The plays dealt with are "The Victory of Conscience," "The Daughter of MacGregor," "Each Pearl a Tear," "The Quest of Life," "The Storm," "Cinderella," "Alien Souls," "Molly-Make-Believe," "The Dupe," "The Count," "Ashes of Embers," "Tennessee's Pardner," "Poor Little Peppina," "Paramount Travels," and "Less than the Dust." There is also a beautiful coloured plate of Marie Doro, the Famous Players-Lasky star.

The Defence Fund.

From the Tyne district the following list of subscriptions received is announced: Mr. Jockelson, Picture House, South Shields, £10 10s.; Mr. Shepherd, Pavilion, South Shields, £5 5s.; Mr. R. Brown, Pavilion, Whitley Bay, £5 5s.; Mr. F. W. Wolters, Queen's Hall, Newcastle, £3 3s.; Kinema, Stockton-on-Tees (per Mr. Ewing), £3 3s.; Mr. Ewing (personal), £2 2s.; Mr. J. Durey, Picture Palace, Forest Hall, £2 2s.; Mr. J. H. Smith, Imperial, Felling, £2 2s.; Mr. B. Spoor, Sun Hall, Newcastle, £1; Mr. T. Payne, Avenue, Morpeth, £1; total, £35 12s. Subscriptions promised are: Queen's Hall, Newcastle (per Mr. F. W. Wolters), £15; Brighton Electric Theatre, Newcastle (Mr. J. C. Bell), £10; Albion Cinema, North Shields, £10; Mr. Rutter, Picture Palace, Lemington, £2; Mr. Douglas, Empire Cinema, Newcastle, £1; total, £38. Mr. R. C. Buchanan subscribed £100 at a meeting held at the Prince's Cinema, Edinburgh, at which he took the chair.

Filmed Under Fire.

Mme. Sarah Bernhardt is the central figure of a remarkable film drama, "Mothers of France," which has just been exhibited privately and will shortly be screened in London. One of the most dramatic scenes in the story shows the great actress before the statue of Joan of Arc in front of the beautiful, but disfigured, cathedral of Rheims, supplicating the saint to spare the life of her wounded son. "While this scene was being filmed," says the Paris correspondent of the "Daily Mail," "a French observation plane hovered above to protect the actress from the danger of a bomb-dropping Fokker. Mme. Bernhardt was at times actually under fire. She also spent five days in the Châlons sector, and was several times in the trenches quite near the firing line."

Paramount Travel Pictures.

On Tuesday next No. 15 of the series of Paramount Travel Pictures will be shown at the Shaftesbury Pavilion, London, at J. D. Walker's Trade Show. This may be classed as a contribution of the interest of No. 14, as it again deals with Buenos Aires, taking us this time for a visit to the Zoological Gardens there, and afterwards showing us the drill of the fire brigade, both on land and water, a fine view of the harbour being included.

Mary Pickford.

The second Mary Pickford production by the Artcraft Corporation, her own new company, it is now decided will be "The Pride of the Clan." A characteristic of this photo-play will be the Scotch atmosphere and impersonation; and it has been suggested that it shall form one of a series of photo-plays in which Mary Pickford will give her chief attention to portraying traits of different nationalities.

Pauline Frederick.

"Nanette of the Wilds" is the new photo-play starring Pauline Frederick, in which that famous actress is now engaged. It is written by Willard Mack, who will himself play the hero. The play is being produced by the Famous Players Film Company.

The Victoria Cross.

Lou Tellegen is the star in the New Lasky production, "The Victoria Cross," and Cleo Ridgely will again share honours with him. The story is laid in the times of the Indian Mutiny in 1857.

"It is for England!"

Baroness Hélène Gingold writes us: "I shall be greatly obliged if you will permit me to state that I am really English; in fact, a 'Lancashire Lass,' Manchester being my birthplace. My father, who secured English naturalisation forty years before his death, was a native of our ally, Rumania. Such position as I have gained as an Englishwoman of letters should spare me the suspicion of being of any nationality than that of which I am so proud."

"It is for England!" by Laurence Cowen, has been secured by the De Frece Tour for six months, opening at the Hippodrome, Portsmouth, on Boxing Day for two weeks. This is something of a record for a film, but—see later developments, which may break all booking records.

Leicester Pictures.

At the Picture House, which is noted for its splendid orchestra, a big attraction in addition is the engagement of the celebrated Russian violinist, Zacharewitsch, whose solos are heartily appreciated. The big pictures are "The Lamb" and "The Man Without a Soul," besides the usual variety of other films.

At the King's Hall Mr. Steven has a very good programme, which includes Billy Merson as "The Only Man," George Robey in the Anti-Frivolity League, "When London Sleeps," "Marcella," the Dorsey Expedition Films, and Charlie Chaplin in a new film, "Police." The orchestra here has been strengthened.

The Floral Hall continues to give fine programmes, and this week Mr. Trueman Towers screens as the leading features "The Moment Before," "The Honour of the Law," and "When Opportunity Knocked."

The Cinema de Luxe places in the forefront "Trelawny of the Wells," "A Place in the Sun," and "Honour's Altar," in addition to a well assorted selection of comedy and dramatic films.

At the Grand Electric Palace the star pictures are "The Phantom Picture," and "The Education of Mr. Pipp."

Mr. Nicole shows as this week's prominent films "Vice Versa," "Saved by the Son," and "The Battle of the Somme" at the Imperial Picture House.

"Milestones."

Mr. Thomas Bentley, the producer of that exceptionally fine Samuelson film, "Milestones," has received many congratulations. Mr. Samuelson has presented him with a handsome gold-mounted malacca walking stick—a souvenir of 'Milestones'"—as an appreciation of his work.

We have already referred to the work of Miss Agnes Haynes, publicity chief of "Famous Players." Miss Bamberg has taken up a similar position to the Wardour Film Agency and M. P. Sales. Miss Weston, of the Harma Films, Ltd., Wardour-street, must be included amongst these clever ladies, since she has sole control of the firm's exclusive department.

Phillips Film Company.

Tuesday of this week was "some" day for the Phillips Film Company. No fewer than three of their delightful exclusives were shown to the trade in different parts of the country. Londoners had the opportunity of witnessing "A Romance of Billy Goat Hill"; those in the neighbourhood of Cardiff were shown "The Love Liar"; whilst "Wanted, a Home," fell to the lot of dwellers around Leeds Not a bad record for one day.

The Phillips Film Company's thrilling exclusive, "What a Girl Will Risk" has been having tremendous success at Felixstowe. Audiences absolutely grip the arm of the chair and gasp as they watch the extraordinary daring of Helen Holmes in this film.

The Phillips Film Company's sympathetic play, "Heart Strings," has proved of immense drawing power at the Rice-lane Picture House, Liverpool, this week.

"London's Enemies," one of the many winners being run by the Phillips Film Company, did magnificent business when shown by Mr. Pell, of the Palladium, Coventry. He is enthusiastic in his praise of this all-round magnificently acted and mounted drama, with its exciting plot.

"The Path of Happiness" has been seen at the Premier Electric Theatre, Woolwich, at Rotherhithe, at the Lion Cinema, Bermondsey, and at the Mile End Cinema, and it has everywhere charmed and interested. It is a Phillips Film Company exclusive.

The recent attraction at the Grand Central Palace, Hackney-road, has been the Phillips Film Company's wonderful and exciting drama, "What a Girl Will Risk." Helen Holmes, the daring heroine, is very popular in this district.

Majestic Cinema, Clapham.

The wonderful Triangle production, "Macbeth," featuring Sir Herbert Tree and Miss Constance Collier, and a five-act Pathé Gold Rooster drama, "The Girl with the Green Eyes," form the principal attractions here this week.

Filming the Ocean Bed.

With the apparatus used in obtaining the Williamson Submarine Pictures it has been possible to secure film records of fishes, reptiles, and vegetation, to be found many, many feet below the sea's surface off the coast of the West Indies. A most exciting incident filmed is the killing of a man-eating shark by one of the Williamson brothers. A splendid range of publicity matter for these films has been prepared by the General Film Renting Co. for exhibitors' use. We hear the series has received many repeat bookings, and theatres which originally booked for three days have often continued with them for the whole week.

Buxton.

Last week a splendid new series of "Britain Prepared" pictures were given at Buxton Opera House. The excellence and clearness of the subjects thrown upon the screen were the talk of all who had the good fortune to witness the unwinding of the reels. A really superb collection of war themes and views.

"The Heart of Sister Ann" at Buxton Hippodrome proved to be a capital "screen." The subject showed what a girl can really do for one she has undertaken to protect. "The Tongues of Men," featuring Miss Connie Collier, was screened on Thursday for the week-end, and is from the play of the same name by Ed. C. Carpenter.

At Buxton Picture House "The Blindness of Virtue" was the first-half picture, and for the end of the week "Beau Brocade" was shown, a dramatic film in five reels. This portrays how a captain, wrongly accused of cheating at cards, takes to the road and gives what he "earns" to the poor. The hills and dales around Brassington and Stretton, near Buxton, in Derbyshire, are unmistakable, and taken all through "Beau Brocade" is a lovely and attractive photo-drama.

Manchester Pictures.

"Little Meena's Romance" is being successfully shown at the Oxford-street Picture House, Manchester. At the Deansgate Picture House the premier attraction is a film version of Garvice's novel, "Just a Girl," in which Daisy Burrell is featured. "A Child of Destiny," a wonder play, in five acts, occupies chief place at the Picture House, Market-street; and at the Grosvenor Picture House the leading film is "Ambrosia," featuring the child actress, Ella Hall. At the Market-street Picture House during the latter half of the week the chief attraction will be "The Destroyers," adapted from the book, "Peter God," by James Oliver Curwood.

"How-to-Help-Tommy" Film.

A cinematograph film under the title of "How to Help Tommy," authorised by the War Office, describing the work of the Department of the Director-General of Voluntary Organisations in connection with the provision of comforts for the Armies in the field, the sick and wounded in military hospitals, and our Allies, will be available for exhibition in the various cinema theatres throughout the country on and after Dec. 14. It is thought that the film will prove of great interest to the many thousands of voluntary workers throughout the United Kingdom. Any profits resulting from the production of the film will be expended upon providing those comforts and luxuries which are in particular demand by the armies in the various theatres of war.

Pathé Freres.

An impressive travel picture, showing the Victoria Falls on the Zambesi, Northern Rhodesia, will be released on Jan. 15, 1917. This film is full of interesting and beautiful scenery, and will be a valuable addition to exhibitors' programmes. The length is 370ft.

On Jan. 18 another Pathé farce will be released, entitled "Luke Joins the Navy." Luke grows tired of serving behind a grocer's counter, and, meeting a chum who is desirous of escaping from his wife, they decide to go to sea together. Their antics on board ship are excruciatingly funny. This film is 960ft. in length.

"Madame X.," a powerful Pathé Gold Rooster play in five reels, will be released on Jan. 15. The story deals with Jacqueline and Floriet, who are devoted to each other, until the husband neglects his wife, who gradually begins to drift. Finally she gets into the hands of a crook, whom she murders when he threatens to blackmail her husband. She is arrested and tried for murder. Meantime her son Raymond becomes a rising lawyer, and her husband a Chief Justice. It is through the plea of her son, who does not know he is defending his own mother, that she is acquitted. The two confederates of the crook are arrested, and through them and his father Raymond learns of his relationship to the unfortunate woman. She gives her boy a parting kiss and dies happily.

"Judgment Day," the last episode of Pathé's serial, "The Red Circle," will be released on Thursday, Jan. 18, 1917. The episode is in two parts; length, 1,550ft.

The brilliant success that was made by the Gold Rooster film, "Via Wireless," was the cause of Messrs. Pathé Frères being inundated with queries from exhibitors as to when they were going to put out something of a similar nature. This enterprising firm is happy to say that it is now in a position to inform these anxious souls that they will soon be able to satisfy their craving. A big production, very much à la "Via Wireless," only perhaps a little more so, will shortly delight their eyes, and no doubt their pockets as well.

Of all the many cinematograph firms not one of them has contributed more men to the Allied forces than Pathé Frères. The latest to join up is their popular publicity manager, Mr. Edwards, who will be much missed by his numerous friends, all of whom wish him good luck and a safe return. His position will be filled by Mr. A. F. Olphert, who is exchanging his present occupation at Pathé's to once more resume his post of advertising manager, in which his work attracted a good deal of attention in the cinema world during the lengthy period he acted in this capacity for the Gaumont Co.

Oxford Pictures.

The main films billed for presentment at the Queen-street Electra Palace this week include Sydney Grundy's "A Pair of Spectacles," featuring Peggy Hyland and James Le Fane; a drama by Elaine Sterne, "The Path of Happiness," featuring Violet Mersereau; a Thanhouser drama, "The Commuted Sentence"; and E. C. Hemmerde and Francis Neilsen's attractive play, "A Butterfly on the Wheel."

The "Kreutzer Sonata," founded on Leo Tolstoy's masterpiece, in which Mlle. Theda Bara features, is being screened at the George-street Cinematograph Theatre. Included also in the programme are the serial, "Peg o' the Ring," and a Charlie Chaplin comedy.

At the North Oxford Kinema and Jeune-street Theatres the star films are "Save Thine Honour" and "Diana the Charmer," with episode 18 of "Greed."

A good programme is provided at the Palace, Cowley-road, and Castle-street, with "The Climax" and "Fatherhood." Episode 3 of "Terence O'Rourke," entitled "The King and the Man," with some good comedies, complete an attractive bill.

Bath Pictures.

During the early part of this week the Picturedrome is showing the dramatic film "If," and "Jones' Auto," in which Mr. and Mrs. Sidney Drew are featured. At the Vaudeville the big-letter reels are "Pasquale," "The Story of the Orient," and "The Offensive from Salonika." At the Electric the Drury Lane drama, "The Great Ruby" (five parts), is being shown.

Belfast Pictures.

With characteristic generosity, Mr. Fredk. Stewart, proprietor, Panopticon, Belfast, admits all wounded soldiers at any time free of charge, and a like compliment is being paid the men by Mr. S. J. Stonehouse, manager, New York Cinema, and Mr. George Stewart, manager, Crumlin-road Picture House, Belfast.

An "Ideal" Way.

At last a firm of film producers has hit upon a new form of name for pictures, a new "Ideal" production being announced, with the title, "Why Not Speak Out?" The old conventional film names have certainly palled upon the public, and must have lost the theatres a great deal of business. The Ideal, accordingly, ventured into something quite new, and for the first time, to our knowledge, the name appears in the form of a question. It is evident that this query has a direct meaning for a very large slice of the population of this country, many of whom must be wondering whether it would not be a good thing to follow the advice implied in it. What is better still, the name of the picture is very apt, since the film tells the story of a woman who grew more and more deeply entangled through not speaking out.

French Official War Films.

Arrangements have now been concluded with Mons. E. Ratisbonne, the representative of the cinematographic section of the French War Office, by which the French Official War Films will in future be presented at regular intervals, as issued by the French War Office, at the Scala Theatre, commencing Monday, the 18th inst. A special private view will be given to the Government officials and the Press to-morrow (Thursday), at 11.30 a.m. at the Scala Theatre, Charlotte Street, W., when the first of the series "Guns and Munitions" will be presented. This is a most remarkable picture, dealing with heavy guns and munitions from the initial stages of their manufacture in the factories of France and leading up to their transport and use in the front lines. The Official British War Office Films will continue as heretofore to be presented now in conjunction with the French Official War Films at the Scala Theatre twice daily.

The following extracts from a couple of letters received from an officer by the Essanay Company are illuminating:—"Your films will be perfectly safe with us. There will not be the slightest danger. It will be simply waste of money to take out an insurance policy. They will be as safe here as in England." The second read:—"Don't send any more films. Our kinema has been so heavily shelled that we have not been able to get the doors open."

Another Essanay Comedian.

Following the acquisition by Essanay of the inimitable Max Linder, another famous screen comedian has joined the ranks of this fortunate company. This is Harry Watson, who is already known throughout America and to a considerable extent in Great Britain, in connection with "The Mishaps of Musty Suffer," in which he plays the title-rôle.

Brighton Pictures.

John Barrymore, in "The Lost Bridegroom," produced by the Famous Players' Company, and a very fine Fox film, presenting Stuart Holmes in "The Sins of Men," are amongst Mr. S. T. W. Johnson's attractions this week at the Palladium, as well as two new Triangle comedies, "A Rough Knight" and "An Oily Scoundrel." Crowded houses result.

Mr. Cecil Frere is again doing his best at the Theatre de Luxe to accommodate the large audiences drawn by his selection of films. They are "The Black Knight" (in three parts), "The Fateful Test" (in two parts), "A Piece of Gold," and "She Wrote a Play and Played It." From to-morrow these give place to "La Gioconda" (in three parts), "The Three Brothers" (in two parts), "A Fair Fare," and "He Wrote a Book." The orchestra, under Signor Bioletti, the violinist, continues a pleasing feature.

Mr. E. C. Hemmerde, K.C., M.P.'s comedy, "The Butterfly on the Wheel," proves as taking on the screen as on the stage at the Academy this week, and another good picture is Mr. W. W. Jacobs' "Odd Charges." Miss Constance Collier, in "The Code of Marcia Gray," is announced from to-morrow. Mr. R. H. Buckley conducts the orchestra, and with Mrs. Buckley shares the management. Splendid business continues.

The D. W. Griffiths production, "Man's Prerogative," was seen at the Grand Concert Hall on Sunday, and on Monday Mme. Hesperia, in the three-part Milano masterpiece, "The Penalty of Beauty." From to-morrow the powerful and appealing Victor drama, "The Hard Road," tops the bill, a splendidly produced and acted film play. There is a capital orchestra here now

Mlle. Alice Delysia, in Sir Rider Haggard's "She," is the fine film play featured at Prince's, supported by the Pathé "Soldiers of Misfortune." From to-morrow the thrilling and topical "If" and "The Doomed Hero" are underlined.

Marguerite Clark.

The ever-popular fairy tale, "Snow White," is being filmed by the Famous Players Film Company, and Marguerite Clark, who has been successful in the rôle on the stage, is chosen to portray it for the screen. It is stated that the production is to be specially arranged to be suitable for children.

To be released on April 26, 1917.

"THE TREASURE OF HEAVEN,"

BY

MARIE CORELLI.

Tiger Film in 5 parts, produced by A. E. Coleby.

Controlled exclusively by

THE GAUMONT FILM HIRE SERVICE

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

C. ... ... Comedy. | O. ... ... Open Market.
D. ... ... Drama. | E. ... ... Exclusive.
I. ... ... Interest. | Rel. ... ... Release Date.

Ambitious Awkward Andy ...	O.C. ...	Thanhouser	One Reel ...	Rel. Jan. 17 ...	6½
Making an Impression	O.C. ...	Vitagraph ...	One Reel ...	Rel. Jan. 22 ...	6
Billy's Melodrama	O.C. ...	Vitagraph ...	One Reel ...	Rel. Jan. 25 ...	6
The Canbyhill Outlaws	O.D. ...	Selig ...	One Reel ...	Rel. Jan. 25 ...	6½
The Mud Cure	O.C. ...	Wardour Film	One Reel ...	Rel. Jan. 29 ...	6¾
What a Kiss will Do	O.C. ...	Wardour Film	One Reel ...	Rel. Jan. 29 ...	6
The Broken Brake...	O.D. ...	Wardour Film	One Reel ...	Rel. Feb. 1 ...	7
A Voice From the Deep	O.C. ...	Wardour Film	One Reel ...	Rel. Feb. 1 ...	6½
Ilfracombe and Clovelly	O.I. ...	Wardour Film	One Reel ...	Rel. Feb. 1 ...	6¾
That Pesky Parrot	O.C. ...	Wardour Film	One Reel ...	Rel. Feb. 12 ...	6¾
Pat's Pasting Ways	O.C. ...	Transatlantic	One Reel ...	Rel. Jan. 29 ...	6¾
The Decoy	O.D. ...	Transatlantic	One Reel ...	Rel. Jan. 29 ...	6¾
The Spite Husband...	O.D. ...	Horsley ...	One Reel ...	Rel. Jan. 29 ...	6¾
A Romance of Puck Fair	O.D. ...	Davison ...	One Reel ...	Rel. Jan. 29 ...	6
The Girl Who Feared Daylight ...	O.D. ...	Transatlantic	One Reel ...	Rel. Jan. 29 ...	6
She Wanted a Ford	O.C. ...	Transatlantic	One Reel ...	Rel. Jan. 29 ...	6¾
The Caravan	O.D. ...	Transatlantic	One Reel ...	Rel. Jan. 29 ...	7
An Angel of the Attic	O.D. ...	Transatlantic	One Reel ...	Rel. Feb. 1 ...	6½
They Wouldn't Take Him Seriously	O.C. ...	Transatlantic	One Reel ...	Rel. Feb. 1 ...	6¾
His Own Nemesis	O.D. ...	Transatlantic	One Reel ...	Rel, Feb. 1 ...	6¾
The Gold Ban	O.D. ...	Transatlantic	One Reel ...	Rel. Feb. 1 ...	7
Insect Oddities	O.I. ...	Kineto ...	One Reel ...	Rel. Jan. 29 ...	7½
Beans and Bullets	O.C. ...	Transatlantic	One Reel ...	Rel. Feb. 1 ...	6½
The Rookie	O.C. ...	Horsley ...	One Reel ...	Rel. Feb. 1 ...	6½
From Ostrich Egg to Feather Boa	O.I. ...	Davison ...	One Reel ...	Rel. Feb. 1 ...	6½
The Painted Lady	O.D. ...	Wardour Film	One Reel ...	Rel. Feb. 1 ...	6
For Sale	E.C. ...	Nordisk ...	One Reel ...	Rel. Apl. 9 ...	7½
Cold Hearts and Hot Flames ...	E.C. ...	Gaumont ...	Two Reels ...	Rel. Jan. 22 ...	7½
An Old Fashioned Girl	E.D. ...	Essanay ...	Two Reels ...	Rel. not known	7½
He Didn't Want to Do It	E.C. ...	Gaumont ...	Two Reels ...	Rel. not known	7¾
The Right Car but the Wrong Berth	E.C. ...	Gaumont ...	Two Reels ...	Rel. not known	7¾
Doing His Bit	E.C. ...	Ideal ...	Two Reels ...	April ...	—
Madcap Ambrose	E.C. ...	Triangle ...	Two Reels ...	Rel. May ...	8¼
Nurse's Sacrifice	E.D. ...	Nordisk ...	Four Reels ...	Rel. Apl. 9 ...	7¾
Mystery of the Blue Envelope ...	E.D. ...	Vitagraph ...	Four Reels ...	Rel. not known	8¾
The Quest	E.D. ...	Walkers ...	Four Reels ...	Rel. Apl. 12 ...	8¾
Profit and Loss	E.D. ...	Ideal ...	Five Reels ...	Rel. Mar. 19 ...	8¾
The Iron Hand	E.D. ...	Globe ...	Five Reels ...	Rel. Apl. 2 ...	8½
A Tortured Heart	E.D. ...	Fox ...	Five Reels ...	Rel. Apl. 2 ...	8½
Sunshine and Shadows	E.D. ...	Pathé ...	Five Reels ...	Rel. Apl. 26 ...	9¾
The Alibi	E.D. ...	Vitagraph ...	Five Reels ...	Rel. Apl. 30 ...	8½
Treasure of Heaven...	E.D. ...	Gaumont ...	Five Reels ...	Rel. not known	9
The Storm	E.D. ...	Walkers ...	Five Reels ...	Rel. Apl. 9 ...	10
Ivan the Terrible	E.D. ...	London Indpt.	Five Reels ...	Rel. Apl. ...	9½
The Moral Fabric	E.D. ...	Triangle ...	Five Reels ...	Rel. not known	9¾
Milestones	E.D. ...	Samuelson ...	Six Reels ...	Rel. not known	10

ALL FILMS REVIEWED BY EXPERTS.

CINEMATOGRAPH TRADE EMPLOYMENT BUREAU FOR WOUNDED SOLDIERS AND SAILORS.

We have received for publication the following interesting letter from Mr. Paul Kimberley :—

(TO THE EDITOR OF "THE ERA.")

DEAR SIR, — I am enclosing herewith copies of two letters I have received this week—one from Mr. Percival, of the Vauxhall Electric Theatre in regard to the operator, Mr. Gale, and one from G. H. Smith, who is now at Epsom. Both these men have lost a limb, and have been trained here in our projection rooms, and, when proficient, have been found employment.

In addition to these two men, Corporal R. O. Morris, of the 1st Batt. Welsh Regiment, is now operating for Mr. Barker at the Euston Picture Palace; he started there on Monday, Dec. 4. Also Lance-Corporal Green expects to start on Monday, Dec. 11, for Mr. Barker at Old Kent-road Picture Theatre. Lance-Corporal L. R. Wade was engaged by Mr. Watling for Highams Park Electric Theatre, and commenced work last Monday.

It may interest you to know that Mr. Fred Weisker, who is our hon. secretary for the Liverpool district, is endeavouring to place Private W. Slater, who is anxious to obtain a position at or near Darwen, Lancs. Also Driver P. Dobbin, who wants work at Belfast. Both these men are now ready to go out and take up positions immediately, but naturally they prefer work in or near their own home towns.

We also have a man efficiently trained who requires a berth as operator in or near Hull, as this is his home town; he is also ready to go out almost immediately.

I feel sure you will be glad to know that we have been in communication with the local War Pensions Committee at Poplar and Lambeth, and these local committees have been sufficiently interested to make a grant to two of the men while they are in training, and to augment their pension in such a way that they will be able to live fairly comfortably while learning. In the case of one man who is married his pension has been augmented by 9s. per week, and another man has had his pension increased 14s. per week. This is just during the period of training. This encourages the men to stick to their work and enables us to push them on in their training.

We are also receiving a number of inquiries for doormen and doorkeepers, and the Kine Film Trading Co. have made a very interesting proposition, whereby they can take three men into the dark rooms, drawing rooms, &c., pay them a small salary while they are learning their new work, and promise an increase in salary immediately they become capable of carrying on their work satisfactorily.—Yours faithfully,

P. KIMBERLEY.
Hon. Organising Secretary.

[The two letters which Mr. Kimberley encloses give gratifying evidence of the success of the employment bureau so far as it has gone. Of Mr. Gale Mr. Percival says, "He is reliable in every way, and if all the men you are training turn out as capable, you will be conferring a benefit on the trade generally." Mr. Smith writes that he is giving every satisfaction, and attributes that result to the splendid training he received from Mr. Kimberley.—EDITOR.]

COMING FILM TRADE SHOWS

LONDON.

Essanay Programme, Soho-square, 10.30 to 5, Dec. 13.

Little Miss Happiness (Fox), Shaftesbury Pavilion, 11.30, Dec. 13.

Why Not Speak Out (Ideal), Shaftesbury Pavilion, 11.30 a.m., Dec. 14.

Guns and Munitions, Scala, 11.30, Dec. 14.

The Iron Hand (Globe), Super-Cinema, 11.30, Dec. 15.

Sophia of Kravonia (Serra), Alhambra, 3 p.m., Dec. 15.

Going Straight and The Winning Punch (Triangle), Shaftesbury Pavilion, 11.0, Dec. 15.

The Golden Arrow (Pioneer), Super Cinema, 11, Dec. 19.

Ashes of Embers, &c. (Walker), Shaftesbury Pavilion, 11, Dec. 19.

The Sundial and The Price of Life (Urban), 193, Wardour-street, 11.30 and 3, Dec. 20.

Mail (Ideal), Shaftesbury Pavilion, 11.30 a.m., Dec. 21.

BIRMINGHAM.

The Reward of Patience and Charlie Chaplin in The Count (Walker), Dec. 15, at 11, at the Scala Theatre. Tickets from J. D. Walker's World's Films, Ltd., 12, John Bright-street.

Essanay Programme, 97, John Bright-street, 10.30 to 4, Dec. 15.

The Moral Fabric and Madcap Ambrose (Triangle), 144-5, Suffolk-street, 11, Dec. 15.

The Moral Fabric and Madcap Ambrose (Triangle), 144-5, Suffolk-street, 3.30 and 6.30, Dec. 17.

The Dumb Genius, own theatre, 11.0 and 3, Dec. 19.

A Sensational Honeymoon, Profit—and the Loss, and The Vicar of Wakefield (Ideal), 4 p.m., Dec. 24.

CARDIFF.

Martha's Vindication and Bubbles of Trouble (Triangle), Castle Cinema, 11, Dec. 13.

Essanay Programme, 27, Charles-street, 10.30 to 4, Dec. 15.

A Sensational Honeymoon (Ideal), Castle Cinema, 11 a.m., Dec. 15.

The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 15, at 11, at the Pavilion, St. Mary's-street.

Home and She Loved a Sailor (Triangle), Castle Cinema, 11, Dec. 20.

Profit and the Loss (Ideal), Castle Cinema, 11 a.m., Dec. 22.

EDINBURGH.

Essanay Programme (Hagen and Double), Palace, Prince's-street, 11.0, Dec. 13.

GLASGOW.

Sunshine and Shadow (Pathé), Cranston's, Renfield-street, 11.0, Dec. 13.

Honour in Pawn and His Leading Lady (Broadwest), Cranston's, Renfield-street, 11.0, Dec. 13.

Profit and the Loss (Ideal), own office, all day, Dec. 15.

The Bereton Case and The Surf Girl (Triangle), City Picture House, Union-street, 11, Dec. 15.

Victory of Conscience and The Big Sister (Walker), Dec. 19, at 11, at the Private Theatre of the Newcastle Film Supply, 12, Dixon-street.

The Lie (Ideal), own office, all day, Dec. 22.

Mail (Ideal), Cranston's Picture House, 11 a.m., Dec. 29.

LEEDS.

The Great White Way and A Wife in a Hurry (Butcher), Picture House, Briggate, 10.45, Dec. 13.

The Beast (Fox), Assembly Rooms, 11.0 a.m., Dec. 14.

Essanay Programme, 11, Wellington-street, 10.30 to 4, Dec. 15.

The Weakness of Strength (Ruffell's), City Cinema, 11.0, Dec. 15.

The Moral Fabric and Madcap Ambrose (Triangle), Picture House, Briggate, 11, Dec. 15.

The Lie (Ideal), Picture House, Briggate, 11 a.m., Dec. 19.

The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 19, at 11. Tickets and all information from the Greta Film Service, Barnsley.

LIVERPOOL.

The Great White Way and A Wife in a Hurry (Butcher), Palais de Luxe, 11.0, Dec. 13.

A Sensational Honeymoon (Ideal), La Scala, Lime-street, 11 a.m., Dec. 13.

Bluff, The Taming of the Shrew, and When Paris Sleeps (Liverpool Cinema), Deansgate Picture House, 10 a.m., Dec. 13.

The Weakness of Strength (Ruffell's), Deansgate Picture House, 11 a.m., Dec. 13.

Mister 44 (Ruffell's), Scala, 11.0, Dec. 14.

The Flying Torpedo and Maid Mad (Triangle), Palais de Luxe, 11, Dec. 15.

When Paris Sleeps, Bluff, and Taming of the Shrew (Liverpool Cinema Feature Co.), Scala, 10.30, Dec. 15.

The Storm and The Quest of Life (Walker), Dec. 15, at 11, at the Picture House, Lime-street.

The Love Liar (Phillips), City Picture House, Lime-street, at 11, Dec. 19.

The Light of Happiness (Ruffell's), Scala, 11, Dec. 30.

Profit and the Loss (Ideal), La Scala Lime-street, 11 a.m., Dec. 30.

MANCHESTER.

The Great White Way and A Wife in a Hurray (Butcher), Deansgate Picture House, 11, Dec. 14.

The Reward of Patience (Walker), Dec. 12, at 11 a.m., J. D. Walker's Private Theatre, 26, Fennel-street.

Bluff, The Taming of the Shrew, and When Paris Sleeps (Liverpool Cinema Feat.), Deansgate Picture House, 10.30, Dec. 13.

The Storm and the Quest of Life (Walker), Dec. 19, at 11, at J. D. Walker's Private Theatre, 26, Fennel-street.

The Flying Torpedo and Maid Mad (Triangle), Triangle House, St. Mary's-street, 11 and 3, Dec. 19.

The Flying Torpedo and Maid Mad (Triangle), Grosvenor Picture House, 3, Dec. 20.

The Flying Torpedo and Maid Mad (Triangle), Triangle House, St. Mary's-street, 3, Dec. 20.

Ultus and the Secret of the Night, Deansgate Picture House, at 10.30 a.m., Dec. 19.

NEWCASTLE.

Silas Marner (Thompson-Thanhouser), Their Theatre, 2, Dec. 12-13.

Mister 44 (Ruffell's), Imperial Chambers, 11.0, Dec. 13.

NOTICE.

The promised announcement of our scheme for Filming London and the Provinces is unavoidably held over.

Butcher's Film Service have acquired the United Kingdom rights of the Hepworth production, "Molly Bawn."

PIONEER FILM AGENCY.

Our next Trade Show will be held at

THE SUPER CINEMA,
CHARING CROSS ROAD, W.C.
ON
Tuesday, December 19, at 11 o'clock.

THE

UNITED KINGDOM RIGHTS

OF

SAMUELSON'S FILM PRODUCTION,

'MILESTONES,'

Have been acquired by

MOSS' EMPIRES, LTD.

86, Charing Cross Road, W.C.

Sporting Blood (Fox), Private Theatre, 20, Westgate-road, at 11 a.m., Dec. 13.

Profit and the Loss (Ideal), Picture House, 11 a.m., Dec. 13.

Ivan the Terrible (London Independent), Queen's Hall, 11, Dec. 14.

The Stepping Stone and His Wife's Mistake (Triangle), Star Buildings, 11.0, Dec. 14.

Victory of Conscience and The Big Sister (Walker), Dec. 15, at 11, at the Private Theatre of the Newcastle Film Supply, Cross House, Westgate-street.

Mr. Meeson's Will (St. Clair), Queen's Hall, 11.0, Dec. 19.

The Dumb Genius, own theatre, 11.0 and 2.30, Dec. 19.

The Lie (Ideal), Picture House, 11 a.m., Dec. 20.

The Habit of Happiness and Hearts and Sparks (Triangle), Star-buildings, 26, Northumberland-street, 11, Dec. 21.

NOTTINGHAM.

Victory of Conscience and The Count (Walker), Dec. 13, at 11 a.m., Scala Theatre, Market-street.

The Great White Way and A Wife in a Hurry, Scala, 11, Dec. 15.

A Sensational Honeymoon (Ideal), Picture House, Long-row, 11 a.m., Dec. 19.

The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 20, at 11, at the Scala Theatre, Market-street.

SHEFFIELD.

The Great White Way and A Wife in a Hurry (Butcher), Picture Palace, Union-street, 11.0, Dec. 15.

Profit and the Loss (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Dec. 19.

VARIETY NOTES.

Ethel Entwistle,
the girl with the glorious voice, made a great success last week at the Empire, Chatham. This week she is at the Alhambra, Barnsley.

Rennie and Roxburgh
return to town on Jan. 15, when they will appear at the Palace, Tottenham, after a six months' run in the provinces without a break. They have in preparation a new "Tin Can" selection, introducing plenty of good comedy and new business.

Jimmy Learmouth
has been engaged by Messrs. Wylie and Tate to play Idle Jack in their forthcoming pantomime, "Dick Whittington," to be produced at the Tyne Theatre, Newcastle, Dec. 23.

The Bing Girls.
The Bing Girls, the Futurist Freak Wheel Lady Cyclists, are making their début this week at the Empire, Dewsbury, where they are topping a big bill.

The Piccadillians
are meeting with an enthusiastic reception at the Holborn Empire. Mr. George M. Stone is solely responsible for the booking of the act.

Lolita Corez,
the ragtime dancing violiniste, who is playing her second week at the Oxford, has received one or two offers for revue, but for the present she intends to give her single act.

Five Sisters and War Seal Fund.
The Five Sisters were able, through the kind permission of Mr. Blake, of the Empire, Bedford, to sell their postcards last week in aid of the War Seal Fund, and realised £12 15s. This was a very gratifying collection, considering that the audience consisted mainly of soldiers. The Tommies much enjoyed singing the chorus of "The long trail," which the Sisters all play on their instruments.

A New Top.
The Three O'Hara Sisters, in melody, comedy, etc., made such an emphatic success in Dublin last week that the audience, after recalling the ladies innumerable times, insisted on a speech. That astute manager, Mr. D. J. Clarke, of the Argyle, Birkenhead, is specially featuring them as a top liner next week.

A New Musical Act.
The Leslie Oreglist Trio opened for the first time in town at Croydon, on Monday, and scored a big success with a musical act well above the ordinary. The little lady who plays the flute is very gifted, and Miss Hinemoa Leslie uses her excellent voice to the best advantage; the male member of the trio also contributing greatly to the enjoyment of the act.

A WORD IN SEASON.

TO THE EDITOR OF "THE ERA."

SIR,—During the next two weeks a very large proportion of the members of the theatrical profession will be employed in the necessary but strenuous work of rehearsing. As one of the hon. medical officers of the Actors' Association, may I appeal to managers and producers to see that their artistes, while so engaged, are given opportunities for obtaining regular meals? In tracing to their origin many of the illnesses and breakdowns of professionals, it is much too common to find that the start of the trouble dates back to some period of lengthy rehearsals, attended with long fasts, and subsequent hearty meals taken at a time when one was too exhausted to digest them.

T. ROSS-SCOTT, L.R.C.P. and S.E., &c.

The claims of the Scottish Women's Hospitals, of which organisation Miss Nina Boucicault is secretary, were eloquently advocated on Tuesday afternoon at the Palace Theatre, at a meeting presided over by Sir Johnston Forbes-Robertson. In his introductory speech, he drew attention to the wonderful work of the Scottish Women and to the magnificent sum of £150,000 collected in a year for the totally disabled, who will go to the Star and Garter Home. The work was conceived in a spirit of patriotism and true citizenship, and its record was one of which everybody was proud.

Mr. Ernest A. Plumpton, the very popular manager of Messrs. Grossmith and Laurillard's principal "Potash and Perlmutter" company, which starts yet another tour on Boxing Day at the Theatre Royal, Birkenhead, has reason to feel proud of his son. The latter joined the 10th Lancashire Fusiliers as a private at the very beginning of the war, and, although he is now only twenty, has risen to the rank of Second-Lieutenant. At present he is home on sick leave, wounded, but, fortunately, not very seriously.

TOURING MANAGERS' ASSOCIATION.

A representative gathering of touring managers assembled on Thursday at the Savoy Theatre, where, by kind permission of Mr. H. B. Irving, their annual meeting was held. Mr. Arthur Bertram presided. Matters of great importance came under discussion, and several resolutions affecting touring business were adopted.

THEATRICAL PRINTING.

It was unanimously agreed to address the following circular letter to the resident managers:—"In view of the increased prices of theatrical printing, the Touring Managers' Association earnestly appeal to resident managers to stipulate the minimum amounts of printing they require, as many reports have reached the Association from various touring managers that a large portion of printing is either wasted or returned, which, in the case of dated printing, is afterwards useless. Resident managers are reminded that a precedent was created in the case in which a resident manager was held responsible for damages for not using the amount of printing that was demanded under the contract."

RAILWAY PRIVILEGES.

A resolution which will have an important bearing upon the three-quarter fare concession was proposed by Mr. Arthur Gibbons and seconded by Mr. E. Graham-Falcon. It was as follows:—"That a letter be written to the heads of the railway companies asking them if they will receive a deputation from the Touring Managers' Association, who are desirous of placing before them a scheme designed to prevent the abuse of the privilege now granted to touring companies."

In view of the fact that so many touring managers are still away in the provinces, the meeting was adjourned until the second Thursday in January, when the election of permanent officials will take place

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Kultur at Home" is being presented here this week. Miss Beatrice Smith, in the part of the unhappy bride, holds the audience with her clever acting. She is supported by a company of competent artistes.

CASINO. — P., Mr. A. E. Pickard.—An attractive programme includes "The Hun's Daughter" and "No One to Guide Him." A two-part Keystone comedy is represented by "Art for Art's Sake" and "The Unofficial Photographer." The vaudeville turns include Miss Pop Carson, male impersonator; Johnny Beveridge, blind comedian at the piano; and Kenny, ventriloquial comedian.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. Chisholm Taylor.—Vittoria, a clever globe manipulator and speciality dancer, provides variety here. Pictures complete the bill.

HENGLER'S, LTD.—M. D., Mr. Albert Hengler; G. M., Mr. Harry Malme; Mus. D., Mr. Harry Wood.—"The Cossack," an admirably conceived spectacle, bearing on the war, is proving a great draw. In addition there are ten clever circus acts.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. and Mrs. H. B. Levy and J. E. Cardwell opened a two-weeks' season on Monday with their pantomime, "Hop o' My Thumb." Miss Evelyn Major is a dashing Prince, and Miss Gerty Orchard sings charmingly as the Princess. Miss Claire Colwyn and Miss Lily Parkinson make an attractive second boy and girl. Humour is sprinkled liberally throughout by the comedians, Messrs. Walter Briggs, Montague Biggs, Alf Rick, and Tom Cowley. Little Freddie Hackin is wonderfully clever as Hop o' My Thumb, and Miss Violet Macauley is a pleasing Fairy Moonshine. The Marguerite Sextette introduce a number of special songs and dances. Much interest is evinced in the appearance of Harold Pyott, the "smallest man in the World." All the newest songs are introduced, "Take me back to Blighty" especially going well, while "My heart is calling you" was also a favourite.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—The popular farcical comedy, "Eliza Comes to Stay," is drawing large audiences here. Miss Eva Moore in the title-rôle has had an enthusiastic reception. Mr. N. Lawrence Leyton's the Hon. Sandy Verra is a particularly fine piece of acting. An excellent all-round company includes Misses Clara Widdicombe, Alison Clare, and Constance Grover, also Messrs. William Dexter, Jim Ryley, E. H. Mincks, and Charles Young.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Joseph Wilson.—The engagement here of the celebrated organist, Mr. G. T. Pattman, is an event of considerable local interest, his musical connection with St. Mary's Episcopal Cathedral in this city being widely known. Miss Winifred Barnes sang several pleasing numbers; another clever musical item is the Reece Duo. Charles Manny and Bob Roberts were heartily welcomed; and the New Zealand entertainer, Violet Carmen, gave an excellent show. Other good turns are the Alaskas and Paul Vandy.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. C., Mr. John Moncur.—Joseph Millane's No. 1 company in "Somewhere a Voice is Calling." Cast includes Messrs. S. Herbert Humber, Victor Garnet-Vayne, Herbert Wills, Fred Stafford, Fred Southern, and Misses Nora Grey, B. Sinclair, Dolly Maude, Hettie Hewitt, Beatrice Anderson, and Ethel Wensley.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mrs. Frank Bateman and company present "Somebody Knows, Somebody Cares." Cast includes Messrs. Fred W. Goddard, John S. Jones, Roy Jackson, S. A. Tilbury, Charles Adeson, Harry James, Miss Flora Hastings, Miss Kathy Jackson, Miss Marion Vyner, and Mrs. Frank Bateman.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—"Darlings" is being played here, the cast including Baroness D'Astrael and Pedro Alvarez, George Gee, and Syd Cooke.

Fred Lewis, the famous circus agent, is at present resting at 11, Upper Rutland-street, Dublin, and will be glad to hear from old friends.

Our readers may be reminded that the W. C. Simpson testimonial fund closes tomorrow (Thursday). Subscriptions should be sent to Mr. A. S. Pigott, Court Theatre.

Mr. H. F. Maltby writes:—"In your issue of Dec. 6 there appears a paragraph to the effect that a new play entitled 'Rapid Promotion,' written by me, will be produced at Hastings on Dec. 18. The play in question is from the French of F. Wicheler, and is adapted for the English stage by M. Louis Hillier and myself. It cannot therefore in any way be said to be 'by' me."

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 2d. Name and address, one line only, 6d.

LONDON.

S.E.—Mrs. WOODHOUSE, 44, Tenison-street, Waterloo.

W.C.—MRS. STRAKER, opposite London Hippo., Cecil-chambers, 12, Little Newport-st.—Furnished rooms and flats, piano, electric light, gas, every convenience.

W.C.—CLIFFORD, 55, Hunter-street, Russell-square. — Well - furnished rooms; public room, piano, electric light; in conjunction with Addiscombe House, Margate.

STRATFORD.—MRS. CARTER, Leslie House, Mark-street.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BRIGHTON.—MRS. POLLARD, 33, Crown-street.

DUNFERMLINE.—Large combined room, with two beds in, will be vacant on Dec. 17 and on. MRS. JOHNSON, 3, Randolph-street.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.

LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit-lane.

LIVERPOOL.—MRS. MEADE, Newstead House, Newstead-road.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL.—BATEMAN'S, Carlton House, 6, Kensington.

NORTHAMPTON.—MRS. BROWN, 26, Victoria-gardens.

OLDHAM.—MRS. MITTON, 50, Marlborough-street.—1 combined room, 2 bedrooms, 1 front sitting-room.

OLDHAM.—Waterloo Hotel, Union-street, minutes from all theatres and 5 minutes Mumps and Clegg-street Station. Five bedrooms, two private sitting rooms. Proprietor, A. C. GARDNER, late Shakespeare Hotel. Other good addresses: 31, Waterloo-street; 7, Woodstock-street; 3, 17, 19, 21, Retro-street; 58, 60, Wellington-street.

ROTHERHAM.—MRS. CLEMENTS (late St. Ann's-road), 163, Eastwood-lane.

SCARBOROUGH.—MRS. HARRISON, 53, Cambridge-street.

SOUTHPORT.—MRS. GADSBY, Marine House, 79a, London-street.

SUNDERLAND.—MRS. HOWELL, 35, Blandford-street. One sitting combined, two bedrooms; few minutes' from Empire, Palace, King's Theatre. Well recommended.

WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street.

WOLVERHAMPTON.—Apartments for good-class professionals; moderate inclusive terms; highly recommended by principals of the Royal Carl Rosa Opera Co. Coach and Horses Hotel, Snow Hill.

JACK McKENZIE'S
CALL FOR PANTOMIME,
"Cinderella."
To all concerned, call Monday, Dec. 18, at 11 a.m., on the Stage, Palace, Ramsgate. Those desiring reduced fares from London or Gloucester write Hippodrome, Cheltenham. No excuses entertained.

PUBLIC APOLOGY.

To Messrs. Feldman and Co. and George Dance.

I, the undersigned ....., admit that I permitted the song, "If I were the only girl in the world," from "The Bing Boys Are Here," to be sung in my piece entitled ..... I acknowledge that such a performance was an illegal one, and upon your calling my attention to it I immediately caused the song to be withdrawn. In consideration of your withdrawing the action which you have commenced against me in the Chancery Division of the High Court of Justice, I tender you this public apology and agree to pay all your legal costs up to date.

(Signed) .....

Dec. 8, 1916.

Messrs. Feldman and Co. and George Dance have deleted the names from the above apology.

LOST.

Single Stone Diamond Ring, dropped in Burleigh-street (outside "The Era" office) on Monday last. Finder rewarded at "The Era" office.

"Look here upon this picture, and on this."
—*Hamlet.*

STAFFORD & CO., LTD.
Netherfield, Notts,
have an unparalleled Stock of
PICTORIALS
For Plays, Revues, Varieties, &c. Send for Catalogues.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
Cotton Tights, in White only	3	6
,, All other Shades	4	6
Silk Lustre, all Shades	6	3
Superior Silk	13	6
Best ,,	16	6
Stout Worsted	7	6
,, Cashmere	5	6

Tele.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. Phone: 2536
WHITE & SONS
(Dept. S).
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

MISCELLANEOUS.
Continued from page 4.

WANTED Known, Disengaged, Business or Asst. Manageress; combine advertising if required; resident only; young and capable. HOWELL, 35, Suffolk-road, Milton, Portsmouth.

WANTED Known, Advance Manager disengaged; late Harry Day's and George Dance's principal companies; ineligible; can open immediately. LANGLEY WYATT, 3, Ship-street-gardens, Brighton.

WANTED Known, MR. FRED NEWBURN, at liberty for Carpenter and Parts. Address, 11a, Church-road, Landport, Portsmouth.

MUSICIANS WANTED.

WANTED, Musical Director (Variety). State experience and military position to TOM STEVENS, Musical Director, Palace Theatre, Grimsby.

WANTED, Conductor - Violinist Age, terms, and references to WALTER O'SULLIVAN, Grand Theatre, Luton.

WANTED, Musical Conductor (Pianist) for Pantomime, to arrange; open at once. Wire lowest terms, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, experienced Musical Director, Variety. Full particulars of experience and military position to TOM STEVENS, Mus. D., Palace T., Grimsby.

FRED LE CREN'S
Pantomimes.
WANTED, Steady, Reliable Pianist-Conductor; rehearse Manchester. Apply, 23, Lincroft-st., Moss Side, Manchester.

WANTED, good Pianist-Conductor or Conductress, for pantomime; rehearse Thursday. Terms, &c., Wire, PERCY DUNSFORD, Theatre Royal, Exeter.

COUNTY BOROUGH OF WALLASEY.

LETTING OF PREMISES
MARINE PROMENADE, NEW BRIGHTON.

The Works Committee of the Wallasey Corporation are prepared to receive offers for the renting of the Pavilion (at present used as a Skating Rink), and of No. 63, Marine Promenade, New Brighton.

Forms of Tender and further particulars may be obtained on application to Mr. W. H. Travers, A.M.I.C.E., Borough Engineer and Surveyor, 18, Falkland Road, Egremont, Wallasey.

Tenders enclosed in sealed envelopes, endorsed and addressed as directed, to be forwarded to the undersigned not later than Tuesday, December 19th, 1916.

BY ORDER,
H. W. COOK,
Town Clerk.
Town Hall, Wallasey,
December 5, 1916.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist at once. State terms and references. Wire or write, E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Scenic Artist; open at once.
JOSEPH MILLANE,
c/o Alexandra Theatre, Birmingham.

WANTED, Scenic Artist for re-painting and touching up. Particulars and terms, RIGBY, 65, Drewstead-road, Streatham, S.W.

WANTED, immediately, several Scenic Artists. Apply,
WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, E.C.

GAIETY THEATRE, AYR.
WANTED, good Scenic Artist for few weeks.
HARRY W. DAY.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery; new or second-hand; hire or purchase; first-class work guaranteed. CHARLES SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop 497.

WANTED, Jan., Resident Engagement. by DAVIES MASSEY,
Scenic Artist,
31, Oxford-st., Newcastle-on-Tyne.

WANTED, by expert Scenic Designer and Artist of highest qualifications and experience, contracts or by arrangement. 15, Glendower-road, East Sheen, S.W.

WANTED TO SELL.

WANTED to Sell, Pantomime Sets, including Pekin Street, £12; Full-set Cave, nearly new, foiled, £12; also Chambers, Cloths, Borders, Rostrums, Steps, Grass Matting, Set Pieces, Stage Cloths, &c. CHARLIE SHARP, 272, St. James'-road, Old Kent-road. Tel.: Hop, 497.

WANTED TO BUY.

WANTED, Scenery suitable for Fit-up. Cloths must not be less than 19 by 15. Must be in first-class condition or useless. Apply, stating price and particulars, to THE MANAGER, Hippodrome, Hamilton, Scotland.

WANTED, Small Back Cloths, Aladdin Cave, Palace, Cottage (interior or exterior); must be in good condition and well painted. Also Oriental Properties, Lanterns, and prehistoric animal skin à la Lawson Wood. Box 594, "The Era."

WANTED, Front Cloth, thin material 30 x 24.
WILLIAMS, Emp., Preston.

WANTED TO LET OR HIRE.

WANTED, to Let, good dry storage for scenery, properties, &c.; 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James's-rd., Old Kent-rd. Tel., Hop 497.

MUSICIANS WANTED.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, to open Dec. 25, Musicians in all lines; Conductor (violin or piano), to provide music for band; Leader and Second Violin, Flute Piccolo, Clarinet, Cornet, Trombone, Double Bass, 'Cello, and Drummer, with effects; comfortable engagement all the year round to the right people. Twice-nightly pictures and varieties. Matinée Saturdays. Absolute lowest terms, age, and last two references in first letter (state when at liberty).
G. H. PITT,
Theatre Royal, Pontypool, Mon.

WANTED, Pianist-Conductor, Cornet, First Violin, D. Bass;
to open Monday next.
A.M.U. terms.
All coms., LLOYD,
Theatre, Leigh, Lancs.

NEW THEATRE, MAESTEG.
WANTED, Violin Conductor, to open Dec. 25. Used to Variety, Pictures. T.N. Terms, reference, &c., C. HAMILTON.

WANTED, First-class Violin Leader,
Tavan and Alder arrangements.
None but thoroughly experienced need apply.
5½ hours daily. Closed on Sundays. State age and salary required.
Apply,
MANAGER,
Royal Cinema de Luxe, Ashford, Kent.

WANTED Known, ABBOTT'S SCHOOL. Violin Professor, Maud Riseley, A.R.A.M. Classes held mornings and afternoons. Trial lesson free. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violin Leader, lady or gent., for Trio, thoroughly experienced pictures, to start Dec. 18; 4 hours daily; Saturday 1 hour and Sunday 4 hours; hotel work. Only good players need apply. State terms and references. B. O., Kursaal, Harrogate.

WANTED, for Cinema in London, Leader Violinist; must be good sight reader; bring instrument; also Double Bass player (lady or gent.). Apply between 11 and 12. CAICEDO, 25, Oxendon-street, Haymarket.

WANTED, Violin (Repetiteur), experienced in variety. Apply,
CONDUCTOR,
Palace Theatre, Southampton.

WANTED, for run of Pantomime, Gentlemen's Orchestra Two First Violins, Violoncello, Oboe, Flute, Bassoon. Open December 18. Apply, with references,
SIGNOR LACAMERA,
Grand Theatre, Brighton.

WANTED Known, Lady Violinists wishing to become First-class Leaders, and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED, First Violinist, Lady or Gent. References and lowest terms to CROWE,
Theatre, Stanley, Durham.

WANTED, to open Monday next, First Violinist; experienced varieties and pictures; ineligible for the Army. Apply, with references and terms, to MAITLAND, Palace Theatre, Salisbury.

WANTED, Wanted Wanted, immediately,
Lady Violiniste.
Also 'Celliste.
Pictures only.
Three hours nightly.
Terms 37s. 6d. week, matinées extra.
Comfortable engagement.
Wire or write,
HYMAN JONES,
Musical Director,
Picturedrome, Aberavon, Port Talbot.

WANTED, Wanted Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, immediately, good Lady Violinistes for provinces. All lines. Write, MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, immediately, first-class Lady Violinistes for Ireland. Full particulars in first letter, WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 11, North-parade, Grantham.

WANTED, Violinist for Cinema, used to Pictures; must be good Sight-reader and able to lead Trio. Afternoon and evening performances. Send terms and particulars to MANAGER, Cinema Grand, opposite Herne Hill Station, S.E.

WANTED, early in New Year, really competent Solo Violinist (lady or gent.), one used to cinema work (piano and Violins.
State salary required, and full particulars, to
Central Cinema, Eastbourne.

WANTED, Violinist, to deputise for two weeks, commencing Dec. 25; Pictures and Varieties: terms inclusive, £4 15s. Apply, THOS. McMEEKIN, Wingate's Palace,
Alexandria, near Glasgow.

WANTED, immediately, for Scotland, Two good Violinists, 'Cello, Clarinet, and Drums, Tymp. and effects; ladies or gentlemen. Call or write, MUSICAL DIRECTOR, 140, Maida Vale, N.W.

WANTED at once, for Pictures and Varieties, good experienced Violin, Double Bass, Cornet, and Trombone. Terms, references, first letter, DREW, Lennox-st., Weymouth.

WANTED, at Once, Violinist; must be good sight reader and executant for hotel and cafe work jointly; must have good appearance; hours 4 to 6 and 8.30 till 10 p.m. daily, Sundays included; must be well up in Tavan and Alder's music. Reference and photo required, with lowest terms (lady or gent.). Apply to SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, for the Provinces, Two Violinistes, Two 'Cellistes, Orchestral Pianiste; salaries, £3 5s. to £3 10s. each; six days; audition any morning this week. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, good Second Violin, experienced (Lady), for Cinema, near Golder's Green; hours, 3 till 9.45, with usual intervals; state experience, age, salary required. Box 600, "The Era."

WANTED, Violin (ladies), for out of town.
MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Lady Double Bass. 'Cellist and Violiniste (leader), for hotel out of London; starting Dec. 20, for Christmas and New Year season. Terms, £3 each weekly; live out; easy hours; no Sundays. Apply, Box 612. "The Era."

WANTED, Lady Violinist, good Soloist, one who can sing preferred, for high-class musical act. Share or salary. Box 603, "The Era."

MUSICIANS WANTED.

WANTED, Wanted, Cornet. Age, terms, and references to WALTER O'SULLIVAN, Grand Theatre, Luton.

WANTED immediately, Basso, exp. Variety. Twice nightly. £2 2s. 6d. Hippodrome, Greenock.
J. W. ELLIOTT, Mus. Dir.

HIPPODROME, NORWICH.
WANTED, Trombonist, with variety experience; ineligible; permanency; A.M.U.
Apply, BOSTOCK and FITT.

WANTED, for Circus, Agricultural Hall, London, good B flat Slide Trombone, E flat Tenor Horn, and Double Drums. Terms, 35s. per week. Open Dec. 23. Apply,
COOK, B.M., Tiffield, Northants.

WANTED, Wanted, Wanted,
Wanted at once,
A GOOD EUPHONIUM PLAYER,
to open at once.
GOOD EUPHONIUM PLAYER.
Apply, stating age, height, references, salary; must be exempted.
LEO CUD,
Queen's Theatre, Leeds.

WANTED, First-rate 'Cellist, for high-class Picture Trio; 5 hours daily; good situation for good performer. Particulars, WILFRED KITCHENN, Picture House, Ipswich.

WANTED, Lady Instrumentalists, 'Cello and Bass, for variety and pictures; evenings, and one matinée Saturday. Also good Leader for Trio in provinces. Apply, QUEENIE HOWARD, 8, Churchfield-road East Acton, W.

WANTED, Wanted, Wanted, for Royal Naval College, Dartmouth, Experienced 'Cello Player as
Cadet Servant.
Must be ineligible.
For particulars, apply BANDMASTER.

WANTED, Boxing Day or earlier, good 'Cellist, for Municipal and Opera House Orchestra, Cheltenham. References and terms to HORAE TEAGUE, Musical Director.

WANTED, good 'Cellist, also Violin (Rept.), lady or gent., Pictures, 6 hours daily, no Sundays. State age, experience, salary required; permanency. MANAGER, The Palace, Bedford.

WANTED, good 'Cellist; picture hall in Newcastle; 5½ hours daily, no Sunday work. Write, stating salary required, Box 593, "The Era."

WANTED, after Christmas, good 'Cellist, Lady or Gentleman, for café in Yorkshire. Comfortable, permanent eng. Good terms. Box 602, "The Era."

EMPIRE, WOLVERHAMPTON.
WANTED, 'Cello, Second Cornet, and Trombone; comfortable permanency to right men; A.M.U. terms. Apply,
WALTER SCOTT, Musical Director.

WANTED, immediately, first-class Lady 'Celliste, and Bass for Ireland; also Clarinet, Cornet, Drums and Organiste. Good engagement for good players. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 11, North-parade, Grantham.

WANTED, first-class 'Cellist, able to arrange music for Pictures and Conduct. Library supplied. Hours, 6-11 p.m. Wages £3 10s. Apply after 6 p.m., COLISEUM, 396, Mile End-road, E.

WANTED, for four nights and four matinées, Dec. 26 to Dec. 30 inclusive, Oboe, Bassoon, and Two Horns. State terms to S. L. HAMPTON, Regent Theatre, Salford.

Brine Baths' Orchestra, Droitwich.
WANTED immediately, an experienced Flute and Piccolo; only good players need apply; 19 hours weekly; lowest terms, refs.; Lady or Gent. Apply, MUS. DIR.

WANTED Known, Pipe-Organist for cinema required for Sundays. Solo and orchestral exp. necessary. W. London. Write, EDGAR F. PETO, 26, Monson-road, Harlesden, N.W.

Gallery Kinema, Eastbourne.
WANTED, brilliant Solo Pianist; hours, 2.45 to 5, 7 to 10; commence Dec. 18; no Sunday work. References, experience, MANAGER.

WANTED, Orchestral Pianiste (for Trio), used to Tavan and Alder's arrangements, to open if possible Dec. 18. Terms, £2 weekly, no Sundays. Write, M. DIR., Arcade Cinema, Worcester.

WANTED, Lady Pianiste, for small Orchestra; Drama and Revue; wages, £2; state age and experience. STREBELLE, King's Theatre, Oswestry.

WANTED, two Orchestral Pianists and Répétiteur Violin. Call Thursday morning at 11 o'clock, 44, Warwick-avenue, Maida Vale, W.

WANTED Known, Organ Playing Taught at ABBOTT'S SCHOOL; splendid opportunity to become pianist-organist. All students play with the orchestra and are taught to play from second violin, 'cello, and bass parts.
Low fees. Trial lesson free.
47, Uxbridge-road, Shepherd's-bush.

WANTED, Pianist, able to play small organ; evenings only. Write, MUSICAL DIRECTOR, Crown Theatre, High-street, Acton, W.

WANTED, Young Lady Pianiste-Vocalist, for First-class Act; must be refined, dainty, and versatile. State age, height, terms, photo (returned), to RICARD, this, Argyle, Birkenhead.

WANTED, Orchestral Pianist, either sex. Call after 2, Wednesday, Thursday, or Friday, or write, Scala Cinema, North End, Croydon.

WANTED, First-class Orchestral Pianiste (Lady), for North London cinema; evenings only; only experienced and first-class musicians need apply. Call Wednesday or Thursday, 11 a.m., M. D., 42, Eastbourne-road, Stamford Hill.

WANTED, Pianiste, immediately, for afternoons only. Apply after 2 o'clock. Scala Cinema, 255, Hammersmith-road.

WANTED, a Good Pianist; A.M.U.; combine organ; London hall; twice nightly; open Boxing Day. Terms, references, Box 610, "The Era."

WANTED, Orchestral Pianist (Lady or Gent). Apply, noon Thursday, Picture House (Pykes'), Balham, S.W. Also first-class Violinist (Lady). ARTHUR W. OWEN, Musical Director.

WANTED, Wanted, Wanted Jan., 1917.
Very Experienced Player as
Second in Percussion Department,
Brighton Municipal Orchestra.
Apply,
LYELL-TAYLER.

WANTED, Good Double Drummer; commence Dec. 23. Terms, refs.,
FRED BENTON,
Theatre Royal, Huddersfield.

WANTED, to Register, for Hotel and Café Orchestras, Lady Violinists, Pianists. 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

MUSICIANS WANTED.

WANTED, Full Orchestra for the Hippodrome, Hurst Street, Birmingham; Drummer with effects. Apply in first instance, E. M. NABARRO, 1, St. Giles' Terrace, Bethel Street, Norwich.

WANTED, Musicians, particularly youths under 18, either String or Wind Instrumentalists, for a staff band. Apply to J. S. NICHOLSON, Bandmaster, Royal Marine Light Infantry, Deal.

WANTED, Lady Musicians, Strings and Pianists, London and Provinces. Experienced players. MADAME BAKER, 62, Earlham Grove, Forest Gate, London.

WANTED, MUSICIANS FOR FIRST-CLASS VARIETY HALLS, Glasgow, Coliseum, First Violin, Oboe, and Clarinet; Birmingham Empire, 'Cellist. Must be experienced in high-class variety; (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn Mansions, W.C.

WANTED, Wood and Wind Instrumentalists (ladies), for town. MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED (Ladies), Voc-Pianist, Violinist, 'Cello, Kettle-drummer, and Clog Dancer (First-class Sextet). Photos, height, exp., and terms, first letter, or quite useless, MAGNETS, No. 2 Troupe, c/o 32, Taff-street, Pontypridd.

WANTED, for a Divisional Orchestra, a Few Good Musicians; pros.; must be over age or Category C., and from the Northern Command, Nottinghamshire, Derbyshire, Lincolnshire, Leicestershire, &c., &c. Only band duties; band pay. Also good Military Bandsmen for a Reserve Battalion, category as above; numerous engagements; band take share payments. When answering enclose stamp for reply, to BANDMASTER, 59, Cambridge-st., Stafford.

WANTED, Musician Attendants (temporary, during the war), for the County Asylum, Whittingham, Preston, Lancs. Preference to soldiers ineligible for further service.

Wages commencing at £33 a year, rising by annual increments of £3, to £53, and according to promotion, to £58 and £68, with board, lodging, washing and uniform; one day off a week allowed, and an annual leave of 14 days.
For form of application, apply to the MEDICAL SUPERINTENDENT.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED Known, the West End Orchestral School. The art of Orchestral Playing and Phrasing thoroughly taught at our school. Sight reading a speciality. Small fee. For particulars write to SECRETARY, 12a, Dean-st., Oxford-st., W.

WANTED, Violinist and 'Cellist, either sex, who wish to acquire orchestral experience, to call on M. D., with instrument, any Saturday morning at 10.30. 60, Berners-street, Oxford-street, Room No. 7. Tuition free if promising.

THE CINEMA ORCHESTRA.

Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, West Hampstead.

WANTED Known, Abbott's Orchestral School is the best training school in London for cinema and café appointments; sight reading a speciality. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, First-class Engagements by Musical Director. Solo Violin. Any business. Box 592, "The Era."

WANTED, Engt. as Mus. Dir. or Leader, Violiniste; excellent library; experienced, any business; London only. HETTY AUSTIN, 68, Frobisher-road, Hornsey, N.

WANTED Known, MR. J. MELVILLE GILLIES, Musical Director, Brilliant Pianist, Arranger and Composer, disengaged shortly; immediate first-class offers invited for Revue, Panto., &c. Highest references. Exempt. Wire. Hippodrome, Woolwich, S.E.

WANTED Known, a very experienced and reliable Conductor (ineligible) desires post with first-class Revue or Panto (late Moss', Stoll Empires, London Theatres, &c.). Coms. to perm. add., MUS. DIR., 14, Stanley-street, Ulverston, Lancs.

WANTED, Engagement, by First-class Conductor-Pianist; experienced and reliable; good library; references. CONDUCTOR, 24, Anson-road, Southtown, Gt. Yarmouth.

WANTED Known, Mr. J. GAMA, Leader of the Bath Pump Room Orchestra, will be at Liberty and open for first-class offers from Dec. 17; small band work preferred. 16, New King-street, Bath.

WANTED, after Christmas, by thoroughly experienced Violiniste-Leader and Pianiste, Engagement in hotel or café in or near Manchester. Address, 54, Spring-bank, Hull.

WANTED, First-class Engagement, by experienced VIOLINIST-LEADER. Box 564, "The Era."

WANTED, Engagement as Repetiteur by an experienced Lady Violinist. Young and refined. London preferred. Letters, Box 591, "The Era."

WANTED, by good Repetiteur, Violin Engagement; experienced cinema or café. Terms, write, 45, Durham-road, South Ealing.

WANTED, by Violinist, Engagement as First Violin in cinema; library; evenings only; terms reasonable. Write, Box 607, "The Era."

WANTED, by LULU HEATH, Violiniste, offers for High-class Musical Act, Revue, &c. Write, 8, Brereton-avenue, Wavertree, Liverpool.

MUSICIANS' WANTS.

WANTED, Wanted, immediate Engagement by Lady Violiniste; absolutely up-to-date, experienced leader; well used to Tavan and Alder arrang., &c.; fine soloist. Good offers only. Wire or write, LEADER, 17, Hardingdown-road, Fulham.

WANTED, Appointment by first-class Violiniste (used to Pictures); good reader, brilliant soloist; experienced, capable, all-round musician. Excellent references. Sundays free. VIOLINISTE, c/o Miss Hopkins, 12, Tavistock-rd., Westbourne Park, London, W.

WANTED, Engagement or Deputising, by experienced Lady Violinist, afternoons or Sundays, London and suburbs only. Add., ROSINA DAVALL, 14, Rowfant-road, Balham, S.W.

WANTED, an Engagement in high-class cinema by brilliant Violinist and Pianist; well experienced. Only good offers entertained. Apply to Box 601, "The Era."

WANTED Known, MISS LETTY CONOLLY, Cornetiste, is at liberty to accept short provincial engagements. 47, Marine-parade Worthing.

WANTED, Engagement by Clarinet. Any business. Steady and reliable. Good references. E. L., c/o Manager, Cinema, Mostyn-st., Llandudno, Wales.

WANTED, Engagement, Contra-Bass (Gent.). Reliable and experienced all lines. Hotel preferred. Also for 'Cellist and Violinist (Ladies). Terms, &c., to Box 595, "The Era."

WANTED Known, thoroughly experienced Double Bass at Liberty (non-eligible); good refs. as to ability, reliability. Box 590, "The Era."

WANTED Known, Double Bass seeks situation (4 strings), any business; ineligible. C. EDWARDS, c/o Schaerer, 41, Berners-street, W.

WANTED, by exp. Double Bass, ineligible, Christmas Engagement (dance work preferred) in Hotel, S. Coast or bracing town; disengaged Dec. 22, Jan. 6. BASS, 29, Parkfield-road, Willesden, N.W.

WANTED, Engagement, by good Double Bass Player, in any business; good refs.; at liberty Dec. 11. H. DAVIS, 4, Dorset-street, Luton.

WANTED Known, First-class Bassoon at liberty for engagement through disappointment; high or low pitch; Musical Comedy, Grand Opera, or good Panto; good offers only. ROBERT WILDING, late Harrison-Frewin Opera Co., 15, Gordon-st., Chorley, Lancs.

WANTED Known, Engagement by Trombone; experienced, ineligible; theatre, hall, revue, touring. Good offers only. Open at once. SMITH, 5, Cobden-st., Greenbank, Blackburn, Lancs.

WANTED, by experienced and practical Trombonist, Varieties, &c. (ineligible for service). Male Orchestra; salary, £3 3s. per week; London only; credentials exemplary. Apply, HEBBRON, 7, Dewsbury-crescent, Chiswick, W.

WANTED Known, at liberty, experienced Orchestral Lady 'Celliste, for Christmas week; hotel engagement preferred (near London). Apply, Box 604, "The Era."

WANTED, Lady 'Cellist disengaged Dec. 16; thoroughly experienced; good offers only. Address, 'CELLIST, 24, Manchester-street, Manchester-square, W.

WANTED, Engagement by 'Celliste and Pianiste; disengaged shortly. KATHLEEN & FLORENCE POLHILL, 4, Fountain-street, Anlaby, Hull.

WANTED Known, experienced 'Cellist, at liberty Christmas; Cinema preferred; good offers only to 'CELLIST, 135, Finboro'-rd., South Kensington.

WANTED by Proficient Oboeist, Engagement Variety or Panto, fully experienced in both. Excellent credentials, abstainer. CHAPNESS, 11, Somerleyton-road, Brixton, S.W.

WANTED, Engagement by Flautist, experienced, café or restaurant. No cards. B., 60, Acre-lane, S.W.

WANTED, by Pianist-Organist, Mus. Bac. (Oxford), Assoc. Royal Coll. Org. Excellent testimonials as to musical ability and steadiness. Very large rep. of the best classics, standard overtures, modern selections, &c. Pictures, Variety. Good class only. PIANIST, 87, Tilehouse-street, Hitchin, Herts.

WANTED Known, Brilliant Solo Pianiste and Orchestral Organist Disengaged. Splendid répertoire. London only. 25, Tregothnan-road, Mayflower-road, Clapham.

WANTED, Engagement by Young Lady Pianiste; café or cinema; orchestral or relief; London only; disengaged from Saturday, Dec. 16. 92, Downs Park-road, Clapton, N.E.

WANTED Known, ALICE BRADFORDE (Mrs. E. Smyth), Pianiste, vacant Dec. 23; thor. exp. any bus. Coms., 14, Muirpark-street, Partick, Glasgow.

WANTED Known, MISS ROSE L. SMITH, thoroughly experienced Orchestral Pianiste, desires evening engagement, London only. 26, Monson-rd., Harlesden, N.W.

WANTED, Engagement by really brilliant young Pianiste; thor. exp. any business, Orches. or Solo; first-class offers only. 10, Fountain-streeet, Hull.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste or Relief. Vacant through closing. Can open at once. 146, Harrow-road, Paddington, W.

WANTED, by Lady Pianiste, thoroughly experienced in Orchestra, excellent reader, &c., re-engagement, Cinema or Restaurant. MISS VERNON, 63, Holland Park-avenue, W.

WANTED, at once, Orchestral Pianist. Apply, ARTHUR KENDALL, British Cinema, Lock Bridge, Harrow-road, Paddington.

WANTED, Engagement by Picture Pianist; thor. exp.; no bands, pictures only; ineligible. Let., Mon., 18, onwards, terms to BARKER, 16, Ryton-street, Worksop.

WANTED Known, MRS. W. BURTON, Drums and Effects, vacant Dec. 23; thor. exp. any bus. Coms., 14, Muirpark-street, Partick, Glasgow.

WANTED Known, a First-class Ladies' Orchestra, disengaged shortly, Leader and Solo Violin, Obligato, 'Cello, Bass, and Piano. Concluding 2½ years' successful engagement. Offers invited, London only. Any business. Conductress, 54, North End, Croydon.

WANTED Known, Trio or Quartet, now playing West End, vacant Monday; any branch. Apply, ORCHESTRA, 24, Manchester-street, W.

WANTED, Engagement, as Tympani, Double Drums, Glockenspiel, &c., in hotel or high-class cinema, London or suburbs. H. ROPER, 61, Cardington-st., Hampstead-rd., N.W.

WANTED, Engagement by Ladies' Orchestra; six or more; good library; experienced all lines; Present engagement 10 months; desire change; fortnight's notice necessary; A.M.U. members. For particulars, ORCHESTRA, 169, Belgrave-road, Birmingham.

MUSICIANS' WANTS.

WANTED Known, unique Orchestra, gentlemen; exceedingly fine players; can be heard in town; London only. For terms, address MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the high rope. This week, Empire, Stratford, London. Liberty shortly. Home or abroad.

SKATING WANTEDS.

SKATES WANTED.
WANTED to Purchase for cash, quantity of Richardson's Ball-Bearing Skates, in good order. Apply, with number pairs and sizes, to BOSTOCK AND FITT, Hippodrome, Norwich.

SHOWMEN'S ADVERTISEMENTS.

To Auctioneers.
WANTED, a Situation by an experienced Pitch-getter and R.O. worker. Address, J. LYON, 123, Percy-rd., Shepherd's Bush, London.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Let on short tenancy, White Palace corner Carrington-street and Broad Marsh; most busy corner in city; trade never better; 175ft. frontage; open front, like Continental Bazaar; can be closed at night, with curtain door to meet lighting regulations; room to handle hundreds of people; £40,000 wage bill paid weekly; neat picture postcard forwarded. COOLEY, 6, Broad Marsh, Nottingham.

WANTED Known, to Bazaar Fitters, price wanted for Fitting Stalls; also leading attractions wanted for centre space; 50 clear. MOORE, 6, Broad Marsh, Nottingham.

WANTED TO SELL.

WANTED Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy) to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

WANTED to Sell, up-to-date Revue, £60. Been running successfully for 6 months. Owner called up. Box 809, care "The Era."

WANTED to Sell, Selections, Overtures, Entr'actes, Melodies, Valses, &c.; Piano, Violin, 'Cello and Bass; stamp for lists. SHURMAN, 67, Perham-road, West Kensington.

WANTED to Sell, fine Orchestral Library, quite modern pieces, with Piano Conductor. Also wooden 'cello case, very cheap. M. S., 4, Grove-road, Harrogate.

WANTED Known, Prof. Drummer, (soldier, deceased), Outfit for Sale, Parson's Tympanis, Bass, Side Drum, Turkish Cymbals, Xylophone, and small effects. A. J. STRAWBRIDGE, 33, Rhondda-street, Swansea.

WANTED to Sell, three Revue Dresses, almost new; large size; also eight pink short Empire dresses. Write, H. ALMOND, 9, Torrington-square, W.C.

WANTED to Sell, Furs, Black Fox Set, Extra Large Tango Shoulder Cape and Huge Muff, lined silk, beautifully matched skins, heads and tails, perfect, unworn, £8 model; accept £3 10s.; approval willingly. MRS. MARTIN, 57, Gloucester-crescent, Regent's Park, London.

WANTED, to Sell, Gramophone, 25-guinea model, beautiful hornless drawing-room cabinet, inlaid Sheraton; height, 4ft., record cupboard enclosed; powerful motor; quantity celebrated records; approval willingly; accept 5½ guineas. 3, Aubert-park, Highbury-park, London, N.

WANTED Known, to Collectors, &c. Pair of framed Oil Paintings, 40 by 48, costume period, painted for the late Charles Reade by J. Forbes-Robertson; authenticity guaranteed; £3 3s. each. GEO. H. CHILD, Antique Dealer, 8 and 9, Pelham-place, Hastings.

WANTED to Sell, Furniture. Contents of flat. As new. Inlaid and Queen Anne styles. Cheap. Chesterfield and chairs, pile carpets, wood bedsteads, elegant tone iron frame piano, like new, &c. 74, Brondesbury-villas, Kilburn.

WANTED TO BUY.

WANTED, Comedy Duologues, or material for Comedy Act, for Lady and Gent; good, clean comedy stuff required. B. T., 3, Ivanhoe House, Kenton-street, W.C.

WANTED Immediately, Topical Song Words for Demon King, Adair Opera House, Coventry.

WANTED, Electric Glass Slipper, for Cinderella; new or second-hand. Description, price, to PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, To Let, Two of the Finest Rooms in S.W. district; suitable for rehearsals, concert parties, &c. Apply, Loughborough Hotel, Loughborough-road, Brixton.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9 Great Newport-st., 3rd floor.

WANTED to Let, Advertising Curtains of Important Places of Amusement. Apply, ARTHUR CARLTON, Colehurst, Worcester.

PARTNERS WANTED.

WANTED, Partner, half shares and expenses, for New, Sensational, Illusion, Humorous Sketch. First-class Humorous Gent., with good reputation as Comedian; not too bashful. Advertiser provides props, costumes, music, and printing. Illusion, Box 597, "The Era."

MISCELLANEOUS.

WANTED, Wanted Known, A. AUSTIN, Professional Baggage Contractor. All orders receive prompt attention. Address, Vale Farm, High-road, East Finchley.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted Wanted, for HIP., BIRKENHEAD, HIP., STOCKPORT, TIVOLI DUBLIN, Dec. 18, Jan. 1, 15, 29, &c., Dec. 18, Jan. 1, 15, 29, &c., REVUES, COMBINATIONS, Star Comedians and Comediennes, Specialities, Novelties, WILL SLEY, 180, Oxford-road, Manchester.

MIDLAND ELECTRIC THEATRES.
WANTED, Variety Acts, Dramas, Revues with a plot. Full list bookings, terms, &c., J. POLLARD, Westhouse, Alfreton.

NAT DAY'S AGENCY.
WANTED, Tops of every Description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 83, New Oxford-street. Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

WANTED, Good Acts for Dec. 25, Jan. 1, and on. Apply, with lowest, not fancy prices, together with date-sheet and full particulars. We will see your act at work anywhere within 50 miles of Sheffield. Clients already on our books please keep us posted. AMALGAMATED AGENCY, Killamarsh, Sheffield.

WANTED, Wanted, Wanted Artistes in all Lines. Nothing too big, for the opening, and onwards, Dec. 26, 1916. None but first-class. No revues. Lowest terms and dates to HARRY CALVER, Manager, Hippodrome, Hurst-street, Birmingham.

KENDALL'S AGENCY, "Regent House," Regent Street, Leicester. 'Phone 4214, Telegrams, "Mascots, Leicester."

WANTED Known, always Vacancies for Acts, every description, Monday next. HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Wanted Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

THE GREAT RAYMOND'S COMPANIES.
WANTED, high-class, refined Acts, Sister Teams, Comedians, Specialities, for Jan. 15 and 22, Huddersfield and Halifax (must be new to these towns), and later dates; also, for No. 2 COMPANY, Artistes in all lines and good useful people, Assistants, Mechanics, Electricians, Dancers; first-class powerful dark Dramatic Actress write. Fullest particulars, photos., terms, THE GREAT RAYMODN, Grand Theatre, Derby.

PALACE, SUNDERLAND.
WANTED. Big Christmas and New Year Holiday Attractions. Preference given to Comedy or Pantomimical Acts, Big Animal Shows, and Sensational Novelties. Also Specialities Required for the following dates, Jan. 8, 15, 22, 29, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

MACNAGHTEN VAUDEVILLE CIRCUIT. PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted, Wanted, Good Revues, Star Tops, and Acts of every description for Dec. 25 and future dates. Can offer weeks in Jan. or Feb. to good Comedy Panto. Good shows unknown to this Circuit entertained for trial week. All coms. direct to the Manager, JOSEPH LAURENCE. 'Phone, 2533, Leicester.

WANTED, for Dec. 25, Ferndale, South Wales; really good Acts. Full pars., date sheet, or no use, to LINGA-SINGH, Palace, Chatham. Next, Hippo, Coventry.

WANTED, Dec. 18 and 26, Variety Artistes, all lines, or Combination of six distinct turns. Those with easy journey preferred. C. LINDEN, Palace Theatre, Bexhill.

Fred Durham's Agency.
WANTED, Pantomime Artistes and Acts in all lines; immediate dates. Letters only. Write for appointment, 400, Brixton-road, London, S.W.

EGBERT'S AGENCY, LTD.
WANTED, Artistes in all lines, for immediate dates. All particulars, lowest salary, &c., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

THE WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road, W.C. Proprietor and Manager, SAMUEL LEE.
WANTED, Monday next and later dates, First-class Variety Acts, all lines, also Revues, near London. Send date sheet, full particulars, lowest terms, to above.

Buffalo Picture Palace, Ashington, Northumberland.
Proprietors, J. and E. Lamb.
WANTED, good Specialities for Dec. 18, 25, Jan. 1, 8, on. Stage dimensions 24ft., opening height 18ft., depth 14ft.

WANTED, First-class Star Acts, with own combination, also Revues, for immediate and future dates. Please forward date sheet and full particulars, giving absolute lowest terms (share or salary) to "Booking Manager," HORSFIELD and WOODWARD, LTD., 102, Charing Cross-road, W.C. Telephone, Regent 5780.

WANTED Known, Business Manager of Big Act, fully booked, can represent another first-class attraction; good booking influence. Full particulars to 24, Llewellyn-street, Barry.

WANTED, Youth, as Assistant. State salary, height, weight, and full particulars to J. RISKIT, 14, Edith-street, Lower Broughton, Manchester.

WANTED, Wanted, immediately, RUSSIAN DANCER, Boy or Girl, or small man entertained. State steps, and must be good spinner. Long engagement to right people. Apply, below.

WANTED, Wanted, immediately, GOOD GROUND TUMBLER, Boy or Girl, or small man or arab entertained. State tricks, and salary required, to GEORGE CARNEY, Palace, Plymouth. Next week, Theatre, Salisbury.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 18, 25, by EVA WRIGHT, the Girl of the Hour. Immaculate Male Impersonator and Expert Wooden-shoe Dancer.
Birmingham Press Notice.—"Miss Eva Wright may well be called the 'girl of the hour,' for it is a pleasure to see springing up in our midst another artiste of the Vesta Tilley type, who has been such an ornament to the variety world. Miss Wright scored again last week at the Coliseum with two very fine character songs, which are very good studies, 'Ask for me at the Bank of England' and 'I had to follow the lamp-post.' Birmingham has turned out many brilliant artistes in the past, and it now looks like adding fresh laurels in this young artiste. It is certainly doing its best the way she is received when in Birmingham, and we trust it will not be long before we see this young artiste gracing our leading places of amusement, for she is a real tonic to all amusement-goers." This, Temperance Hall, Tredegar. P. A., 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday, and Dec. 25, GERTRUDE ROWLEY, the Brilliant Vocalist, Entertainer at Piano, Ballads, Songs, &c. Wire offers, 149, Park-road, Barnsley, Yorks.

WANTED Known, MISS THIRZA FANSON, unexpectedly vacant Monday next, Dec. 18, in original eccentric songs and patter. Don't miss this. Wire or write. This week, Empire, Abersychan, S. Wales.

WANTED, by VIOLET LINN, Monday, also Jan. 8, brilliant Vocalist and Refined Chorus Comedienne. Beautiful wardrobe and appearance. Wire, 9, Rockville-terr., Mill-st., Kidderminster.

WANTED, Wanted, Monday, by FLORENCE, Juggling, Pot-pourri, Dancing Act extraordinary. Some Artiste. Some Act. Some Advice. My Act is Great. Book it. Wire for Monday. 140, Walton-street, Oxford.

WANTED, Dec. 18 and 25, or Panto., by EDIE PICKARD, Smart Comedienne and Dancer. Wire, Hippodrome, Aberdare. P. A., 71, Somerfield-road, Flasbury Park.

WANTED, by MAISIE COYNE, just a Comedienne, Monday next, Dec. 18, 25, also Panto. Wire, 156, Radnor-st., Hulme, Manchester.

WANTED Known, now you come to DOROTHY FARROW, annihilator of gloom and sorrow. Who requires a "gradely comedienne" for Monday. Wire, 3, Barnes Green, Middlesex.

WANTED, Jan., Feb., March, by TINA PAYNOLA, The only lady in vaudeville imitating instruments, animals, babies, &c.; whistling solos, quick-change on stage; own stage setting; talent, comedy, originality. Booking returns into 1919. Why? This, Coliseum, Tylorstown, Glam. Next, Hipp., Glo'ster, Dec. 25, Pav., Treorchy. I am *not* solely represented.

WANTED, Jan. 8, 15, 22, 29, SERVA DANE, Charming Vocalist and Unique Speciality Dancer. The "Boston Guardian," of Dec. 9, says:—"Serva Dane, who is a refined vocalist, also gives an exceptionally smart exposition of the art of Terpsichore, and well deserves the hearty applause she is accorded on each appearance." Coms. direct, Empire, Mansfield.

WANTED, Monday next, and onwards, UNA LORAND, charming young Conjuress, in entirely new laughable "Magical Mélange." 26, Clarence-street, Leicester.

WANTED, Dec. 18, Jan. 1, 15, by the Charming and Talented SISTERS WEBB (Tina and Inga). Brilliant Musical Mélange. St. George's Hall, Falmouth. All coms. direct to our business manager, "Jojo," 4, Speenham-road, Stockwell, London. Dec. 11, all coms. to P.A., 4, Speenham-road, Stockwell, London.

MIMI and EVA LE CLAIRE, Duettists and Dancers.
WANTED, Dec. 18, Jan. 1, 8, Midlands preferred. Big success always. Per. add., 216, Brixton-road, London.

WANTED, March 5, 12, 19, by THE FLORADORAS (Annie and Lucie., Versatile Sisters. Panto. settled, 2nd boy and girl. Rehearsing in London. Thanks for other offers. Com., : permanent address, 91, Parkside-rd., Bradford.

WANTED, Jan. 1, and on, by NINA KEITH and ROSIE, Dainty Comediennes and Smart Wooden-shoe Dancers. Wire or write, best offers, 559, Lincoln-road, Peterborough.

WANTED, by BELLE AND EINER, in their Great Speciality Act, Dec. 18, Jan. 1, on. Wire or write, Hippo., Southampton.

WANTED, Dec. 25 (London), and Jan. 1, MISS LINDA ESMEE, as the Sailor Boy in the SAILOR GIRLS' QUARTETTE. "Fine vocalism and dancing.—Vide Press notices. All coms, LEWIS T. DALRYMPLE. 73, Comeragh-road, West Kensington, W.

WANTED, Dec. 25, &c., Wales preferred, THE SIX MANCHESTER MAGNETS, Instrumentalists, Vocalists, and Dancers. Office, 32, Taff-street, Pontypridd. First in 1902. Still foremost. A first-class salary or sharing terms. The latter preferred. Thanks for wires, contracts, letters, Messrs. V.T.A., Guise, Harris, Lucas, Jones, Agence Général, &c.

The Laughing Hit of Every Bill. HARRY BLAKE as "The Female School Inspector," &c. Last, Lincoln Pal.; this Burnley Pal.; next, Carlisle Pal.

WANTED, Jan. 29 until March 12 (inclusive).

WANTED, Christmas week, also Jan. 1, HORACE MONTO, the Original Versatile Soldier, presenting "Tommy Atkins at Play," introducing Songs, Patter, Instrumentation, Club Swinging, and Dancing. A real up-to-date novelty act. This week, Alhambra. Barnsley, Yorks. Next week, Theatre Royal, Birtley, Co. Durham.

WANTED, Wanted, Wanted, Monday next, between Edinburgh and London, by JAMES STEWART, The Tramp at the Piano. Wire, Alhambra, Leith. At liberty also Jan. 1, 8, 15.

WANTED, Monday next, also Jan. 1, 8. MARS (The Red Hussar). MARS (The Red Hussar). Britain's Leading Military Instrumentalist. Own Cloth. Magnificent Full Stage Setting. Bright Music. Brilliant Finale. Vacant Monday next. This week, Queen's Palace, Hollinwood.

WANTED, Jan. 1, on, ALBERT HALL, Comedian. A style to raise a smile. New songs and patter. Own compositions. 41, Burnaby-road, Southend-on-Sea.

WANTED, Dec. 18, 25, SALAMONSKY SWAR, Russian, wonderful Bird Imitator and Sifleur. Wire best offers, Electric Theatre, Dumfries. Also vacant, Jan. 1, near Edinburgh.

MUSIC HALL ARTISTES' WANTS.

THE TIN CAN CRISIS!!!
A "No Disappointment" Decision.
Important Conference.
No Change of Administration.
A Shortage Averted.
The position in regard to the Can Crisis has become acute, but we are making arrangements to get supplied as usual. We have to study managers who will insist on booking "Original Stuff," and we can assure them there will be no disappointment.
RENNIE and ROXBURGH.
The Great Comedy Musicians, with their Famous Tin Cans.
The only act of its kind in the world.
New and Original.
The hit of every bill.
Makes a big success everywhere.
Rennie and Roxburgh,
with their famous Tin Cans Just concluding 6 months' solid run without a break. Six months' solid, and in these times!!! Played Portsmouth, Sept. 18 last, re-booked for Oct. 22, 1917, making our 5th visit!! Played Dublin, Oct. 30 last, re-booked for March 5 next!!! Also Barnsley, Nov. 13, re-booked for Dec. 10, 1917.

WANTED, Wanted Jan. 8, between Hip., Aldershot, and Tottenham. Wire or write. Wanted, Dates in Feb. for Ireland. Dates from April 2 in Scotland, to follow returns, King's Theatre, Dundee and Edinburgh.
RENNIE and ROXBURGH.
Enormous success everywhere.
This week, Grand Th., Aberaman. Perm. add., Hope Lodge, Taunton, Som. (Ineligible.)

WANTED, Monday next, also Christmas week, BU-VAL, the Happy Dutchman, in Concertinacalities. Theatre, Somercotes, Derbyshire.

Walter Gatty, liberty, Demon King, Emperor, or similar part. 7 successive pantos, J. Gar. Kiddie, Esq., also Grand, Leeds, 1912-13. Can rehearse at once.

WANTED, Monday, also Dec. 25, onwards, WALTER GATTY, Char. Chorus Vocalist. Always a success. Wire early, Alhambra, Barnsley.

DAVE WALLACE, Eccentric Singing Comedian.
WANTED, Monday next, Monday next. Wire, Hippodrome, Sheerness.

WANTED, next Monday, Dec. 18, by T. E. JOHNSTONE, Actor-Vocalist, Song Scena, "Wellington." Own cloth. This week (Dec. 11), Roker Theatre, Sunderland. Wire (house address), 4, Yorke-street, Monkwearmouth, Sunderland.

WANTED, by ALFRED WHALL, Smart Versatile Comedian, Monday next, Dec. 18, 25, also Panto. Wire, 156, Radnor-st., Hulme, Manchester.

WANTED, by COVERDALE, the Versatile Comedian (ineligible), Dec. 18 and 25, to star. Wires, 40, The Spa, Humberstone-road, Leicester.

WANTED, Dec. 18, 25, Jan. 1, by BATES DUO, (Lydia Probyn and Geo. Bates), Versatile Eccentrics. Wire for this great Comedy Act. BATES, Hippodrome, Southampton.

WANTED, Dec. 25, follow Yarmouth, AMOR AND ROMA. Wanted, Dec. 25, Jan. 1 and 8. AMOR AND ROMA. A cargo of singing and comedy. Refined, original, clever. Thanks to the following and Ede Vere's Agency, G. M. Stone's Agency, and W. Scott Adacker's Agency for contracts. This week, Playhouse, Kidderminster. Next week, Regent Th., Yarmouth.

WANTED Known, Proprietors and Managers, kindly note.—Spry and Monti, having concluded a fourteen months' tour with own revue (run in conjunction with A. G. Spry), return to the Variety Theatres Dec. 11, 1916, and will in future be known as STANDERD AND MOORE.

WANTED Known, JACK CUNARD and SISTER (real brother and sister), the People's Dancers. Getting laughs and applause. Vacant Dec. 18. Wire quick, Coliseum, Portsmouth, Exempt. "Lloyd George, Taffy from Carnarvon."

WANTED, Monday next and Dec. 25, Jan. 15, MAUDE WALSH and BARRY ONO, "Stop Press" Experts. Wire, Empire, Clydebank. House, c/o Kitson, 4, Chalmers-street.

WANTED Known, LINTON and VINCE, he with the Concertina, she at the Piano, Vacant Jan. 8, 15, to precede Leeds. Offers. LINTON, Colonnade Theatre, Leamington.

WANTED, by HEELEY and CRAWFORD, Refined Novelty Duo, Dec. 18, 25; open for Panto. Wire, 156, Radnor-street, Hulme, Manchester.

WANTED, by SILENT TAIT and AMEE, Dec. 18, between Worksop and Attercliffe. Wire or write to Royal Theatre, Worksop. Everything carried.

WANTED, Monday next, by HARRY RAYMOND and IVY. Vocalists and Dancers of repute; Midlands or North preferred; wire, all answered. Empire, West Bromwich.

WANTED Known, KNOWLES and BOWLES. Comedy Duo. Vacant Monday, also Dec. 25. Wire, 48, Westbourne-street, Liverpool.

WANTED, Monday next, and Jan. 1, 8, HENRY WHITELEY FOUR. Acrobatic, Foot Equilibristique, Musical POT-POURRI. A Clever, Refined, and Reliable Act. Suitable any programme. Offers wire, Temperance Hall, Tredegar, Mon.

WANTED, Monday next and Christmas week, KLOOF and WAYLETT, screaming Comedy, Musical, Singing, and Dancing Act. Wire, Pal., Wolverton.

WANTED, Dec. 18, 25, Jan. 1, by THE BROS. WEBB (Jojo and Rutè). Dec. 11, Emp., Shoreditch. Wire, wire. 4, Speenham-road, Stockwell, London.

WANTED, Monday next, also Dec. 25, by the BRADSHAW FAMILY (Master Musicians). Expert Xylophonists, Cornetists and Bell Soloists. A top-liner. Big stage settings. Wire (best offers only), 188, Brinkburn-ave., Gateshead-on-Tyne.

WANTED, Dec. 25, on, with exceptions, SELBY'S ROYAL JUVENILES, 6, 8, or 12 as required, in Singing and Dancing Act or Miniature Revue. Scenery carried. Many thanks for 23 offers for "What's the Matter?" Revue, but fully booked up. Ninth month of successful tour. Wire immediately, SELBY, Raglan-place, West Hartlepool.

BERT WILLIAMS, Ventriloquist.
WANTED, Wanted, Monday next. This, Empire, Preston, Or Black Bull Hotel, Friargate, Preston.

WANTED, Monday, Dec. 18, by BEN SAID, The Arabian Conjurer. Two Assistants. Own Scenery. Full or half stage. Original Tricks. Also Jan. 1. Wire, 35, Ashbourne-road, Liverpool, S.

WANTED, North, Dec. 18, July 23, THE LIO HOI TSEHN TRIO. Real Chinese Illusionists, Plate Spinners, &c. Coms., MANAGER, 24, Llewellyn-st., Barry Dock.

WANTED, Jan. 29, April 2, LOLO and MAY TRIO (Ladies), refined Gymnastic Contortionists. Wire for Monday. This, Gaiety, Hastings. Next, St. George's Hall, Falmouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 20 minutes. This, Grand, Gravesend.

CARTER LIVESEY, in his original Comedy Creation, "AN AMATEUR ANARCHIST." As played at the London Coliseum and all the principal halls in Great Britain. Supported by Miss Billie Maxwell.

WANTED, Dec. 25, Jan. 8. Bookings include Variety Controlling, Aston, Coventry, St. Helens, Regent, Salford &c. This week, Bottom of Bill, Collins', Islington; next, Palace, Watford.

"THE MYSTERY GUN."
"THE MYSTERY GUN."
"THE MYSTERY GUN."
"THE MYSTERY GUN."
WANTED, Monday next and Dec. 25. Wire, Hippodrome, Peterborough.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain. Licensed and approved by the Lord Chamberlain. Own act. 3 people (all ineligible). 15 minutes' merriment. Fred Powell and John Brittain are excruciatingly funny and clever as the two old ladies "getting the dinner in."

WANTED, Monday next, also Jan. 15 and 29. Wire for Monday, FRED POWELL, Pavilion, Blaydon-on-Tyne.

CON KOX AND CO.,
In Dramatic and Comedy Episode, "FATHER AND SON."
Palace, Islington, 8.15, all this week. Enormous success. Don't fail to see it.
WANTED, Monday next, Dec. 18. This is the success of the hour.
Wire, Palace, Islington, London.

"THE TOUCH OF THE CHILD" Sketch. WANTED, Monday next. Wire for this proved success. Also Dec. 25, Jan. 8. SINCLAIR NEILL, Hippo., Hamilton, N.B.

WANTED, Wanted, Jan. 1, 8, 15, JOHN F. TRAYNOR & CO., in the highly successful little Sketch, "THE WHITE MOTHER."
Note.—Successful to all classes. Clean, happy ending. Suits men, women, and children. Own set; 3 people and 2 supers, makes the act showy. Booked and rebooked by Messrs. Moss, Gulliver, and Macnaghten. 6-sheet at Allen's. Written for vaudeville theatre, no old-fashioned methods. A pretty story of the Hudson River. Picturesque. Did 48 weeks in 1914, and 48 in 1915. Pleased to send dates.
Vacant Jan. 1, 8, 15.
Address, Dec. 18, Grand, Clapham.
Dec. 25, Regent, Gt. Yarmouth, or Agents.

WANTED, Monday next, on (Ireland only), THE SIVADOS, Comedy Acrobatic Speciality Act. Wire for Monday, 13, Orchard-street, Londonderry, Ireland.

WANTED, Monday next, Dec. 18, Jan. 1, 8, 15, 29, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts, in mid-air. Introducing a new, original and sensational Ladder Trick, shoulder to shoulder. A big success and sure draw everywhere. Proprietors, Managers, and Agents, if you want a real novelty, wire to ENARDO BROS. This, Palace, Lincoln.

The Famous Sporting Acrobats,
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Jan. 1, 1917.
Wire, Albert Theatre, Brighouse.
Next, Palace, Gateshead.

WANTED, Dec. 18 and 25, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
The Great Speciality Top.
One, Two, Three, or Four Turns.
Wire, ATLAS, Gosford Lodge, Fulham.

WANTED Wanted, Wanted, Wanted, BOB PENDER'S "NIPPY NINE," in their latest laughing success, a Miniature Revue, "A1," introducing Good Comedy, Eccentric, Classical, and Russian Dancing.
No. 1 Juveniles.
This week (big success), Hippodrome, Ilford, London, 6.45 and 9.55.
Vacant Jan. 1 and 8.
Next week, Empire, Brixton.
Wire or write, Hippo, Darlington; next, 247, Brixton-road, London, S.W.
Wire, wire, wire. 'Phone: Brixton 309.

WANTED, Monday next, by Clown HALL'S Clever Canine Chums and Acrobatic Street Arabs, the laughing hit of the programme last week at the Hippodrome, Wigan. Refer Manager.
Vacant Christmas and New Year.
TOM HALL,
32, Mylton-street, Hulme, Manchester.

"The Dove that Flew Out of the Ark."
Greatest Dame Number on the road. Send £2 2s. for same. Can't fail.

TOM LEAMORE

This week,
HIPPO., ROTHERHITHE.
Monday Next,
ROYAL, GUILDFORD.
Christmas,
COLLINS'S and EMPIRE, SHOREDITCH.
All London Halls to follow.

Another Big Number,
"Good Bye, Mother; Good Bye, Dad."
GREAT CHORUS.

Business Manager,
WALTER BENTLEY.
Always buy good clean songs.
Re-booked everywhere I play.

Address Walter Bentley, or T. L., 16, Ballater Road, Brixton.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 18, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Stella Stahl, Jack Lorimer, Firenza Quartette.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
The Westwoods, Jack Smiles, F. C. Hennequin, Denziloe Trio, The Harlequinaders, Frank and Vesta.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Paul Gordon, Cooper and Lait, Versatile Four.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Wed., and Thurs. at 2.30.)
Rehearsal at 11.30 a.m.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Margaret Kay, The Magleys, W. V. Robinson, Gardener's Bulldogs, Caron Troupe, Pasquali Bros.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
May Starr, Tom E. Hughes, Sammy Shields.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
S. W. Wyndham, The Nippers' Bank, James Loft, 4 Kasracs.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Fred Rome and Rene Haslam, Glad and I.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Harry Bedford, Shawlene, Molly Wells.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m for:—
Halma, Nina Gordon.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Niblo & Doris, Alfredo, 6 Bancnas, Cornetti Trio, Jose De Moraes.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jock Whiteford, Geo. D'Albert.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Harold Baker, Cole and Rags, Ethel and May.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Stidder, We Two, Veda Le Court.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Maggie Benson, Barts Trio, Dubin, Adam Tomlinson, Those Four Kids, Keystones.

OLYMPIA, LIVERPOOL.
Closed for Rehearsal of Great Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Fred Poplar, Kitty Wager, Tom Parker, Maximillian The Great, Gillespie and Kingston.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Eugene, Mazuz and Mazette, Sam Stern.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Jock Mills, Two Tomboys, Jackson Potter.

EMPIRE, NEWCASTLE-ON-TYNE.
Mr. Richard Thornton, Director.
Rehearsal at 1 p.m. for:—
Joe Willie and Page, Bert Terrell, Four Royal Scots.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1 p.m. for—
Takio, Five Wartons, Gaby Revette.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Dave Bryant, Emilie Hayes, Symphonia, Manuel Vega, Four Storks, Van Dock.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Howard and Wyndham, George Crowther, "All Women."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Monty McVean, Beryl Clifford, Spalding and Vanguard, "Tit Bits."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

A Text Book showing the actual working of these successful Entertainments.
SECOND EDITION.

HOW TO RUN A PICTURE THEATRE

Greatly Enlarged, Entirely Re-Written, Up-to-date, Invaluable Information.
3/- post free. 3/- post free.
To be obtained from the Publishers:
THE KINEMATOGRAPH WEEKLY,
9-11, Tottenham Street, W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
GRAND THEATRE, PLYMOUTH.
Until further notice.

MISS DAISY JAMES,
Everybody's Favourite.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN
This, HAMMERSMITH & WILLESDEN.

MR. BRANSBY WILLIAMS.
This, PALACE, LEICESTER.
Next, HIPPO., SOUTHAMPTON.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, EMPIRE, HACKNEY.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.
37, Leathwaite-road, S.W.
'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, PALACE, HALIFAX.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
Address, c/o "The Era."

ERNEST HASTINGS,
in his Humour and Music at the Piano.
This, STRATFORD EMPIRE.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, EMPIRE, LIVERPOOL.
Next, PALLADIUM and NEW CROSS EMPIRE.
Permanent Address, 30, Blandford-road, Bedford Park, London, W.

MUSIC HALL CARDS.

ATHELDA THE GREAT.
Req. Dec. 18, 25, Jan. 1.
Last week, La Scala, Edinburgh.
This week, Casino, Aberdeen.

ATLAS-VULCANA TROUPE.
Require Dec. 18 and 25.
Wire, ATLAS, Gosford Lodge, Fulham.

CAMBO and CASTELLE.
"The Monkey and the Maid."
Prince's Theatre, Bootle.
Next, Empire, Rugby.

FULCHER, FLORENCE.
Brilliant Soprano Vocalist. This, Hippo., Ashton-in-Makerfield; Dec. 18, Empire, Chiswick. P.A., 18, North Pole-road, N. Kensington London, W. 'Phone, 148 Park.

6 GREENLEES 6.
Always a Hit.
"On a Holiday." Dec. 11, Pal., Hindley. Dec. 18, Emp., Mexborough.

LYNWOOD, JENNIE.
Principal Boy, Dalston Theatre.
Perm. add., 46, Louisville-road, Balham.
'Phone, Streatham 787.

THORNTON, MARK.
Lancashire Humorist.
Perm. address, 70, Carleton-street, Nelson.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Dec. 18, 25, and from Jan. 8, on. P. A., 24, Lime-street, Oldham-road, Manchester.

CONCERT ARTISTES.

CHARLIE BLAKE, Comedian. Concerts. Socials, Bazaars, &c., attended. 66, Boyer-street, Derby.

DAN DALE, Comedian. Evening Concerts, Charities, &c., attended; London; finally rejected. 20, Enid-street, Bermondsey, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2085. 207, Oxford-street, W. (near Oxford-circus).

ETTA HUGHES. Soprano Accompaniste, songs at piano. Military concerts, expenses only. To-night, Metropolitan Hospital, N. 1/61, Highbury Park, N.

PUNCH AND JUDY or Conjuring Entertainments for Children or Wounded Soldiers. MR. PORTLAND, the Famous Conjurer, 39, Sinclair-road, Kensington. Tele., 1131 Hammersmith.

KENNA BROS.,
THE FUNNY AIRMEN.
DON'T MUCK ABOUT! !!!
This Week, HIPPO, MANCHESTER.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72, 2/6; 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works, 23, JULY ROAD, LIVERPOOL.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 18, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Sir George Alexander and Co., Charles Hawtrey and Co., M. Joseph Hollman, Joseph Coyne & Co., Roxy La Rocca, Jerry and Co., The Goodalls, Melody Trio, Fred Milner, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Closed for rehearsals of Grand Xmas Pantomime, "Cinderella." Cast includes: Fred Emney, Ella Retford, Tom Foy, Edith Drayson, Bros. Egbert, etc.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Samples."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Alberto, Terris and Romaine, Billy Simpson, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Three Prodigies, Frank Van Hoven, Lenn Lynn, Wilfred Burnand, Four Ritchies, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Labas, Yazo, Belle Davis' Cracker Jacks, Fred Curran, Florence Fulcher, Claude Lester, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Fred Wildon, Broughton and Creedon, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Fred Barnes, De Cars, Jock McPherson.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Junes, Four Clovelly Sisters, Duncan and Godfrey, Laura Novea, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ida Long, Kenna Brothers, Thornley Dodge, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Vardel Brothers, Alice Craven, Frank H. Fox, Jen Latona, Speedwell, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
"The Hula Girl."
(Matinees every day at 2.15.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Dec. 18, 1916.

LONDON PAVILION.
Rehearsal at 12.15.
"Pick-a-Dilly," Dooley and Sales, McAllister and Smith, Brightie and Carlyon.

OXFORD.
Rehearsal at 12.
Braham, Blow and Collins' Co. in "Peaches," Dooley and Sales, Fred Ginnett's War Horse, Four Swifts, Gintaro, Elsie Cameron, Edie Gorf.

METROPOLITAN.
Rehearsal at 12.15.
Leo Stormont and Co. in "Galatea," Harry Claff and Lady, "The Q's," Sid Cotterell and Co. in "The Substitute," Wheeler and Wilson, Lily and Madge Williams, Theo Ward, Franco-Turco Troupe of Acrobats, Bioscope.

CHELSEA.
Rehearsal at 12.
F. Karno's Revue "Hot and Cold," Femina Quartette, Alfonso Silvano, Brown and Newman, Bioscope.

EUSTON.
Rehearsal at 12.
The Castillians, Gus Harris, Dolly Elsworthy, Edis and Forbes, Togos, Sinclair's Three Diamonds, Ethel Castaldine, Max Sterling, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Michael E. Fitzgerald and His Club Juggling Girls, Six Royal Crests in a Scotch and Gipsy Scena, Howard Bellman in his Popular Musical Act, Dora Lyric, Comedienne, Maidie and Gent, Arthur Stroud, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The Craggs, Jack Clifford and Co. in "A Good Idea," Gus Harris, Marcella and Baby, Victoria and Ramoo, Dare Ring, Horace White, Freda Forbes, Bioscope.

EAST HAM.
Rehearsal at 12.
Lois Barker and Percy Tarling, "The Grumblers," Marie Kendall, Comedienne, Sisters Tremper, Bessie Slaughter, La-Tosca-Fisher Trio, Siems Steve McCarthy, Gicardo, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Romain Noiset, Michael E. Fitzgerald and his Club Juggling Girls, Flora Cromer, Comedienne, Tom E. Finglass, Coon Comedian, Dan Booker, Nita Reeve, Andy Carr, Mabel Adeane, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Nella Webb and Elvin Hedges, Maggie Clifton and Partner, Pender's Nippy Nine in "A.1." Revue, Lydia and Francis, Leslie Glenroy, Braine and Reeve, Louis Hoit, Gladys Huxley, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Carter Livesey and Miss Billy Maxwell in "An Amateur Anarchist," Yelson Trio, Lily Flexmore, Bert Lytton, Ragollo, Joy Wattle, Harry Hasto, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 18TH DECEMBER, 1916

HOLBORN EMPIRE

6.10 and 9.

Telephone 5367-8-9 HOLBORN.

GEO. MOZART
HARMONY FOUR
HILDA GLYDER
LORNA & TOOTS POUNDS
MEWSE & SINGER
ALEXANDRE
MIYAKO TROUPE
CHAS. STEVENS
NORMAN FIELD
JENNIE ROBBINS

MATINEE THURSDAY AT 2.30.

PALLADIUM

WILKIE BARD
MARIE DAINTON — GUS ELEN
VAN HOVEN — CLAUDE GOLDEN
COOPER MITCHELL
SCHRECK & PERCIVAL — PIERCE & ROSLYN
LES TUMILET — CISSIE LUPINO
CLIFFORD & GRAY

THREE PERFORMANCES DAILY. 2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE

6.30 and 9.

Telephone 698 PADDINGTON.

"HIGH EXPLOSIVES,"
featuring
ROBERT REILLY
HARRY MAXAM
and
KITTY EMSOM

GARADINI
LUCILLE BENSTEAD
HAIG, NOVEL & STOPIT

LEWISHAM HIPPODROME

6.30 and 9.

Tel. LEE GREEN 26.

"ALL FRENCH,"
featuring
R. N. CORY
W. L. ROWLAND
and
CORA LINGARD

WILSON HALLETT
FRANCIS & ALFRED DA NELSON

HAMMERSMITH PALACE

6.30 and 9.

Tel. HAMMERSMITH 106.

THE BOGANNYS
HILDA GLYDER
5 DORINOS
ROSIE LLOYD
COMEDY MEISTERS
THORN & LEOPOLD
ALBERT TRIO
GERRARD
PAGET TRIO
RED, WHITE & BLUE TROUPE

CAMBERWELL PALACE

6.30 and 9.

Tel. HOP 1095.

FEMINA QUARTETTE
F. C. HENNEQUIN
NELLIE WIGLEY
OMEGA TRIO
JACK STRAW
GEORGIE HARRIS
and
GEORGE BELMORE & CO.

GRAND PALACE, CLAPHAM JUNCTION

6.30 and 9.

Tel. BATTERSEA 88.

G. H. CHIRGWIN
KIRKBY & HUDSON
ROYAL MERRY FOUR
ROSIE LLOYD
L'INCOGNITA
YETTA
DAN DOYLE
and
J. F. TRAYNOR & CO.

OLYMPIA, SHOREDITCH

6.30 and 9.

Tel. LONDON WALL 1628.

CORAM
KIRKBY & HUDSON
JACK BIRCHLEY
CORRILLION QUINTETTE
KITTY GREY
JACKSON CHARLES TRIO
MAGGIE CARR
ELLEN KAY
TOM RENO

ILFORD HIPPODROME

6.30 and 8.50.

Tel. ILFORD 716.

"INTRODUCE ME,"
featuring
SCOTT & WHALEY

EUNETA TRUSCOTT
TAMBO & TAMBO
THE DAYS

WOOLWICH HIPPODROME

6.30 and 8.50.

Tel. WOOLWICH 69.

"A LA CARTE,"
featuring
BILLY LEONARD
LUCELLO
DAVE O'TOOLE AND CRESSIE LEONARD
MARGARET GOLDA QUARTETTE
including ELGAR HUDSON
TENKA TROUPE
TED WAITE
HILDA STEWART

MATINEE THURSDAY at 2.30

CROYDON EMPIRE

6.30 and 8.50.

Tel. CROYDON 1174.

"THE DUTCH HUSSARS,"
featuring
JAKE FRIEDMAN
and
FLORENCE HUNTON

COOPER MITCHELL
MELODY MAKERS
KETOS
GRIFF
DODDY HURL
ROSE CAMBRY

ISLINGTON EMPIRE

6.30 and 9.

Tel. NORTH 571.

GRAND VARIETY CO.

POPLAR HIPPODROME

6.30 and 9.

Tel. EAST 64.

"NIGHTS OF GLADNESS,"
featuring
J. H. WAKEFIELD
MAUD ESMOND
TOM KELSO
WINNIE COLLINS
and
UTY ROWLANDS

QUAINT Q's
LOTTIE LENNOX
JENNY LYNWOOD

WILLESDEN HIPPODROME

6.30 and 9.

Tel. WILLESDEN 49.

TAYLOR PLATT CO.
in
"THE MAN WHO STAYED AT HOME,"
THE SUCCESSFUL SPY PLAY
from
THE ROYALTY THEATRE, W.

BALHAM HIPPODROME

6.30 and 9.

Tel. STREATHAM 1708.

N. CARTER SLAUGHTER
& JENNY LYNN
in
"NELL GWYNNE."

PUTNEY HIPPODROME

6.30 and 9.

Tel. PUTNEY 2002.

PIMPLE
(England's Premier Film Comedian)
SAM MAYO
CARRIE LAURIE'S JUVENILES
TED COWAN
GYPSY WOOLF & GIRLS
IRENE ROSE
THE DALES
and
CHARCOT,
with his Talking Kettle.

ROTHERHITHE HIPPODROME

6.30 and 9.

Tel. HOP 1134.

"PARIS TO MAIDENHEAD"

RICHMOND HIPPODROME

6.30 and 9.

Tel. RICHMOND 1694.

"A WOMAN'S POWER."

CROYDON HIPPODROME

6.30 and 9.

Tel. CROYDON 1444.

Closed for Rehearsals of Grand Xmas Pantomime,
'DICK WHITTINGTON'

Reopening Dec. 23.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LONDON: Printed and Published by "The Era" Limited, at 5, Tavistock-street, London, W.C. Dec. 13, 1916.